

MASTER'S PROGRAM

QUALIFICATION CHARACTERISTICS

OF THE PROGRAM: ARCHIVES AND MUSEUMS. PRESERVATION OF THE CULTURAL HERITAGE IN THE INFORMATION SOCIETY

OF SPECIALTY: HISTORY

EDUCATIONAL AND QUALIFICATIONAL DEGREE: MASTER

PROFESSIONAL QUALIFICATION: HISTORIAN

for persons who have educational and qualification degree Bachelor in courses focusing on: Humanities, Social, Economic and Legal Sciences, Educational Sciences

The mission of the Master's program ***Archives and Museums. Protection of cultural heritage in information society*** is to offer education, open to dialogue with different historical and cultural traditions as a sense it through a depth study of their documentary and part object and how to search, systematization, storage, use, presentation, promotion the past and communicating with different cultures.

The program aims to prepare professionals not only advanced the state archives and museums, but also for public administration, records of companies, non-governmental organizations, cultural and eco-tourism, etc. In view of the expanding needs from competent specialists for administration, tourism, civil society, European integration structures as well as the features of the region (remarkable with its rich cultural diversity and heritage), the Master program aims to provide professionals who know the regional geographical, cultural and historical uniqueness and can present it using modern technology and multimedia products.

The program is based on Ordinance on state requirements for becoming degrees *Bachelor, Master and Specialist* of the Higher Education Law and complies with the norms of the Southwestern University. Obligatory disciplines in the educational plan contribute to the formation and deepening of fundamental knowledge of students in classical and computer archival, documentary, history and museology. Studying the course *Examination of cultural values and museum practice to evaluate cultural values* contribute to the development and implementation of the masters as experts on cultural values. Eligible disciplines are intended to supplement core courses and to develop in detail various aspects of them.

Part of the training are the scientific excursions to introduced students directly with archives and museums in Veliko Tarnovo, Sofia and Belgrade. In the optional program includes public lectures by famous Bulgarian and foreign scientists in the field of archiving, museology and history.

Graduate students can work as

- Specialists in history, archival science, museology
- Archivists and documentary in the civil service, government archives, museums, archives and private companies and NGOs;
- Curators in museums, museum collections, experts in cultural and ecotourism
- Consultants in the media
- Experts in cultural values.

TRAINING PLAN

PROFFECINAL DIRECTION : HISTORY AND ARCHEOLOGY

SPECIALTY : HISTORY 04.31_3.8.20

MASTER'S PROGRAM

ARCHIVES AND MUSEUMS. PRESERVATION OF THE CULTURAL HERITAGE IN THE INFORMATION SOCIETY

First year			
First semester	ECTS credits	Second semester	ECTS credits
1. Histriography	4	8. History of Balkan peoples 14th – 20th c.	4.5
2. Ancient history	4.5	9. Contemporary Bulgarian history	4.5
3. General history	4.5	10. New and contemporary history	4.5
4. Medieval Bulgarian history	4.5	11. Methods of field of Anthropological research	4
5. History of Bulgarian people 15th – 19th c.	4.5	12. European integration and the problems of history education in Bulgaria	4.5
6. Eligible discipline 1	4	13. Eligible discipline 3	4
7. Eligible discipline 2	4	14. Eligible discipline 4	4
	TOTAL 30		TOTAL 30
Second year			
Third semester	ECTS credits	Forth semester	ECTS credits
History, organization and typology of contemporary archives	5	Archival theory and methodology. Terminology, norms, standards	3
Museology	5	Expert analysis of cultural values	3
Audiovisual memory and archives	5	Computer Archive Studies	2.5
Archives of Women and Minorities	5	Personal documents(Ego – Documents) as a historical source	2.5
Eligible discipline 5	3	Eligible discipline 3	2
Eligible discipline 6	3	Museum practice for assessment of cultural values	2
Archival practice	4	Protection of Master's Thesis	15
	TOTAL 30		TOTAL 30
ELIGIBLE DISCIPLINES (Students choose one major)	ECTS credits	ELIGIBLE DISCIPLINES (Students choose one major)	ECTS credits
First group		Second group	
History of the local government	4	Thracology	4
Local History	4	International organizations, unions and associations, structuring of public space in the global world	4
The Small Region and the Global Information Net	4	Historical Informatics	4
History of the Byzantine Empire	4	The memoirs as a historical source	4
		Archaeological sites in South Bulgaria	4

	TOTAL 30		TOTAL 30
ELIGIBLE DISCIPLINES (Students choose one major)		ELIGIBLE DISCIPLINES (Students choose one major)	
Third group		Forth group	
Local archives	3	Preservation of archival documents	2
Business Communications	3	The History of the Balkan Literary Languages	2
Archeography	3	Visual Anthropology of the Roma Culture	2
Oral History and Archives	3	Archives and Internet	2
Multimedia in archives, museums and libraries и	3	Written monuments for the daily life of the Bulgarian society in the 10 th century	2
Cultural institutions in Bulgaria and their funds (1878-1944)	3	Photodocuments for the national liberation movement 19 th – 20 th c.	2
Politics of memory in the epoch of the socialism	3		

TOTAL FOR 2 ACADEMIC YEARS: 120 CREDITS

OBLIGATORY DISCIPLINES

Name of the course: *Histriography*

ECTS: 4.0

Weekly classes:4

Form of exam: ongoing assessment and examination Type of exam: written

Semester: I

Departments involved:

Department of history

Law and History Faculty

Lecturer: assistant professor PhD Petar Lydmilov Parvanov, Department: Economic theory and the economics of social cultural sphere, Faculty of Economics

GSM: 0899 136 227

e-mail: petarparvanov@swu.bg

Annotation:

The course presents guidelines for development of Bulgarian historical knowledge through the ages. Changing attitudes to the events over the years and how to interpret them.

Content:

Historiography as a science; Bulgarian historical knowledge in the pre-Christian era; Development of Bulgarian historical knowledge to the fall of Bulgaria under Ottoman rule; Bulgarian historical knowledge XV - XVII century; Historical knowledge during the Renaissance: directions and representatives; Development of historical knowledge in the period 1878 – 1948 (institutions, periodicals, directions, representatives); Historical knowledge in Bulgaria from 1948 to 1990 (periodization, institutions, periodicals, representatives); Bulgarian historical knowledge in the late twentieth and the first decade of the XXI century.

Organization of the education and the assessment:

Training is done through lectures and individual employment. Students should develop coursework on a topic of the content of the course. During the training provides a test. On the basis of coursework and evaluating the test is carried out continuous assessment of students. The final grade is based on a written exam, which students must demonstrate knowledge of basic bibliography and basic set forth in these lectures, and the possibility of analysis discussed topics.

Name of the course: *Ancient history (history of the ancient world)*

ECTS: 3

Weekly Hours: 2л+0cy+0лы+0пу+p

Exams: current evaluation

Sort of Exam: Written

Semester: I

Methodical guidance:

History Department

Faculty of History and Law

Teacher

Prof. Dr.hist.sc. Kalin Porozhanov,

Tel.: 0889630410

e-mail: kalinsp@swu.bg

Annotation:

The History of the Ancient World began with the first appearance of written records, begins with the first self-awareness and spiritual commensurability of Man. She recovered, primarily based on written, but also of archaeological sources.

