

MASTER'S PROGRAM

QUALIFICATION CHARACTERISTICS OF THE PROGRAM: ARCHIVES AND MUSEUMS. PRESERVATION OF THE CULTURAL HERITAGE IN THE INFORMATION SOCIETY

<i>OF SPECIALTY:</i>	HISTORY
<i>EDUCATIONAL AND QUALIFICATIONAL DEGREE:</i>	MASTER
<i>PROFESSIONAL QUALIFICATION:</i>	HISTORIAN

***for persons who have educational and qualification degree Bachelor in courses focusing on:
Humanities, Social, Economic and Legal Sciences, Educational Sciences***

The mission of the Master's program *Archives and Museums. Protection of cultural heritage in information society* is to offer education, open to dialogue with different historical and cultural traditions as a sense it through a depth study of their documentary and part object and how to search, systematization, storage, use, presentation, promotion the past and communicating with different cultures. The program aims to prepare professionals not only advanced the state archives and museums, but also for public administration, records of companies, non-governmental organizations, cultural and ecotourism, etc. In view of the expanding needs from competent specialists for administration, tourism, civil society, European integration structures as well as the features of the region (remarkable with its rich cultural diversity and heritage), the Master program aims to provide professionals who know the regional geographical, cultural and historical uniqueness and can present it using modern technology and multimedia products.

The program is based on Ordinance on state requirements for becoming degrees *Bachelor, Master and Specialist* of the Higher Education Law and complies with the norms of the Southwestern University. Obligatory disciplines in the educational plan contribute to the formation and deepening of fundamental knowledge of students in classical and computer archival, documentary, history and museology. Studying the course *Examination of cultural values and museum practice to evaluate cultural values* contribute to the development and implementation of the masters as experts on cultural values. Eligible disciplines are intended to supplement core courses and to develop in detail various aspects of them.

Part of the training are the scientific excursions to introduced students directly with archives and museums in Veliko Tarnovo, Sofia and Belgrade. In the optional program includes public lectures by famous Bulgarian and foreign scientists in the field of archiving, museology and history.

Graduate students can work as

- Specialists in history, archival science, museology
- Archivists and documentary in the civil service, government archives, museums, archives and private companies and NGOs;
- Curators in museums, museum collections, experts in cultural and ecotourism
- Consultants in the media
- Experts in cultural values.

TRAINING PLAN
PROFFECINAL DIRECTION : HISTORY AND ARCHEOLOGY
SPECIALTY : HISTORY

MASTER'S PROGRAM
ARCHIVES AND MUSEUMS. PRESERVATION OF THE CULTURAL HERITAGE IN THE
INFORMATION SOCIETY

First semester	ECTS credits	Second semester	ECTS credits
History, organization and typology of contemporary archives	5	Archival theory and methodology. Terminology, norms, standards	3
Museology	5	Expert analysis of cultural values	3
Audiovisual memory and archives	5	Computer Archive Studies	3
Archives of Women and Minorities	5	Personal documents(Ego – Documents) as a historical source	2.5
Eligible discipline 1	3	Eligible discipline 3	2.5
Eligible discipline 2	3	Museum practice for assessment of cultural values	2.15
Archival practice	4	Protection of Master's Thesis	2.15
	Total 30		Total 30
ELIGIBLE DISCIPLINES (Students choose one major)		ELIGIBLE DISCIPLINES (Students choose one major)	
First groupe		Second group	
Local archives	3	Preservation of archival documents	2
Business Communications	3	The History of the Balkan Literary Languages	2
Archeography	3	Visual Anthropology of the Roma Culture	2
Oral History Methods and Archives Multimedia in archives, museums and libraries	3	Archives and Internet	2
Cultural institutions in Bulgaria and their funds (1878-1944)	3	Written monuments for the daily life of the Bulgarian society in the 10th century	2
Politics of memory in the epoch of the socialism	3	Photodocuments for the national liberation movement 19th – 20th c.	2
	3		2
	Total 30		Total 30

TOTAL FOR 1 ACADEMIC YEAR: 60 CREDITS

OBLIGATORY DISCIPLINES

Name of the training course: *History, organization and typology of modern records*

ECTS credits: 5.0

Form of Assessment: current tests and essays

Semester: III

Methodical guidance:

Department of History

Faculty of Law and History

Weekly classes: 4 +0 +0

Type of exam: written

Lecturer:

Assoc. Prof. Dr. Andriana Antonova Neykova

Department of History

Annotation:

University course "History, organization and typology of modern archives" introduces master students to the "Archives and Museums. Preservation of Cultural Heritage in the Information Society" program, to the emergence and development of archives as an indicator of the state and the cultural level of society in different historical periods, including the history and organization of the Bulgarian archives.