The course includes lectures oldest civilizations on Earth evolved from the end of 4th / early 3rd millennium BC to mid-1st millennium AD in North Africa, West / Front Asia (Mesopotamia, the Iranian plateau, actual Eastern Mediterranean – Levant, Asia Minor) and Europe (Balkan and Apennine peninsulas). In those vast lands are presented primarily Egyptian, Sumerian, Sumerian-Akkadian, Babylonian, Assyrian, Persian, Hittites, Minoan, Achaean, Ancient Greek, Etruscan and Roman civilizations formed civilizations. These civilizations multifaceted, but unified historical-cultural space and self-improvement to social structure and life.

Especially important in human history is the transition of societies to early class relations in 4th – 2nd mill. BC. This is the time when creating the oldest government organizations in the world, time, and starting naming them as civilizations. It is about Egypt, Mesopotamia, Minoan Crete, Hittites state and Achaean Greece.

The flowering of ancient societies during the 1st mill. BC have developed slave class relations. This is the maximum age of spiritual development and universal human cultural achievements related to the promotion of values peaked in classical Hellas and finally evolved during the Hellenistic and Roman times. It is these universal values and achievements of antiquity are the basis of pan-European civilization continued its development during the Middle Ages, the Renaissance to the present day, including.

Decline and fall of ancient societies in the first half of the 1st mill. AD, it is best represented by the Roman Empire, a period during which the observed depletion of ancient social relations, there is a search and finding of new societies (feudal) relations for a

successful reorganization and the inclusion of new nations from the "periphery" of the ancient civilization. With these new nations are actually creators of their own and world history, expanding the perimeter of the story.

The main objective of the course lectures is to acquaint students with the world's first civilizations, while starting to gain critical historical thinking and self-evaluation and the surrounding world and its own behavior, both in antiquity and today.

Another important goal is that students learn that their (our) assessment categories have their own home, which is rooted in the history of the ancient world that human civilization will only grow and the more rights and Ascendant, and is evolving before all intellectual (and not just material!) deposits, which are implemented through pulses at certain historical moments. These pulses are represented by ancient civilizations.

Note: The course of lectures on history of the Ancient World are not included ancient civilizations of India and China as they have a different history and different other than the ancient, historical existence. The course includes lectures no history of Thrace and the Thracians, as this is another course of lectures.

Key words: Ancienity, Antiquity, society, civilization, estate-class society, early class society, ancient slave society, parochial relations, patriarchal municipality, regional municipality, religion, cult, gods, solar, chthonic, polis, municipalium, Republic, Empire, territorial country, king-priest, priest-king pharaoh patesi / Ensi, towns, villages, tombs, pyramids, temples, zikurati, sources, historiography, historical criticism, history, culture, literature, cosmogony, mythology, natural and geographical conditions demographic density, social structure, political organization, ideology.

Title of the course: *History of the Bulgarian people 15th – 19th century*

ECTS credits: 2

Auditorium employment: 2 lectures weekly

Assessment type: weekly monitoring

Final examination: the exam is written

Semester: I

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Ass. Prof. Valentin Kitanov, Phd, Department *History*,

e-mail: kitvalmil@abv.bg

Annotation:

The history of the Bulgarian people 15th – 19th century studies the development of the Bulgarian population under the Ottoman rule within the Bulgarian territories during 15th – 17th century as well as the Bulgarian Renaissance. This Master's curriculum focuses on the acquisition and the ability of detailed interpretation of the socio-economic, political, religious and cultural aspects of the development of the Bulgarian society.

The curriculum includes a number of different topics, e.g., consequences of the Ottoman conquest; characteristic features of the Ottoman ruling system in the Bulgarian territories during the period; characteristics of the agriculture and development of the urban economy; the religious changes and the state of the Orthodox Church; the anti-ottoman resistance of the Bulgarians; the Renaissance economic processes in Bulgaria; the formation of the national cultural identity of the Bulgarians; the basic social movements and processes in the 17th – 19th

centuries; the political maturity of the Bulgarian nation and the liberation movements during the 19th century.

The training of the Master's students takes into consideration the modern requirements including the achievements of the Bulgarian historiography regarding the historical development of the Bulgarian population during this period. The training is provided through appropriate lectures, specialized seminars and assignments that are specific to the topic of the Master's Thesis.

Organization of the education and the assessment:

The exam is written. It involves two questions. The final evaluation report the results of current control and evaluation of the exam in a 1:1 ratio.

Title of the course: *Contemporary Bulgarian history*

ECTS: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and written exam

Exam: written

Semester I

Methodological guidance:

Department of History,
Faculty for Law and History

Lecturer:

Assoc. Prof. Dr. Kristina Popova,
Department of History
Tel. 073 588 508
e-mail: kpopova@swu.bg

Annotation:

The course introduces the main historiography discussions about the Bulgarian history after the National liberation in 1878. The course includes topics of the political, economic, social and cultural developments in Bulgarian society. The organization of the modern state administration, institutions and legislation are presented as well as the development of a pluralistic party political system are presented.

A special attention is focused on the beginnings of civic associations and societies and their role for the establishment of a modern civic sector: the organization of charity, educational, local, professional and other societies. The course includes also topics of gender and women history in Bulgaria and the suffragist movement. The course includes also the history of the state socialism after 1944. Political persecutions and repressions in the time of state socialism are presented as well as political, economic and cultural changes under the leading role of the Bulgarian Communist Party.

Content:

Historical sources about the contemporary Bulgarian history. Political system and the establishment of the political parties in the end of the 19th century. Conservatism and liberalism. Left movements: Social Democracy, Agrarian movement, Radicalism, Feminism and other organizations. Bulgaria during the war period 1912 – 1918. Political changes of the World War I and the Agrarian Party Government. Authoritarian trend and movements.

Bulgaria during the World War II. The foundation of the left political coalition of “Fatherland’s Front” and its program. Bulgaria under the state socialism 1944 - 1989.

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end. The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work. The ongoing assessment includes 2 papers and one test.

Students who have excellent note in their ongoing assessment are not obliged to pass through a written exam.

Name of the course: *New and contemporary history*

ECTS:

Weekly: 3 lectures

The final grade is formed on the basis of the grades of the ongoing control and the grade from the final exam. The exam is in writing..

Semester: II

Methodic Guidelines:

Department of History

Faculty of Law and History

Lectors:

Professor Ivan Metodiev Petrov

Tel: 073588515

Annotation:

New and Contemporary history studies the world since the end of XV century until nowadays. For that period we could talk about world history in the real sense of the definition. In the lectures are overviewed the main characteristics of the period – the period of transition from feudalism to modern society. In that epoch the world economy is built, the industrialization is made, technical and military revolutions are fulfilled. The society and political development and structure of countries and regions are also studied. It is emphasized on the domination of Europe in the spheres of theory, technologies, military development, political ideas and institutions, as well the modernization of societies in Eastern Europe, Asia and Western world.

Syllabus:

British revolution from the middle of XVII century. England 1660 -1800. Great French Revolution. International relations in the XVII-XVIII centuries. France 1799 – 1914. England 1815 – 1914. United States - from its establishment until 1914. Germany 1815 - 1914. Revolutions from 1848 - 1849 in Europe. International relations 1800 – 1914. First World War. International relations after the First World War 1919 – 1939. England and France 1919 - 1939. Russia and the Soviet Union 1918 - 1939. USA 1919 - 1939. Second World War 1939 – 1945. International relations after the Second World War 1945 – 2005. England and France 1945 – 2005. Germany and Italy 1945 – 2005. USSR 1945 – 1991. USA 1945 – 2005.