Content:

Special attention is paid to the classification of archives in terms of changes in their status and their public functions, and the periodization of the archives' history in the context of the general periodization of history.

The regulation and the official policy to the archives in the field of international relations and politics are traced back.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the training students are evaluated currently through a written exam. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which of the auditorium and 30 of individual work. Current assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the training course: *Museology*

ECTS credits: 5.0

Form of Assessment: current tests and essays

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Weekly classes: 4 +0 +0

Type of exam: written

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov, Department of History

Annotation:

The Museums study is an established university discipline taught to students of history and other subjects. This course is a theoretical and practical training in all areas of the museum work.

Content:

The lectures cover the acquisition of basic theoretical issues: subject and development of museums study; relations with other sciences and disciplines; essential activities in museums study; basic terminology associated with museums, monuments, cultural values, etc. in two aspects - scholar and legal (existing as legal definitions); current trends in the development of the museums study in the Information Society, the leading scientific forums, including under UNESCO.

The part of the practical training is provided so that students in master's degree have benefit from this training. It should be borne in mind that the museum work combines theoretical and practical work, knowledge and skills in many areas and is essentially a special kind of expertise. Given that currently the universities in Bulgaria are not taught it at all, and no practical training on expertise of museum and cultural values, exhibits, objects, etc. is being doing, this course is foreseen for giving the basic knowledge and skills in the field of expertise which is a very important part of museum practice: planning, preparation and conduct of collecting activities, planning, preparation and conduct of research and educational activities in museums, stock handling, storage of museum objects; making the concept of exposure; preparation of thematic exposition plan, preparation and presentation of the museum; conducting meetings of expert-evaluation committees; conducting individual expert work.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the course students are currently assessed, both in theoretical training in muzeeznanie and in their ability to determine the value of cultural heritage. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, of which 20 of the auditorium and 30 individual work. Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the training course: *Audiovisual Memory and Archives*

ECTS credits: 5.0

Form of Assessment: current tests and essays

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Mariana Piskova,

Weekly classes: 4 +0 +0

Type of exam: written

Department of History

Tel: 073588508, e-mail: piskova@swu.bg

Annotation:

In the information society creation, preservation and dissemination of information in visual and audio form prevails over this in traditional and written forms. The course is presenting the audiovisual documents created not only by the technology of the 19th century and the archives in which they are preserved, but the possibilities for their storage and use through the modern computer technology. In its entirety the course builds an idea of the theoretical and practical aspects of audiovisual documents' archiving. As part of the training visits to the specialized archives of Television, Radio, National Film Archive have been provided.

Content:

The course presents the Bulgarian model and the foreign systems of audiovisual documents' archiving. Specific characteristics are revealed that determine a different archival status of these documents by comparison with the traditional written paper documents. The normative and methodological requirements and procedures for access, organizing and use of audiovisual documents into the state archives and specialized institutions are determined. The conditions for access to documents in various archives are compared. The differences among audiovisual documents are presented in comparative plan, justifying the need for different methodological approaches, means and conditions for their storage, handling and use. Special attention is given to institutions which are storing and making available for use audiovisual documents - state archives, specialized institutions, museums, libraries, etc.

Organization of the education and the assessment:

Training is done through lectures and individual work. During the sessions a variety of visual and interactive learning materials have been used (film records, photo sources, sound recordings in electronic form and in classic version), which are supporting the full mastery of content by students. The initiatives and activities of students are promoted. During the training the students are assessed continuously in their theoretical preparation, as well as in the comparative analysis of traditional and non-traditional documents and methodological rules for handling, storage and particularities of their access and use. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which are of auditorium and 30 of individual work. Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the training course: *Archives of Women and Minorities*

ECTS: 3

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

nmuratova@swu.bg

Annotation:

The lecture course aims at presenting to students the policies of memory and the policies of archiving the documents of the social groups marginalized by the dominating official memory. The course introduces to students the archive documents and massive documents concerning the political, social and cultural past of women and minorities to outline their cultural contributions. The basic theoretical concepts about the history of women, the visibility of women and minorities in the public space and archives are introduced.

Aims:

1. To introduce to students the memory of women and minorities
2. To develop sensitivity and reflection on the historical values of the documental traces of marginalized social groups
3. To acquaint the students with the archive presence and accessibility of the documents related to history of women and minorities.