Organization of the education and the assessment:

The education of the “**New and contemporary history**” discipline is conducted through lectures. The students prepare 1 written thesis in accordance with the syllabus.

Name of the course: *Anthropological Field Methods*

ECTS: 1

Course hours per week: 2+1+0

Form of assesment: ongoing assessment and exam

Exam type: written

Semester: 2

Methodological guidance:

Department of History

Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

Annotaion:

The course introduces students to the methods, principles, approaches and problems of field anthropological research. An important objective of the course is to acquaint students with the specifics of field anthropological research (site selection, methodology and forms of study, field research techniques, decoding and classifying the collected material, etc., types of documentation - audio, photo, video documentation , written documentation) to give them the necessary theoretical tools for the challenge of information from the field. The course also builds knowledge about the relationship of methods to the core aims and orientations of the discipline. Students will have the opportunity to gain practical skills in anthropological methods, including taking field notes, conducting life history interviews, and developing an understanding of teh ethical issues involved in anthropological research.

The course aims to:

- present core ethnographic methods, introduce the basic tools and techniques
- introduce the basic tools and techniques of qualitative field research in anthropology
- provide practical experience of basic methods such as interviewing, genealogy, fieldnotes and structured observations
- introduce the basic elements of data analysis for qualitative materials, and
- provide research integrity and ethical training.

Content:

Field research in the Anglo-American tradition and the tradition of continental Europe. Field research in Bulgaria from 19th and 20th centuries. The writers of ethnographic and folklore materials: Rakovski, C. Bobchev, I. Shishmanov, Hr. Vakarelski, M. Arnaudov St. Genchev and others. Forms of field research. Qualitative methods. Preparation for field research. Preparation of a research project. Formulating a hypothesis. Choice of methodology. Selection of respondents. Field research: characteristics of the observation, problems and challenges facing the observation. Autobiographical method. "Historical Anthropology" and autobiographical approach "between the archive and field." Interview. Structured and unstructured interview. Interview Preparation.

Organization of the education and the assessment:

The course gives priority to practical and independent work of students, which is intended to be both individual and in work groups. Training takes the form of lectures. Required at the beginning of each lecture is a brief introduction, ensuring the necessary transience from one topic to another. In the process of familiarizing students with the new theme there is a discussion with them to achieve continuity between lectures and in order to help students to reach conclusions that will bring in new material. Power-Point presentations are employed, using the multimedia projector. One educational research is done within the semester and a written work (course project / paper) is produced by students

Name of the course: *European integration and the problems of history education in Bulgaria*

ECTS: 4,5

Auditorium employment: 2 lectures weekly

Assessment type: weekly monitoring

Final examination: the exam is written

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Доц. д-р Костадин Илиев Паев,

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Annotation:

Studying the reflection of the European integration on the history education is the main object of the lecture course. Since the 50s of 20th cc., under the leadership of Council of Europe a number of conferences, seminars and workshops have taken place; a great number of projects have been put into practice in various countries; a lot of research works, teacher's manuals and textbooks have been published. After 1993 leading role in that process began to play EUROCLIO – European Association of History Educators. The course analyses the policy and initiatives of the European institutions for modernization of the history education.

KEY WORDS: *European integration, European educational standards, Council of Europe, EUROCLIO, national history, nationalistic history, national identity, official history, popular history, history curriculum, history textbooks, European criteria in history education, local history, history of the everyday life, pluralism in the history education, transnational topics in the history, mutual influences in the history, approaches and methods in the history teaching, ICT in the history education.*

PURPOSES OF THE COURSE AND EXPECTED RESULTS

- Studying general stages of European integration, European institutions and their functions;
- European educational standards and criteria of history education;
- European traditions and innovations in history curriculum and history textbooks;
- Understanding the place of national history among the world and regional history;
- New approaches and methods in history teaching;
- The role of ICT in history education.

After finishing the course the students have to have the following abilities:

- Delimiting different European institutions and their functions;
- Applying into practice European criteria in history education;
- Using modern approaches and methods in history teaching;
- Technical skill to use ICT in history education.

The lecture course includes the following main topics: *Beginning and development of European integration during second part of 20th century; The Council of Europe and its contribution to development of history education until 90s of 20th century; History education during 90s and beginning of 21th century on the way of united Europe - establishment and purposes of EUROCLIO; European dimensions of history curriculum; New European textbooks in history; The national history in the context of European integration; The new European perspectives of history; Methodological alternatives in history education.*

Name of the course: *History, organization and typology of modern records*

ECTS: 5.0

Weekly classes: 4 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: III

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Andriana Antonova Neykova, Department of History

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Annotation:

University course "History, organization and typology of modern archives" introduces master students to the "Archives and Museums. Preservation of Cultural Heritage in the Information Society" program, to the emergence and development of archives as an indicator of the state and the cultural level of society in different historical periods, including the history and organization of the Bulgarian archives.

Content:

Special attention is paid to the classification of archives in terms of changes in their status and their public functions, and the periodization of the archives' history in the context of the general periodization of history. The regulation and the official policy to the archives in the field of international relations and politics are traced back.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the training students are evaluated currently through a written exam. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which of the auditorium and 30 of individual work. Current assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the course: *Museology*

ECTS: 5.0

Weekly classes: 4 +0 +0

Form of Assessment: current tests and essays **Type of exam:** written

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov, Department of History

Annotation:

The Museums study is an established university discipline taught to students of history and other subjects. This course is a theoretical and practical training in all areas of the museum work.

Content:

The lectures cover the acquisition of basic theoretical issues: subject and development of museums study; relations with other sciences and disciplines; essential activities in museums study; basic terminology associated with museums, monuments, cultural values, etc. in two aspects - scholar and legal (existing as legal definitions); current trends in the development of the museums study in the Information Society, the leading scientific forums, including under UNESCO.

The part of the practical training is provided so that students in master's degree have benefit from this training. It should be borne in mind that the museum work combines theoretical and practical work, knowledge and skills in many areas and is essentially a special kind of expertise. Given that currently the universities in Bulgaria are not taught it at all, and no practical training on expertise of museum and cultural values, exhibits, objects, etc. is being doing, this course is foreseen for giving the basic knowledge and skills in the field of expertise which is a very important part of museum practice: planning, preparation and conduct of collecting activities, planning, preparation and conduct of research and educational activities in museums, stock handling, storage of museum objects; making the concept of exposure; preparation of thematic exposition plan, preparation and presentation of the museum; conducting meetings of expert-evaluation committees; conducting individual expert work.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted. During the course students are currently assessed, both in theoretical training in muzeeznanie and in their ability to determine the value of cultural heritage. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, of which 20 of the auditorium and 30 individual work. Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the course: *Audiovisual Memory and Archives*

ECTS: 5.0

Weekly classes: 4 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Mariana Piskova,

Department of History

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Annotation:

In the information society creation, preservation and dissemination of information in visual and audio form prevails over this in traditional and written forms. The course is presenting the audiovisual documents created not only by the technology of the 19th century and the archives in which they are preserved, but the possibilities for their storage and use through the modern computer technology. In its entirety the course builds an idea of the theoretical and practical aspects of audiovisual documents' archiving. As part of the training visits to the specialized archives of Television, Radio, National Film Archive have been provided.

Content:

The course presents the Bulgarian model and the foreign systems of audiovisual documents' archiving. Specific characteristics are revealed that determine a different archival status of these documents by comparison with the traditional written paper documents. The normative and methodological requirements and procedures for access, organizing and use of audiovisual documents into the state archives and specialized institutions are determined. The conditions for access to documents in various archives are compared. The differences among audiovisual documents are presented in comparative plan, justifying the need for different methodological approaches, means and conditions for their storage, handling and use. Special attention is given to institutions which are storing and making available for use audiovisual documents - state archives, specialized institutions, museums, libraries, etc.

Organization of the education and the assessment:

Training is done through lectures and individual work. During the sessions a variety of visual and interactive learning materials have been used (film records, photo sources, sound recordings in electronic form and in classic version), which are supporting the full mastery of content by students. The initiatives and activities of students are promoted. During the training the students are assessed continuously in their theoretical preparation, as well as in the comparative analysis of traditional and non-traditional documents and methodological rules for handling, storage and particularities of their access and use. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which are of auditorium and 30 of individual work.

Continuous assessment includes 2 assignments, 1 test. Students are exempt from examination under honors in current assessment.

Name of the course: *Archives of Women and Minorities*

ECTS: 3

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The lecture course aims at presenting to students the policies of memory and the policies of archiving the documents of the social groups marginalized by the dominating official memory. The course introduces to students the archive documents and massive documents concerning the political, social and cultural past of women and minorities to outline their cultural contributions.

The basic theoretical concepts about the history of women, the visibility of women and minorities in the public space and archives are introduced.

1. To introduce to students the memory of women and minorities
2. To develop sensitivity and reflection on the historical values of the documental traces of marginalized social groups
3. To acquaint the students with the archive presence and accessibility of the documents related to history of women and minorities.

Content:

Policy of memory. Policy of archiving. The gender concept. Gender researches. The international experience in the field of women's and minorities' archives. The archive presence of the history of women in the Bulgarian archives. State institutions dealing with problems of women during different periods. Archive funds of girls' monasteries. Documents about the participation of women in the elections and institutions. Archive documents about the women in the power and in the opposition: women in the social work. Documents concerning the history of the minority groups in Bulgaria. Funds of Ministries, Administrations, Municipal government. Archive funds of minority organizations and political parties. The specifics of the personal archive funds, presence and characteristic of the documents. Personal documents of women and minorities: autobiographies, memoirs, diaries, letters, photos, and other visual sources. Electronic data base in the archives, ways of using. Alternative collections and ways of avoiding the marginalization of women and minorities concerning the collection, storing, organization and digitalization of their documents.

Organization of the education and the assessment:

The lectures present to students new knowledge, generalization and revision; analysis of individual tasks, preparation of individual and collective projects. The students should develop by themselves an individual or collective project and present it to the audience. They should attend regularly the lectures and should manage the individual tasks.

Name of the course: *Archive Practice*

ECTS: 4

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The practical studies in archive aim at preparing the future historians for working with archive sources being acquainted at the palace with the system of state archive and archive theory and practice. The practice will be realized mainly in the State Archive Blagoevgrad and the Central State Archive. If possible a practical studies will be organized in other state archives in Bulgaria and abroad.

1. Introduction and participation of the students in the archive processes

2. Using archive sources for scientific research

Digitalization in the history archives. Methods of digitalization of traditional archive documents. Scanning paper documents. Formats and parameters of record. Turning analogue documents into digital. Electronic documents in the whole life cycle. Electronic systems of managing documents. Software decisions. Standards of description of electronic documents. Web-base electronic archive systems. Archivist Toolkit.

Organization of the education and the assessment:

The seminars are based on demonstrations and exercises in computer technologies in a specialized room for computer archive and historical information studies..

The final evaluation will be based on the scores of the current control and the exam in proportion 1:1 in the case the scores are above mark 2. In the evaluation of the written essays the criteria of the presented scale will be followed.

Name of the course: *Archival theory and methodology. Terminology, regulations, standard*

ECTS: 3.0

Weekly classes: 4 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Andriana Antonova Neykova, Department of History

Annotation:

The course on "Archival theory and methodology. Terminology, regulations, standards" in educational degree "Master" of specialty "History" introduces students to the organization and technology of modern archival work, both at institutional level and at the state archives. For

this purpose basic archival processes and activities are considered essential in a logical sequence, respectively, in legal, theoretical, methodological and practical aspects.

Content:

The meaning of "archival fonds" have been clarified as a basic concept in the field of classical archives study. The influence of modern IT on the processes of documents compiling, workflow and archiving are traced. The development of the so-called "computer archival science" is also characterized as the relatively newest stream with strategic importance of the archival theory, methodology and practice. Provided individual training focuses on learning practical skills and solving individual problems by students in connection with the material.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the course students are evaluated continuously and by written exam. The total number of credits per course is 5.0. They are equivalent to 50 conventional units, 20 of which of the auditorium and 30 of individual work.

Continuous assessment includes 2 assignments, 1 test.

Students are exempt from examination under honors the semester

Name of the course: *Expertise of cultural values*

ECTS credits: 3.0

Weekly classes: 4 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov, Chair History

e-mail: iprokopov@fibank.bg

Annotation:

Expertise of cultural values is a university discipline, first introduced in the training of students in the Master's Program of Southwestern University. In this course a theoretical and scientific-applied training has been given.

Content:

Lectures include basic knowledge and skills in many areas, which form the content of the expert work carried out to determine the value of cultural heritage. As pioneered in Bulgarian universities training expertise of museum and cultural values, exhibits, objects, etc., it foresees obtaining basic knowledge and skills in the field of expertise, which is a very important part of museum practice: planning, preparation and conducting collecting activities; planning, preparation and conducting research and educational and outreach activities in museums; stock handling, storage of museum objects, making the concept of

exhibiting; preparation of thematic plan; preparation and the presentation of museum exhibition; conducting meetings of expert-evaluation committees; conducting individual expert work.

Organization of the education and the assessment:

Training is done through lectures and individual work. Variety of visual and interactive teaching materials in electronic form and in a traditional version are used during the sessions that support full mastering of content by the students. Initiatives and activities for students have been promoted.

During the course students are currently assessed, both in theoretical preparation for Expertise of cultural values, and skills to independently determine the value of cultural heritage.

Name of the course: *Computer Archive Studies*

ECTS: 2.5

Classes per week: Lectures -4

Assessment type: exam

Course type: compulsory

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The course introduces to the students the specialties of using traditional and electronic sources; the creation, storing and analysis of electronic text, audio and video sources, technology of data base, specialized program provision and using new information technologies: multimedia, Internet etc in the teaching process.

1. Acquiring new theoretical knowledge and practical skills for applying information technologies in the teaching process and research.
2. Acquiring present day methods of information treatment and preparation of students for individual research with the use of electronic technique

Content:

Digitalization in the history archive. The problems of authenticity and storing of electronic documents and archives. Archive technologies and automatized information searching systems. Methods of digitalizing traditional archive documents. Processing massive of information. Digitalization of archive guide books. From microfilm to digital copy and vice versa. SOM-system of digitalizing microfilms for insurance of copy. The rules of Bulgarian archives for description of the digital copies of documents. The automatized system of the Bulgarian archives, presenting the Bulgarian cultural and historical heritage in world wide information net.

Organization of the education and the assessment:

The teaching includes lectures, seminars and extramural activities of students. During the teaching process various illustration materials will be used (cinema documents, photo sources

in the traditional and electronic version) to add the acquisition of the knowledge. The initiatives and individual activities of the students will be encouraged.