Policy of memory. Policy of archiving. The gender concept. Gender researches. The international experience in the field of women's and minorities' archives. The archive presence of the history of women in the Bulgarian archives. State institutions dealing with problems of women during different periods. Archive funds of girls' monasteries. Documents about the participation of women in the elections and institutions. Archive documents about the women in the power and in the opposition: women in the social work. Documents concerning the history of the minority groups in Bulgaria. Funds of Ministries, Administrations, Municipal government. Archive funds of minority organizations and political parties. The specifics of the personal archive funds, presence and characteristic of the documents. Personal documents of women and minorities: autobiographies, memoirs, diaries, letters, photos, and other visual sources. Electronic data base in the archives, ways of using. Alternative collections and ways of avoiding the marginalization of women and minorities concerning the collection, storing, organization and digitalization of their documents.

Organization of the education and the assessment:

The lectures present to students new knowledge, generalization and revision; analysis of individual tasks, preparation of individual and collective projects. The students should develop by themselves an individual or collective project and present it to the audience. They should attend regularly the lectures and should manage the individual tasks.

Name of the training course: *Archive Practice*

ECTS: 4

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The practical studies in archive aim at preparing the future historians for working with archive sources being acquainted at the palace with the system of state archive and archive theory and practice. The practice will be realized mainly in the State Archive Blagoevgrad and the Central

State Archive. If possible a practical studies will be organized in other state archives in Bulgaria and abroad.

Aims:

1. Introduction and participation of the students in the archive processes
2. Using archive sources for scientific research

Digitalization in the history archives. Methods of digitalization of traditional archive documents. Scanning paper documents. Formats and parameters of record. Turning analogue documents into digital. Electronic documents in the whole life cycle. Electronic systems of managing documents. Software decisions. Standards of description of electronic documents. Web-base electronic archive systems. Archivist Toolkit.

Organization of the education and the assessment:

The seminars are based on demonstrations and exercises in computer technologies in a specialized room for computer archive and historical information studies..

The final evaluation will be based on the scores of the current control and the exam in proportion 1:1 in the case the scores are above mark 2. In the evaluation of the written essays the criteria of the presented scale will be followed.

Name of the training course: *Archival theory and methodology. Terminology, regulations, standards*

ECTS credits: 3.0

Form of Assessment: current tests and essays

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Weekly classes: 4 +0 +0

Type of exam: written

Lecturer:

Assoc. Prof. Dr. Andriana Antonova Neykova

Department of History

Annotation:

The course on "Archival theory and methodology. Terminology, regulations, standards" in educational degree "Master" of specialty "History" introduces students to the organization and technology of modern archival work, both at institutional level and at the state archives. For this purpose basic archival processes and activities are considered essential in a logical sequence, respectively, in legal, theoretical, methodological and practical aspects.

Content:

The meaning of "archival fonds" have been clarified as a basic concept in the field of classical archives study. The influence of modern IT on the processes of documents compiling, workflow and archiving are traced. The development of the so-called "computer archival science" is also characterized as the relatively newest stream with strategic importance of the archival theory, methodology and practice.

Provided individual training focuses on learning practical skills and solving individual problems by students in connection with the material.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the course students are evaluated continuously and by written exam. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which of the auditorium and 30 of individual work. Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors the semester

Name of the training course: *Expertise of cultural values*

ECTS credits: 3.0

Form of Assessment: current tests and essays

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov, Chair History

e-mail: iprokopov@fibank.bg

Weekly classes: 4 +0 +0

Type of exam: written

Annotation:

Expertise of cultural values is a university discipline, first introduced in the training of students in the Master's Program of Southwestern University. In this course a theoretical and scientific-applied training has been given.

Content:

Lectures include basic knowledge and skills in many areas, which form the content of the expert work carried out to determine the value of cultural heritage. As pioneered in Bulgarian universities training expertise of museum and cultural values, exhibits, objects, etc., it foresees obtaining basic knowledge and skills in the field of expertise, which is a very important part of museum practice: planning, preparation and conducting collecting activities; planning, preparation and conducting research and educational and outreach activities in museums; stock handling, storage of museum objects, making the concept of exhibiting; preparation of thematic plan; preparation and the presentation of museum exhibition; conducting meetings of expert-evaluation committees; conducting individual expert work.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the course students are currently assessed, both in theoretical preparation for Expertise of cultural values, and skills to independently determine the value of cultural heritage.

Name of the training course: *Computer Archive Studies*

ECTS: 2.5

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The course introduces to the students the specialties of using traditional and electronic sources; the creation, storing and analysis of electronic text, audio and video sources, technology of data base, specialized program provision and using new information technologies: multimedia, Internet etc in the teaching process.

Aims:

1. Acquiring new theoretical knowledge and practical skills for applying information technologies in the teaching process and research.
2. Acquiring present day methods of information treatment and preparation of students for individual research with the use of electronic technique

Content:

Digitalization in the history archive. The problems of authenticity and storing of electronic documents and archives. Archive technologies and automatized information searching systems. Methods of digitalizing traditional archive documents. Processing massive of information. Digitalization of archive guide books. From microfilm to digital copy and vice versa. SOM-system of digitalizing microfilms for insurance of copy. The rules of Bulgarian archives for description of the digital copies of documents. The automatized system of the Bulgarian archives, presenting the Bulgarian cultural and historical heritage in world wide information net.

Organization of the education and the assessment:

The teaching includes lectures, seminars and extramural activities of students. During the teaching process various illustration materials will be used (cinema documents, photo sources in the traditional and electronic version) to add the acquisition of the knowledge. The initiatives and individual activities of the students will be encouraged.

Title of the Course: *Personal Documents (Ego – Documents) as a historical source*

ECTS Credits: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,

Faculty for Law and History

Lecturer:

Assoc. Prof. Dr. Kristina Popova, Department of History

Tel. 073 588 508, e-mail: kpopova@swu.bg

Annotation:

The aim of the course is to present the so called “Ego documents” as historical source stressing their importance as well as the necessity for their preservation. In spite of the fact that these qualitative “soft” source are traditionally used in the research they are regarded most as additional material to the “hard” sources – documents of institutions or statistical data. The “Ego – documents” are letters, personal notes, memoirs, diaries, albums and other personal documents which reflect the personal side of the historical experience.

The course presents the historical context of the “Ego-documents” of various groups as well as their growing importance in the last two centuries. The social, age and gender aspects of the “Ego-documents” are underlined as well as their specific development in Bulgaria. The use of the “Ego – documents” in the historiography and the official politics of selection and publications are also commented. The course includes also the most important methods of analyses of the “Ego – documents”.

Content:

Personal documents, “Ego” – documents and documents of personal origin, Cultural and social context of the “Ego” – documentation and its preservation. Family documentation. Personal experiences and their documentation. Pilgrimages and their descriptions. Travel notes, dairies, letters writing. The personal dairy as a historical source. First dairies in the Bulgarian cultural tradition. Autobiographies and memoirs. The historical autobiographies research of the German historian Georg Misch. First autobiographical writings in Bulgaria. Other “Ego- documents” – albums, household – books, other personal writings, scrapbooks. Initiatives and publications of “Ego – documents”.

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end. The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work.

The Ongoing assessment includes 2 papers and one test.

Students who have excellent note in their ongoing assessment are not obliged to pass trough a written exam.

Name of the training course: "*Museum practice to evaluate cultural values*"

ECTS credits: 2.0

Form of Assessment: current tests and essays

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov

e-mail: iprokopov@fibank.bg

Weekly classes: 2 +0 +0

Type of exam: written

Annotation:

The museum practice in assessment the cultural values is a practice first introduced in the training of students in the Master's Program at Southwestern University. It ensures the implementation and the practical application of the knowledge on expertise of cultural values.

Content:

Practical training includes implementation of graphical documenting and metric processing; Concept elaboration for exhibitions and displays. Practical steps for preparation of theses and thematic plan; Authentication: the first and indispensable step of the expert; Identification. A second necessary step of experts rating and valuation of the subject investigated. By students acquire practical skills for documenting and recording of cultural values in the database and operating records, for the artifact in the network. Other practical skills associated with the preparation of concept and thematic plan of exhibiting in a museum environment, mobile exhibitions and exposure in commercial environments, including. and production of catalog and exhibition. Regarding authentication students gain practical knowledge and skills to work with real artifacts in the museum environment, including the detection of counterfeits, replicas, copies. When students are given the opportunity identification to conduct iconographic, stylistic analysis of artifacts and making expertise.

Organization of the education and the assessment:

Training is done through practical activities. During the training, students are evaluated in the ongoing development of expertise, evaluation of cultural values, in determining value according to auctions worldwide.