Name of the course: *Personal Documents (Ego – Documents) as a historical source*

ECTS: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,
Faculty for Law and History

Lecturer:

Assoc. Prof. Dr. Kristina Popova,

Department of History

Tel. 073 588 508

e-mail: kpopova@swu.bg

Annotation:

The aim of the course is to present the so called “Ego documents” as historical source stressing their importance as well as the necessity for their preservation. In spite of the fact that these qualitative “soft” source are traditionally used in the research they are regarded most as additional material to the “hard” sources – documents of institutions or statistical data. The “Ego – documents” are letters, personal notes, memoirs, diaries, albums and other personal documents which reflect the personal side of the historical experience.

The course presents the historical context of the “Ego-documents” of various groups as well as their growing importance in the last two centuries. The social, age and gender aspects of the “Ego-documents” are underlined as well as their specific development in Bulgaria. The use of the “Ego – documents” in the historiography and the official politics of selection and publications are also commented. The course includes also the most important methods of analyses of the “Ego – documents”.

Content:

Personal documents, “Ego” – documents and documents of personal origin, Cultural and social context of the “Ego” – documentation and its preservation. Family documentation. Personal experiences and their documentation. Pilgrimages and their descriptions. Travel notes, dairies, letters writing. The personal dairy as a historical source. First dairies in the Bulgarian cultural tradition. Autobiographies and memoirs. The historical autobiographies research of the German historian Georg Misch. First autobiographical writings in Bulgaria. Other “Ego- documents” – albums, household – books, other personal writings, scrapbooks. Initiatives and publications of “Ego – documents”.

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end. The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work. The Ongoing assessment includes 2 papers and one test. Students who have excellent note in their ongoing assessment are not obliged to pass through a written exam.

Name of the course: *Museum practice to evaluate cultural values*

ECTS: 2.0

Weekly classes: 2 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Ilya Prokopov

e-mail: iprokopov@fibank.bg

Annotation:

The museum practice in assessment the cultural values is a practice first introduced in the training of students in the Master's Program at Southwestern University. It ensures the implementation and the practical application of the knowledge on expertise of cultural values.

Content:

Practical training includes implementation of graphical documenting and metric processing; Concept elaboration for exhibitions and displays. Practical steps for preparation of theses and thematic plan; Authentication: the first and indispensable step of the expert; Identification. A second necessary step of experts rating and valuation of the subject investigated. By students acquire practical skills for documenting and recording of cultural values in the database and operating records, for the artifact in the network. Other practical skills associated with the preparation of concept and thematic plan of exhibiting in a museum environment, mobile exhibitions and exposure in commercial environments, including. and production of catalog and exhibition. Regarding authentication students gain practical knowledge and skills to work with real artifacts in the museum environment, including the detection of counterfeits, replicas, copies. When students are given the opportunity identification to conduct iconographic, stylistic analysis of artifacts and making expertise.

Organization of the education and the assessment:

Training is done through practical activities. During the training, students are evaluated in the ongoing development of expertise, evaluation of cultural values, in determining value according to auctions worldwide.

Name of course: *History of the local self-government*

ECTS : 4

course hours per week: 2+0+0

Form of assesment: ongoing assessment and exam

Exam type: written

Semester: 1

Methodological guidance:

Department of History
Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

Annotation:

This course introduces students to the theory and history of the interaction between state and local governments and explores the development of municipal law and the historical practice of the various communities in other countries and in Bulgaria: metropolitan, urban, rural, etc. Special attention is given to the development of various forms of cooperation between municipalities, the new European legislation on local government, and the opportunities for young people to participate in local government. Special attention is paid to past local government in the region of South-western Bulgaria and the history of the municipality of Blagoevgrad.

Content:

Sources for the history and historiography of local government. Municipality and community. Historical development of municipalities and various theories The place of local government in the Turnovo Constitution of 1879. Development of municipal law until 1944. Development of municipal law and its features in a socialist state. Development of local government and municipal law since 1989. Status of the Capital. Relationship between State Administration and Local Government. Administrative territorial organization. Legal competencies of the bodies of local self-government. Local public services

Organization of the education and the assessment:

The course ends with an exam. The course gives priority to practical and independent work of students, which is intended to be both individual and in work groups. Training takes the form of lectures. Required at the beginning of each lecture is a brief introduction, ensuring the necessary transience from one topic to another. In the process of familiarizing students with the new theme there is a discussion with them to achieve continuity between lectures and in order to help students to reach conclusions that will bring in new material. Power-Point presentations are employed, using the multimedia projector. One educational field research is done within the semester and a written work (course project / paper) is produced by students. The results achieved in the set assignments, course project (paper) and the archival research are of major importance. The exam is held on the basis of a syllabus with specific questions and information about literature sources.

Name of course: *Local History*

ECTS: 4

Number of classes per week: 2L+0+0

Form of control of knowledge:
ongoing control and examination

Type of examination: written

Semester: I

Methodological guidance:

Department of History, Faculty of Law and History

Lecturer:

Assistant Dr. Miroslava Georgieva, Department of History

GSM: 0895/641 242

E-mail: m_georgieva@swu.bg

Annotation:

This specialized course aims at providing strong training in the field of Local History. A part of classes is conducted in libraries, museums and other institutes of culture dealing with Local History which provides an opportunity for students' greater involvement in and commitment to the process of training.

In a practical regard the students shall have the opportunity to get acquainted with the peculiarities of local historical study mainly based on the activities of the "Local History" Section of "Dimitar Talev" Regional Library.

Content:

The syllabus covers the theoretical and methodological aspects of Local history, its occurrence and development, as well as the contemporary status of local history studies. The types of local history studies are discussed putting the stress on the historical research. The major requirements to the preparation of a local history publication are studied, as well as the types of local history bibliographies.

Organization of the education and the assessment:

Training is performed through lectures, seminar classes and individual work. Teaching is based on the modern interactive teaching methods – large use of multimedia forms and direct involvement of students in the training process through classes held in libraries, museums and other institutes of culture.

The ongoing control of knowledge includes 2 written papers/presentations and 1 test. The final grade shall take into account the results from the ongoing control and the result from the examination in 1:1 ratio, provided that each of the grades is at least Satisfactory 3.

Name of the course: *The Small Region and the Global Information Net*

ECTS: 4

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The increased interest in regional history supposes a big number of users of such information. The electronic resources in this sphere offer a possibility for operational distant access to facts, bibliography and illustrative materials about the history of a region. The course aims at introducing to the students the existing practices of representation of regional history, different aspects of the life in a small settlement by the global information net. The knowledge about presenting the history of a small region in Internet will be mastered as well.

Museums and local societies – possibilities for presenting the local history. Genealogical resources in Internet. Elaborating a genealogy and publishing it in Internet. Internet as a place

of difficult to access sources. Electronic photo-archive – elaborating and structuring. Micro-history and photo-documental memory.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation and analysis of the results of the students' tasks – developing individual or collective projects. Students are expected to write and defend their project to the student audience. They should regularly attend the lectures and implement their individual and collective tasks.

Name of the course: *International Organizations, Unions and Associations and Structuring of Public Space in the Global World*

ESTS: 4.0

Weekly classes: 4

Form of Assessment: current tests and essays

Type of exam: written

Semestar: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc.prof. Dr. Eleonora Pencheva

penchevanora@abv.bg

Annotation:

The course of "International Organizations, Unions and Associations and Structuring of Public Space in the Global World" aims to present the most famous international organizations and alliances that influence the development and characteristics of the modern world. The object of the course is the nature and form of manifestation of international organizations as subjects of international relations and their role in the global and regional integration.