Name of the training course: Business Communication

(Lectures, seminars, extramural activities)

ECTS: 2

Classes per week: L-2; S-0; IL- 0

Assessment type: exam

Course type: elective

Course coordinating department:

Methodological guidance:

Department of History

Faculty of Law and History

Lecturer(s): Associate Prof. Petar Vodenicharov
e-mail: petar@swu.bg

Annotation:

The course presents to the students the theory and methodology of the business communication (business communication, business interview, oral presentation, elaboration and presentation of a project) and their specifics in respect to museum and archive work.

Theory of communication, Principle of cooperation and politeness strategy. Basic rules of effective writing. Edition and rewriting. Basic steps of edition. Letters which say “yes” and letters which say “no”. The psychology of rejecting. Blank letters and non standard answers. Report, project, visual suppleness for effective communication

Organization of the education and the assessment:

The lectures include acquiring new knowledge, generalization and revision, presentation and analysis of individual tasks - elaboration of a project. The students are expected to attend regularly the lectures and to manage the individual tasks.

Name of the training course: *Local archives*

ECTS credits: 3

Form of assesment: ongoing assessment

Semester: 1

Methodological guidance:

Department of History

Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

course hours per week: 2

Exam type: written

Annotaion:

This course introduces students to the history of the formation, structure and tasks of local archives.

Objectives:

1. To acquaint students with the origin and development of the regional archives in Bulgaria.
2. To follow changes in local documentary records of the local archives depending on territorial-administrative changes.

Content:

Stages in the development of national archival system. Archival legislation. Administrative-Territorial Division of Bulgaria. Documentary profile and composition of the local archives. Archive reference and access to documents in the local archives.

Organization of the education and the assessment:

Teaching takes the form of lectures and individual work. During the lectures using a variety of visual and interactive tutorials that support mastery of content by students. During the training, students are assessed by continuous assessment, both in theoretical preparation, and in terms of their ability to navigate the composition of documents from local archives. The total number of credits per course is 3.0. They are equivalent to 30 conventional units, of which 10 of the

auditorium and 20 of individual work. Continuous assessment includes 2 written works (course project paper), 1 test. Honors for the semester students are exempted from examination.

Name of the training course: "Archeography"

ECTS credits: 3.0

Form of Assessment: current tests and essays

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Weekly classes: 2 +0 +0

Type of exam: written

Lecturer:

Assoc. Prof. Dr. Andriana Neykova, Department of History

Annotation:

Archeography is eligible university course, which aims to prepare students for publication of documentary materials subject to scientific criteria and rules archaeological. This course is theory and science education.

Content:

The lectures require the production of various types of documentary publications in scientific, educational and promotional purposes.

Students learn the theoretical foundations and methodological rules for the preparation of documentary publications - search and selection of papers for publication, text selection and manner of publication; requirements for expedited delivery of the text; Archeographic execution of the documents, the structure of the issue, finding aids. Give the Archeographic rules and requirements regarding non-traditional documents and foreign sources.

Organization of the education and the assessment:

Training is done through lectures and individual work. During the sessions a variety of visual and interactive tutorials have been used that support full mastery of content by students. Initiatives and activities for students are promoted.

During the course students are currently assessed, both in theoretical training in archeography and in their ability to publish documents.

Title of the Course: *Oral History Methods and Archives*

ECTS Credits: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,

Faculty for Law and History

Lecturer:

Assoc. Prof. Dr. Kristina Popova, Department of History

Tel. 073 588 508
kpopova@swu.bg

Annotation:

The aim of the course is to present the development of the “Oral history” methods as well as the opportunities for their use in the research as methods which have contributed to the process of democratization of the history science in the last decades including new kinds of historical sources and giving voice to various marginalized groups of the population.

The course includes the historical context of the oral history methods in different countries, their implementation for research projects and the establishment of so called “sounds archives” and centers for collections of oral history records in Bulgaria and abroad.

Main initiatives of oral history collections and publications are presented.

The course stresses also the discussions about the oral history methods and the contradictions in the evaluations of its efficiency as research method. Another part of the course is dedicated to the autobiographical interview method as one of the main method for the collection of oral history, the transcription rules and the various methods of interpretation of the texts.

Content:

History of the „Oral history“ methods. International schools, centres, forums and their issues. Bulgarian research centres and publications about every day life, about political repressions, work camps etc. Discussions about use and misuses of “oral history”. Ethical issues. Autobiographical interviews methods. Methods of interpretations and steps of analyses.

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end. The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work.

The Ongoing assessment includes 2 papers and one test.

Students who have excellent note in their ongoing assessment are not obliged to pass through a written exam.