Expected outcomes: Students will acquire theoretical knowledge related to the classification and functions of the most important organizations in the world and their place in the space of the modern world.

Name of the training course: *History Informatics*

ECTS: 4

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The discipline will acquaint the students with the emergence of History Informatics as a trend in the modern history research. History Informatics is a reflection of the stormy development of technology which influences the history methodology in the respect of the access of historical facts and sources.

Aims

To acquaint students with the possibilities for using modern information technologies and processing of source information.

Basic trends in using computer technologies in history research. Quantitative methods in history research. Integral information systems.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation and analysis of the results of the students' tasks – developing individual or collective projects. Students are expected to write and defend their project to the student audience. They should regularly attend the lectures and implement their individual and collective tasks.

Name of the course: *Memoirs as a historical source*

ECTS credits:

Weekly: 3 lectures

The final grade is formed on the basis of the grades of the ongoing control and the grade from the final exam. The exam is in writing..

Semester: II

Methodic Guidelines:

Department of History

Faculty of Law and History

Lectors:

Professor Ivan Metodiev Petrov

Tel: 073588515

Annotation:

The discipline “Memoirs as a historical source” studies the history of memoir literature from ancient times until modern days. In the course of study, students will review and discuss the main characteristics of the most important memoirs in different time periods of the human development. Those memoir works do not only serve as historical chronicles of the events but also provide deep analysis of the current era and provoke many thoughts. The focus of the course is on two main aspects – history of the world memoir literature and the memoir literature in the Bulgarian history.

Content:

Memoir literature in the world history. General characteristics. Memoir literature in Ancient and Medieval times. Memoir literature in Modern time. Memoir literature for the First World War. Memoir literature for the Second World War. Memoir literature nowadays.

Memoir literature in Bulgarian history. Bulgarian revival. New Bulgarian history.

Organization of the education and the assessment:

The education of the “Memoirs as a historical source” discipline is conducted through lectures. The students prepare 1 written thesis in accordance with the syllabus.

Name of the course: *Archaeological sites in South Bulgaria*

ECTS credits: 4

Auditorium employment: 2 lectures weekly

Assessment type: weekly monitoring

Final examination: the exam is written

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Assistant Miroslava Stoilova Georgieva, **Phd**, Department *History*,

GSM +359 895 641 242, e-mail: m_georgieva@swu.bg

Chief assistant Alexandar Savov Portalsky, **RhD**, Department *History*,

GSM: +359 897 820 944

Annotation:

This course is designed for graduate students majoring in *History* in Law and History Faculty of SWU "Neofit Rilski" - Blagoevgrad. The program covers theoretical part (lectures) and practical (field work). The course aims to introduce students to the specificity of archaeological science and practical activities to familiarize them with the basic steps and methods of archaeological survey, based on sites in southern Bulgaria. Students can participate in field view and archaeological excavations, as well as in the treatment of archaeological materials.

Content:

The course begins with an introductory theoretical part on the emergence and development of archeology as a science, archaeological sources, terms and concepts. The basic methods of archaeological survey, development of archeology in Bulgaria are discussed. The second part involves field work - excavation of various ancient structures, documentation of archaeological situations, graphic and photographic recording, etc., and treatment of archaeological materials.

Organization of the education and the assessment:

The total credits in the course are 4. It is equivalent to 40 conventional units; 20 are raised from auditorium (lectures and field work) and 20 – from individual work, on which the current control is formed. The extracurricular work consists of individual work – preparation of reports or presentations.

Name of the course: *Local archives*

ECTS credits: 3

course hours per week: 2

Form of assesment: ongoing assessment

Exam type: written

Semester: 1

Methodological guidance:

Department of History

Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

Annotation:

This course introduces students to the history of the formation, structure and tasks of local archives.

Objectives:

1. To acquaint students with the origin and development of the regional archives in Bulgaria.
2. To follow changes in local documentary records of the local archives depending on territorial-administrative changes.

Content:

Stages in the development of national archival system. Archival legislation. Administrative-Territorial Division of Bulgaria. Documentary profile and composition of the local archives. Archive reference and access to documents in the local archives.

Organization of the education and the assessment:

Teaching takes the form of lectures and individual work. During the lectures using a variety of visual and interactive tutorials that support mastery of content by students. During the training, students are assessed by continuous assessment, both in theoretical preparation, and in terms of their ability to navigate the composition of documents from local archives. The total number of credits per course is 3.0. They are equivalent to 30 conventional units, of which 10 of the auditorium and 20 of individual work. Continuous assessment includes 2 written works (course project paper), 1 test. Honors for the semester students are exempted from examination.

Name of the course: *Business Communication*

(Lectures, seminars, extramural activities)

ECTS: 2

Classes per week: L-2; S-0; IL- 0

Assessment type: exam

Course type: elective

Course coordinating department:

Methodological guidance:

Department of History

Faculty of Law and History

Lecturer(s): Associate Prof. Petar Vodenicharov

e-mail: petar@swu.bg

Annotation:

The course presents to the students the theory and methodology of the business communication (business communication, business interview, oral presentation, elaboration and presentation of a project) and their specifics in respect to museum and archive work.

Theory of communication, Principle of cooperation and politeness strategy. Basic rules of effective writing. Edition and rewriting. Basic steps of edition. Letters which say “yes” and letters which say “no”. The psychology of rejecting. Blank letters and non standard answers. Report, project, visual suppleness for effective communication

Organization of the education and the assessment:

The lectures include acquiring new knowledge, generalization and revision, presentation and analysis of individual tasks - elaboration of a project. The students are expected to attend regularly the lectures and to manage the individual tasks.

Name of the training course: *Archeography*

ECTS: 3.0

Weekly classes: 2 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: I

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Assoc. Prof. Dr. Andriana Neykova, Department of History

e-mail: adi_n@abv.bg

Annotation:

Archeography is eligible university course, which aims to prepare students for publication of documentary materials subject to scientific criteria and rules archaeological. This course is theory and science education.

Course content:

The lectures require the production of various types of documentary publications in scientific, educational and promotional purposes.

Students learn the theoretical foundations and methodological rules for the preparation of documentary publications - search and selection of papers for publication, text selection and manner of publication; requirements for expedited delivery of the text; Archeographic execution of the documents, the structure of the issue, finding aids. Give the Archeographic rules and requirements regarding non-traditional documents and foreign sources.

Organization of the education and the assessment:

Training is done through lectures and individual work. During the sessions a variety of visual and interactive tutorials have been used that support full mastery of content by students.

Initiatives and activities for students are promoted.

During the course students are currently assessed, both in theoretical training in archeography and in their ability to publish documents.

Title of the Course: *Oral History Methods and Archives*

ECTS: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,

Faculty for Law and History

Lecturer:

Assoc. Prof. Dr. Kristina Popova,
Department of History
Tel. 073 588 508, e-mail: kpopova@swu.bg

Annotation:

The aim of the course is to present the development of the “Oral history” methods as well as the opportunities for their use in the research as methods which have contributed to the process of democratization of the history science in the last decades including new kinds of historical sources and giving voice to various marginalized groups of the population.

The course includes the historical context of the oral history methods in different countries, their implementation for research projects and the establishment of so called “sounds archives” and centers for collections of oral history records in Bulgaria and abroad.

Main initiatives of oral history collections and publications are presented.