Name of the training course: *Multimedia in archives, museums and libraries*

ECTS: 3

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

nmuratova@swu.bg

Annotation:

The lecture course acquaints the students with the possibilities for access to the world virtual archive, library and museum materials. The basic means is the world information Internet. The course aims at both the introduction of new knowledge about the basic archive, library and museum resources in Internet and at developing skills for publishing in the information net. As a

result of the studies the students are expected to manage working with specialized program products for publishing information in Internet. They will be also acquainted with the possibilities for digital technologies for digitalization and popularization of the cultural heritage.

Aims:

1. To introduce to students the electronic resources of the world museums, archives and libraries.
2. The students to master the mechanisms of bibliography search.
3. To give a possibility to students to master the basic multimedia technologies for digital presentation of the cultural heritage.

History archives and the presentation of the document content. The possibility for multimedia presentation of archive documents. Types of systems for managing data base. The processing of visual documents. Virtual museum. The world museums and their policies of presentation. The presentation of audio and video materials. The system of managing library information. Full-text presentation of archive documents and bibliography materials. The periodicals and their on-line archives..

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presenting and analyzing of individual tasks – preparation of individual and collective projects. The students are expected to develop, present and defend projects. The students should attend regularly the lectures and to implement the individual and collective tasks.

**Title of the Course: Cultural Institutions in Bulgaria and Their Archive Fonds
(1878 - 1944)**

ECTS Credits: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,

Faculty for Law and History

Lecturer:

Dr. Kalinka Anchova, Central State Archive

kanchova@abv.bg

Annotation:

The subject of course is the development of the institutional system of the Bulgarian culture in the period between the National Liberation 1878 and 1944 as well as their archives preserved in the state archives. The course includes two modules. In the first module the main state institutions and their functions are presented. A special attention is paid to the less known civic societies and associations (professional organizations, foundations, societies for support and stimulation of cultural events) In the second module the specific organization and complete of

the archive fonds are presented as well as the elaboration of inventories and the rules to use these archive fonds in Bulgaria.

The course aims to contribute to the basic knowledge of the students in archive studies and in the history of Bulgarian institutions. The students will develop on the theoretical and methodological base their skills to work with document's collections of Bulgarian cultural institutions both as users of archive information and as experts in state and other archives.

Content:

Introduction: theoretical and historiography problems. The history of the cultural institutions and the archive practice and theory. Development of the cultural institutional network in Bulgaria and East Rumelia 1879 – 1885. State politics and Revival traditions.

The cultural institutions and the National Unification Wars (1912 – 1918). The cultural institutions 1934 – 1944. The cultural institutions and their reorganization after 1934 and in the time of the World War II. General characteristics and specific trends in the organization of the cultural archive fonds. Inventories and other scientific information guides and their

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end.

The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work.

The Ongoing assessment includes 2 papers and one test.

Students who have excellent note in their ongoing assessment are not obliged to pass through a written exam.

Name of the training course: *Politics of memory in the epoch of the socialism*

ECTS credits: 3

course hours per week: 2+0+0

Form of assesment: ongoing assessment and exam

Exam type: written

Semester: 1

Methodological guidance:

Department of History

Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

Annotaion:

This course will introduce students in the MA program in history at the theoretical problems of the politics of memory in the period 1944 – 1989 in Bulgaria, and to acquaint them with the political instrumentalization of the past period. An important objective of the course is to acquaint students with the types of memory - national memory, official memory, historical memory, collective memory, social management of the past, individual memory and more. To form a strong sensitivity to the problem of the relationship collective memory and historical memory, to discuss the "political use of memory" and make the "common places of memory (*les lieux de mémoire*)". It is focusing on the discussion questions related to patterns of symbolic existence of the "communist" and "nation" in a state and party politics. Another focus of the course is related to the performance of ritual and symbolic techniques to construct a national

collectivity in a socialist society. And consider how to construct and maintain the integrity of the memory of the national past and the self-controlled regime in its historical knowledge.

Content:

Memory and history. Political uses of the past. Collective and historical memory. Social frameworks of memory. Inventing history, invention of tradition. Public space history. Uses of memory. From national memory to «People's memory». The official historical discourse - features narrative and normative structures. Memory Policies in the 50s - 70s of XX century: production and distribution of partisan memoirs. The political use of memory - memoirs campaign "The People's memory tells" (1983-1989).

Organization of the education and the assessment:

The course gives priority to practical and independent work of students, which is intended to be both individual and in work groups. Training takes the form of lectures. Required at the beginning of each lecture is a brief introduction, ensuring the necessary transience from one topic to another. In the process of familiarizing students with the new theme there is a discussion with them to achieve continuity between lectures and in order to help students to reach conclusions that will bring in new material. Power-Point presentations are employed, using the multimedia projector. One educational research is done within the semester and a written work (course project / paper) is produced by students.

Name of the training course: *Preservation of Archives*

ECTS credits: 2.0

Form of Assessment: current tests and essays

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Dr. Reny Marcheva, Department of History

Weekly classes: 2 +0 +0

Type of exam: written

Annotation:

National and international studies show not only alarming levels of destruction of materials in libraries and archives but also alarming levels of ignorance of the problem among IT professionals working in these institutions. This misunderstanding is to the extent that some whole collections of international importance were under the inevitable danger of self destruction, while the persons in charge only realize that a problem exists. We came to the realization that the existence for a long time of the books and documents depends on the rapid development and implementation of the policy of preserving the fonds. The latter should be applied at the institutional, local, national, regional and global levels. The objective of the course "Preservation of archival documents" is to develop a basic understanding of the causes for damage of archival and library collections and the strategies used to prevent and to treat damages of fonds.

Course content:

Students learn the elements of conservation programs; the principles of storage governing the administration; the modern trends and key issues in this area. Through the course the students

should be informed and prepared upon the requirements and conditions for preservation the cultural heritage. As a result of the course, students are prepared and have the competence for proper storage of paper documents, and these on another media – photo and film tapes, magnetic tapes, discs and diskettes.

Organization of the education and the assessment:

Training is done through lectures and individual work. Through videos of ESPA, illustrative materials, tools and supplies used in the processes of preservation, conservation and restoration in the National Library, a graphic image of the learned material should be acquired. During the course students are currently assessed, both in terms of their competence for proper storage of archival documents and in their theoretical training. The total number of credits per course is 3.0. They are equivalent to 30 conventional units, of which 10 of the auditorium and 20 of individual work. Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the training course: *The History of the Balkan Literary Languages*

ECTS: 2

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Associate professor Petar Vodenicharov

petar@swu.bg

Annotation:

After the successful finishing of the course the students should be able to understand the peculiarities and the interrelation between the different models of standardization and codification of the national literary languages on the Balkans. The students will acquire a better historical and socio-psychological perspective on the contemporary convergent and divergent language processes on the Balkans.

Aims

To introduce new knowledge about the language standardization, the historical, political and socio-cultural meanings of the codification processes of the Balkan languages (Bulgarian, Serbian, Croatian, Turkish, Greek, Romanian, and Albanian languages). To develop skills of critical reading of the nationalist language policies. The special features of the language ideology and policy in Bulgaria, Serbia, Croatia, Greece, Romania, Turkey and Albania. Language interactions and inference. The relation between the language standardization and nationalism on the Balkans.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation of the results of individual tasks. The students should write a critical essay on the codification of a chosen Balkan language. They should regularly attend the lectures and implement their individual tasks.

Name of the training course: *Visual Anthropology of the Roma Culture*

ECTS credits: 2

Assessment type: weekly monitoring

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer(s): Assoc. professor Anastasija Pashova

e-mail: asia_p@swu.bg

Auditorium employment: 2 lectures weekly

Final examination: the exam is written

Annotation:

The course is an attempt to search for new stable forms of intercultural competence and strategies for working in a various cultural traditions. It is a beginning for mastering a new Pedagogy of differences so important for the future historians.

Aims

- To develop intercultural competence (self-consciousness and self –understanding, cultural consciousness and respect to the differences, social sensitivity and responsibility, new cultural strategies of communication) and skills for using new educational – informational technologies.
- Using non-standard educational tools and new organization of the educational interaction to provoke a new sensitivity and tolerance to the problems of the Roma society in Bulgaria. To provoke new experience, attitude and understanding of the other’s culture.
- Mastering the models and strategies for achieving a new reasonable ethnic cohabitation based on the knowledge and respect to the difference and the values of the different cultural groups.

The different dimensions of Roma culture will be presented. The problems of Roma identity will be discussed. New strategies of working in a different ethno-cultural background will be mastered.

Organization of the education and the assessment:

Apart from the lectures which will be presented by multimedia demonstrations will be presented as well. A multimedia disk about the problems of the Roma culture will be used. The teaching will be held in the Multimedia Laboratory of the Faculty of pedagogy and will be illustrated by literature and photo material from Internet.