The course stresses also the discussions about the oral history methods and the contradictions in the evaluations of its efficiency as research method. Another part of the course is dedicated to the autobiographical interview method as one of the main method for the collection of oral history, the transcription rules and the various methods of interpretation of the texts.

Content:

History of the „Oral history“ methods. International schools, centres, forums and their issues. Bulgarian research centres and publications about every day life, about political repressions, work camps etc. Discussions about use and misuses of “oral history”. Ethical issues. Autobiographical interviews methods. Methods of interpretations and steps of analyses.

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end.

The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work.

The Ongoing assessment includes 2 papers and one test.

Students who have excellent note in their ongoing assessment are not obliged to pass trough a written exam.

Name of the course: *Multimedia in archives, museums and libraries*

ECTS: 3

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The lecture course acquaints the students with the possibilities for access to the world virtual archive, library and museum materials. The basic means is the world information Internet. The course aims at both the introduction of new knowledge about the basic archive, library and museum resources in Internet and at developing skills for publishing in the information net. As a result of the studies the students are expected to manage working with specialized program products for publishing information in Internet. They will be also acquainted with the possibilities for digital technologies for digitalization and popularization of the cultural heritage.

Aims:

1. To introduce to students the electronic resources of the world museums, archives and libraries.
2. The students to master the mechanisms of bibliography search.
3. To give a possibility to students to master the basic multimedia technologies for digital presentation of the cultural heritage.

History archives and the presentation of the document content. The possibility for multimedia presentation of archive documents. Types of systems for managing data base. The processing of visual documents. Virtual museum. The world museums and their policies of presentation. The presentation of audio and video materials. The system of managing library information. Full-text presentation of archive documents and bibliography materials. The periodicals and their on-line archives..

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presenting and analyzing of individual tasks – preparation of individual and collective projects. The students are expected to develop, present and defend projects. The students should attend regularly the lectures and to implement the individual and collective tasks.

Name of the course: *Cultural Institutions in Bulgaria and Their Archive Fonds (1878 - 1944)*

ECTS Credits: 3,0

Course Hours per Week: 2+0+0

Form of assessment: ongoing assessment and papers

Exam: written

Semester I

Methodological guidance:

Department of History,

Faculty for Law and History

Lecturer:

Dr. Kalinka Anchova

Central State Archive

Annotation:

The subject of course is the development of the institutional system of the Bulgarian culture in the period between the National Liberation 1878 and 1944 as well as their archives preserved in the state archives. The course includes two modules. In the first module the main state

institutions and their functions are presented. A special attention is paid to the less known civic societies and associations (professional organizations, foundations, societies for support and stimulation of cultural events) In the second module the specific organization and complete of the archive fonds are presented as well as the elaboration of inventories and the rules to use these archive fonds in Bulgaria.

The course aims to contribute to the basic knowledge of the students in archive studies and in the history of Bulgarian institutions. The students will develop on the theoretical and methodological base their skills to work with document's collections of Bulgarian cultural institutions both as users of archive information and as experts in state and other archives.

Content:

Introduction: theoretical and historiography problems. The history of the cultural institutions and the archive practice and theory. Development of the cultural institutional network in Bulgaria and East Rumelia 1879 – 1885. State politics and Revival traditions.

The cultural institutions and the National Unification Wars (1912 – 1918). The cultural institutions 1934 – 1944. The cultural institutions and their reorganization after 1934 and in the time of the World War II. General characteristics and specific trends in the organization of the cultural archive fonds. Inventories and other scientific information guides and their

Organization of the education and the assessment:

The education process includes lectures and out school studies of the students. It includes also working with different resources. Students initiatives and activities are encouraged.

During the education process students have ongoing assessments and a written exam at the end. The general number of credits is 3,0 which is 30 units, 10 for class work and 20 of out school work. The Ongoing assessment includes 2 papers and one test. Students who have excellent note in their ongoing assessment are not obliged to pass through a written exam.

Name of the course: *Politics of memory in the epoch of the socialism*

ECTS credits: 3

course hours per week: 2+0+0

Form of assesment: ongoing assessment and exam

Exam type: written

Semester: 1

Methodological guidance:

Department of History

Faculty of Law and History

Lecturers:

Milena Angelova, Ph.D. Assistant Professor

E-mail: milena_angelova@swu.bg

Annotaion:

This course will introduce students in the MA program in history at the theoretical problems of the politics of memory in the period 1944 – 1989 in Bulgaria, and to acquaint them with the political instrumentalization of the past period. An important objective of the course is to acquaint students with the types of memory - national memory, official memory, historical memory, collective memory, social management of the past, individual memory and more. To form a strong sensitivity to the problem of the relationship collective memory and historical memory, to discuss the "political use of memory" and make the "common places of memory (*les lieux de mémoire*)". It is focusing on the discussion questions related to patterns of symbolic existence of the "communist" and "nation" in a state and party politics. Another

focus of the course is related to the performance of ritual and symbolic techniques to construct a national collectivity in a socialist society. And consider how to construct and maintain the integrity of the memory of the national past and the self-controlled regime in its historical knowledge.

Course content:

Memory and history. Political uses of the past. Collective and historical memory. Social frameworks of memory. Inventing history, invention of tradition. Public space history. Uses of memory. From national memory to «People's memory». The official historical discourse - features narrative and normative structures. Memory Policies in the 50s - 70s of XX century: production and distribution of partisan memoirs. The political use of memory - memoirs campaign "The People's memory tells" (1983-1989).

Organization of the education and the assessment:

The course gives priority to practical and independent work of students, which is intended to be both individual and in work groups. Training takes the form of lectures. Required at the beginning of each lecture is a brief introduction, ensuring the necessary transience from one topic to another. In the process of familiarizing students with the new theme there is a discussion with them to achieve continuity between lectures and in order to help students to reach conclusions that will bring in new material. Power-Point presentations are employed, using the multimedia projector. One educational research is done within the semester and a written work (course project / paper) is produced by students.

Name of the course: *Preservation of Archives*

ECTS credits: 2.0

Weekly classes: 2 +0 +0

Form of Assessment: current tests and essays

Type of exam: written

Semester: II

Methodical guidance:

Department of History

Faculty of Law and History

Lecturer:

Dr. Reny Marcheva, Department of History

Annotation:

National and international studies show not only alarming levels of destruction of materials in libraries and archives but also alarming levels of ignorance of the problem among IT professionals working in these institutions. This misunderstanding is to the extent that some whole collections of international importance were under the inevitable danger of self destruction, while the persons in charge only realize that a problem exists. We came to the realization that the existence for a long time of the books and documents depends on the rapid development and implementation of the policy of preserving the fonds. The latter should be applied at the institutional, local, national, regional and global levels. The objective of the course "Preservation of archival documents" is to develop a basic understanding of the causes for damage of archival and library collections and the strategies used to prevent and to treat damages of fonds.

Course content:

Students learn the elements of conservation programs; the principles of storage governing the administration; the modern trends and key issues in this area. Through the course the

students should be informed and prepared upon the requirements and conditions for preservation the cultural heritage.

As a result of the course, students are prepared and have the competence for proper storage of paper documents, and these on another media – photo and film tapes, magnetic tapes, discs, diskettes.

Organization of the education and the assessment:

Training is done through lectures and individual work. Through videos of ESPA, illustrative materials, tools and supplies used in the processes of preservation, conservation and restoration in the National Library, a graphic image of the learned material should be acquired.

During the course students are currently assessed, both in terms of their competence for proper storage of archival documents and in their theoretical training. The total number of credits per course is 3.0. They are equivalent to 30 conventional units, of which 10 of the auditorium and 20 of individual work.