Name of the training course: *Archives and Internet*

ECTS credits: 2

Assessment type: weekly monitoring

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Auditorium employment: 2 lectures weekly

Final examination: the exam is written

Assistant Nurie Muratova PhD, Department *History*,
e-mail: nmuratova@swu.bg

Annotation:

The discipline will acquaint the students with the usage of modern information tools, telecommunication systems and information technologies which could be applied in the work with archive information. Thanks to the world information net the circle of the users of archive information is enlarging. The accessibility of the archive documents of different locations is also improved. The methods for searching and using electronic history sources will be introduced to the students.

Aims

Mastering of the mechanisms for optimal usage of retrospective information, stored and distributed by Internet.

Acquiring knowledge about the basic archive resources in Internet.

Acquiring skills of publishing of archive sources in the world information net.

Archive information sources in Internet. Publishing archive electronic documents in Internet.

Acquaintance with structured mass sources. Historical data base. SUBD and their appliance in history research. Access to multimedia archive projects. Methods of searching archive information in the world information net. Informatization of archives and representing them in Internet. Bibliography search in Internet.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation and analysis of the results of the students' tasks – developing individual or collective projects. Students are expected to write and defend their project to the student audience. They should regularly attend the lectures and implement their individual and collective tasks.

Name of the training course: *Written monuments for the daily life of the Bulgarian society in the 10th century*

ECTS credits: 2

Assessment type: weekly monitoring

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Chief assistant, PhD. Yanko Mitkov Hristov, Department *History*,

GSM: +359 897 599 554;

Auditorium employment: 2 lectures weekly

Final examination: the exam is written

Annotation:

The training course *Written monuments for the daily life of the Bulgarian society in the 10th century* extends students' knowledge beyond theoretical statements and stereotypes. Such educational activity presents peculiarities of everyday life in the tenth century Bulgaria by studying either sources which poses huge prestige among the scientists and narratives which have been neglected. An attempt to overcome the sceptical attitude and openly disregarding of some historical sources is among the main goals. Beyond such over-simplification on the deeper

and problematical levels students can develop skills in the investigation of different aspects and moments of everyday life in medieval Bulgaria seen through the archaeological evidences and literary works on focus.

Content:

The course comprises six topics. They are based on the three main directions: first, they display selected examples and depict the development of the Bulgarian society during the late ninth and the tenth centuries. The second moment is related to some particular and distinguished differences with the so called conventional narratives, which are traditional historical database for the Bulgarian historical science. Third, by studying written evidences and remarks during the training course, the young investigators are not obliged to abide the paralyzing domination of political history.

Organization of the education and the assessment:

The training course has two hours lectures weekly. In the education process are presented and debated historical sources, scientific researches, students' papers. Assessment and examination of the students' achievements is based on the prescriptions and considers the system of collecting the students' scholarly credits (units). In the course there is compulsory pair of test and scholarly paper. Additional presentation, visits to museums, libraries and archaeological excavations are also included.

Name of the training course: *Photographic Records of Bulgarian Liberation Movements in the 19th and 20th Centuries*

ECTS credits: 2

Auditorium employment: 2 lectures weekly

Assessment type: weekly monitoring

Final examination: the exam is written

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Ass. Prof. Valentin Kitanov, Phd, Department *History*,

Annotation:

The course, based on authentic photo material, aims to give the students information about the fundamental concepts and aspects of the history of the Bulgarian liberation movements during the Bulgarian Renaissance and post-liberation period.

Special attention is paid to the history of photography in Bulgaria, its cultural and social functions, and its potential to represent and interpret the ideology of the Bulgarian liberation movements. The role of photography in the Bulgarian revolutionaries' personal and political life also figures as a topic.

As a part of history education there are different methods of popularizing Bulgarian national aspirations. Among these, photo propaganda is acknowledged as one of the best, due to the way in which it influences people's perceptions.

The course also aims to acquaint students with some of the greatest photo collections from that period and the methods employed in their conservation and publication.

Content:

Essence and characteristics of the Bulgarian national liberation movement during the Bulgarian Renaissance; The national liberation struggle in the period 1878-1912; The Bulgarian national liberation movement during the wars (1912-1918); Emergence and Development of Photography in Bulgarian lands during XIX Century; Events and personalities of the revolutionary movement in 1878 through the eyes of photographic art; Photodocuments for the liberation of Bulgaria from Ottoman rule; Photography and the revolutionary movement in Macedonia and Eastern Thrace (1878-1912); Photographic coverage of wars 1912-1918; Personalities in Macedonian liberation movement and photographic art.

Organization of the education and the assessment:

The exam is written. It involves two questions. The final evaluation report the results of current control and evaluation of the exam in a 1:1 ratio.