Continuous assessment includes 2 assignments, 1 test.

Students are exempt from examination under honors in current assessment.

Name of the course: *The History of the Balkan Literary Languages*

ECTS: 2

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Associate professor Petar Vodenicharov

petar@swu.bg

Annotation:

After the successful finishing of the course the students should be able to understand the peculiarities and the interrelation between the different models of standardization and codification of the national literary languages on the Balkans. The students will acquire a better historical and socio-psychological perspective on the contemporary convergent and divergent language processes on the Balkans.

Aims

To introduce new knowledge about the language standardization, the historical, political and socio-cultural meanings of the codification processes of the Balkan languages (Bulgarian, Serbian, Croatian, Turkish, Greek, Romanian, and Albanian languages).

To develop skills of critical reading of the nationalist language policies.

The special features of the language ideology and policy in Bulgaria, Serbia, Croatia, Greece, Romania, Turkey and Albania. Language interactions and inference. The relation between the language standardization and nationalism on the Balkans.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation of the results of individual tasks. The students should write a critical essay on the codification of a chosen Balkan language. They should regularly attend the lectures and implement their individual tasks.

Name of the course: *Visual Anthropology of the Roma Culture*

ECTS: 2

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s): Assoc. professor Anastasija Pashova

e-mail: asia_p@swu.bg

Annotation:

The course is an attempt to search for new stable forms of intercultural competence and strategies for working in a various cultural traditions. It is a beginning for mastering a new Pedagogy of differences so important for the future historians.

Aims

- To develop intercultural competence (self-consciousness and self –understanding, cultural consciousness and respect to the differences, social sensitivity and responsibility, new cultural strategies of communication) and skills for using new educational – informational technologies.
- Using non-standard educational tools and new organization of the educational interaction to provoke a new sensitivity and tolerance to the problems of the Roma society in Bulgaria. To provoke new experience, attitude and understanding of the other's culture.
- Mastering the models and strategies for achieving a new reasonable ethnic cohabitation based on the knowledge and respect to the difference and the values of the different cultural groups.

The different dimensions of Roma culture will be presented. The problems of Roma identity will be discussed. New strategies of working in a different ethno-cultural background will be mastered.

Organization of the education and the assessment:

Apart from the lectures which will be presented by multimedia demonstrations will be presented as well. A multimedia disk about the problems of the Roma culture will be used. The teaching will be held in the Multimedia Laboratory of the Faculty of pedagogy and will be illustrated by literature and photo material from Internet.

Name of the course: *Archives and Internet*

ECTS: 2

Classes per week: Lectures -2

Assessment type: exam

Course type: elective

Course coordinating department:

Law and History Faculty

Department of History

Lecturer(s):Assistant Nurie Muratova

e-mail: nmuratova@swu.bg

Annotation:

The discipline will acquaint the students with the usage of modern information tools, telecommunication systems and information technologies which could be applied in the work with archive information. Thanks to the world information net the circle of the users of archive information is enlarging. The accessibility of the archive documents of different locations is also improved. The methods for searching and using electronic history sources will be introduced to the students.

Aims

Mastering of the mechanisms for optimal usage of retrospective information, stored and distributed by Internet.

Acquiring knowledge about the basic archive resources in Internet.

Acquiring skills of publishing of archive sources in the world information net.

Archive information sources in Internet. Publishing archive electronic documents in Internet.

Acquaintance with structured mass sources. Historical data base. SUBD and their appliance in history research. Access to multimedia archive projects. Methods of searching archive information in the world information net. Informatization of archives and representing them in Internet. Bibliography search in Internet.

Organization of the education and the assessment:

The lectures introduce new knowledge, generalization and revision; presentation and analysis of the results of the students' tasks – developing individual or collective projects. Students are expected to write and defend their project to the student audience. They should regularly attend the lectures and implement their individual and collective tasks.

Name of the course: *Written monuments for the daily life of the Bulgarian society in the 10th century*

ECTS credits: 2

Assessment type: weekly monitoring

Semester: II

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Chief assistant, PhD. Yanko Mitkov Hristov, Department *History*,

GSM: +359 897 599 554

Auditorium employment: 2 lectures weekly

Final examination: the exam is written

Annotation:

The training course *Written monuments for the daily life of the Bulgarian society in the 10th century* extends students' knowledge beyond theoretical statements and stereotypes. Such educational activity presents peculiarities of everyday life in the tenth century Bulgaria by studying either sources which poses huge prestige among the scientists and narratives which have been neglected. An attempt to overcome the sceptical attitude and openly disregarding of some historical sources is among the main goals. Beyond such over-simplification on the deeper and problematical levels students can develop skills in the investigation of different aspects and moments of everyday life in medieval Bulgaria seen through the archaeological evidences and literary works on focus.

Content of the training course:

The course comprises six topics. They are based on the three main directions: first, they display selected examples and depict the development of the Bulgarian society during the late ninth and the tenth centuries. The second moment is related to some particular and distinguished differences with the so called conventional narratives, which are traditional historical database for the Bulgarian historical science. Third, by studying written evidences and remarks during the training course, the young investigators are not obliged to abide the paralyzing domination of political history.

Organization of the education and the assessment:

The training course has two hours lectures weekly. In the education process are presented and debated historical sources, scientific researches, students' papers. Assessment and examination of the students' achievements is based on the prescriptions and considers the system of collecting the students' scholarly credits (units). In the course there is compulsory pair of test and scholarly paper. Additional presentation, visits to museums, libraries and archaeological excavations are also included.

Name of the course: *Photographic Records of Bulgarian Liberation Movements in the 19th and 20th Centuries*

ECTS credits: 2

Assessment type: weekly monitoring

Semester: IV

Methodic management:

Department: *History*

Faculty of Law and History

Lecturer:

Ass. Prof. Valentin Kitanov, Phd, Department *History*,

e-mail: kitvalmil@abv.bg

Auditorium employment: 2 lectures weekly

Final examination: the exam is written

Annotation:

The course, based on authentic photo material, aims to give the students information about the fundamental concepts and aspects of the history of the Bulgarian liberation movements during the Bulgarian Renaissance and post-liberation period.

Special attention is paid to the history of photography in Bulgaria, its cultural and social functions, and its potential to represent and interpret the ideology of the Bulgarian liberation movements. The role of photography in the Bulgarian revolutionaries' personal and political life also figures as a topic.

As a part of history education there are different methods of popularizing Bulgarian national aspirations. Among these, photo propaganda is acknowledged as one of the best, due to the way in which it influences people's perceptions.

The course also aims to acquaint students with some of the greatest photo collections from that period and the methods employed in their conservation and publication.

Content:

Essence and characteristics of the Bulgarian national liberation movement during the Bulgarian Renaissance; The national liberation struggle in the period 1878-1912; The Bulgarian national liberation movement during the wars (1912-1918); Emergence and

Development of Photography in Bulgarian lands during XIX Century; Events and personalities of the revolutionary movement in 1878 through the eyes of photographic art; Photodocuments for the liberation of Bulgaria from Ottoman rule; Photography and the revolutionary movement in Macedonia and Eastern Thrace (1878-1912); Photographic coverage of wars 1912-1918; Personalities in Macedonian liberation movement and photographic art.

Organization of the education and the assessment:

The exam is written. It involves two questions. The final evaluation report the results of current control and evaluation of the exam in a 1:1 ratio.