

## PEDAGOGICS OF FINE ARTS STUDY

EDUCATIONAL QUALIFICATION DEGREE: BACHELOR

TERM OF EDUCATION: 4 YEARS

FORM OF EDUCATION: REGULAR

The subject “Pedagogics of fine arts study” combines classical and contemporary tendencies in the preparation of fine arts teachers as highly qualified specialists who lead the study process of fine arts in lesson, outside of the lesson and outside of the school forms in different degrees of the common studies school, in the classes with extended study of fine arts, in the specialized schools of fine arts study etc. The graduated student from “Pedagogics of fine arts study” is prepared to execute study – behavioral, artistic – creative and scientific – research activity in the field of education and culture.

Graduates from “Pedagogics of fine arts study” are entitled with qualification “Teacher of fine arts” and have the opportunity to be fulfilled as:

- teachers of fine arts in the common studies school – primary, medium and upper course;
- lecturers of fine arts in classes with extended study of fine arts;
- head masters of study institutions executing fine arts studies;
- lecturers in fine arts specialized schools;
- freelance artists;

They can also teach in cultural premises, centres or complexes for work with children, community centres etc. They are also prepared to lead school groups for outside of the classroom and outside of the school activity.

**The goal of the study of “Pedagogics of fine arts study” is preparation of highly qualified specialists with wide spectre of realization inside and outside the school.**

This goal of the subject is executed via the following educational, scientific – explorational and cultural characteristics:

- preparation of fine arts teachers with higher education which corresponds to the development of society and constantly upgrading educational system;
- application of contemporary wide profiled and humanitarian education which boosts teachers to self-perfect, self-educate and self-regulate;
- building of professional personal qualities, artistic-creative and study-explorational competence which secure the strategy for individual study and professional responsibility;
- revealing of artistic-creative and scientific-explorational activity providing contemporary preparation of future teachers of fine arts and developing of study potential;
- Developing and realizing active forms and methods of study which correspond to contemporary achievements in arts knowledge and artistic practice in order to guarantee the necessary volume of knowledge and skills for fast realization and adaptation of a fine-arts teacher to the expectations of a contemporary school;

### **Department coordinator for subject Pedagogics of fine arts study**

Ass. Prof.d-r Emil Kukov - tel.073 588 393

Address: Blagoevgrad, 66 „Ivan Mihaylov” str., main Building, room 539

Admission hours: Wednesday from 10 to 11 AM.

**STUDY PLAN**  
**Pedagogy of fine arts educatione - OKS „Bachelor”**

<b>First year</b>			
<b>First semester</b>	<b>ECTS credits</b>	<b>Second semester</b>	<b>ECTS credits</b>
History of world art 1	3	History of world art 2	3.5
Drawing 1	5	Drawing 2	5.5
Painting 1	5	Painting 2	5.5
Graphics 1	5	Graphics 2	5.5
Sculpture 1	5	Sculpture 2	5.5
<b>Selectable disciplines (students choose two out of three disciplines)</b>		<b>Selectable disciplines (students choose three out of four disciplines)</b>	
Plastic anatomy	3.5	Knowledge of colours	1.5
Perspective	3.5	Theory of art	1.5
Small plastic	3.5	Fashion design	1.5
		Evening act	1.5
	<b>Total 30</b>		<b>Total 30</b>
<b>Second year</b>			
<b>Third semester</b>	<b>ECTS credits</b>	<b>Fourth semester</b>	<b>ECTS credits</b>
History of Bulgarian fine art1	3	History of Bulgarian Fine art 2	3
Pedagogics	3	Painting 4	4.5
Painting 3	4.5	Drawing 4	4.5
Drawing 3	4.5	Graphics 4	4.5
Graphics 3	4.5	Sculpture 4	4.5
Sculpture 3	4.5	Summer study practice - I	3
<b>Selectable disciplines (students choose two out of four disciplines)</b>		<b>Selectable disciplines (students choose two out of five disciplines)</b>	
Description, analysis and reading of artistic works	3	Esthetics	3
Informatics	3	Phylosophy	3
Computer graphics	3	Bulgarian national art	3
Defence in case of disasters and doctors help	3	Identification and development of gifted children	3
		The book- text, ilustration, design	3
	<b>Total 30</b>		<b>Total 30</b>
<b>Third year</b>			
<b>Fifth semester</b>	<b>ECTS credits</b>	<b>Sixth semester</b>	<b>ECTS credits</b>
Methodics of fine arts study- I-II	4.5	Methodics of fine arts study- I-II	4.5
Psychology	2.5	Current pedagogics practice	3
The art of XX century	2.5	Summer study practice - II	3
Hospeting	1.5		

Selectable disciplines (students choose four out of eight disciplines)		Selectable disciplines (students choose four out of eight disciplines)	
Remark : From the disciplines marked with * students choose one out of the three and study it consequently for 3 semesters			
* Painting 5	6	* Painting 6	6
* Graphics 5	6	* Graphics 6	6
* Sculpture 5	6	* Sculpture 6	6
Drawing 5		Drawing 6	3
Graphic design 1	2.5	Graphic design 2	4.5
Decorative arts 1	4.5	Decorative arts 2	3
Psychology of art	2.5	Comparative history of arts study	3
Social psychology	2.5	Contemporary Bulgarian language – practical grammar	3
	Total 30		Total 30
<b>Fourth year</b>			
<b>Seventh semester</b>	<b>ECTS credits</b>	<b>Eight semester</b>	<b>ECTS credits</b>
Current pedagogics practice 2	5	Current pedagogics practice Pre-diploma pedagogics practice State exams	
<b>Selectable disciplines (students choose three out of eight disciplines)</b>			
* Painting 7	10		
* Graphics 7	10		
* Sculpture 7	10		
Drawing	5		
Composition	5		
Methodics of art teaching	5		
Foreign language study			

**TOTAL FOR 4 STUDY YEARS: 240 CREDITS**

## HISTORY OF WORLD ART - 1 , 2

<b>ECTS credits</b> 3.0, 3.5	<b>Semester:</b> 1 <sup>st</sup> , 2 <sup>nd</sup> semester
<b>Method of assessment:</b> exam	<b>Classes per week:</b> 2 lectures
	<b>Statute of the course:</b> compulsory for the program “Pedagogy of fine arts educatione”
<b>Methodological directions:</b> Department of History, Faculty of Law and History	

**Lector:** prof. Nina Hristova, Department of History;

### **Annotation:**

The course aims to provide knowledge on the general historical and artistic process from the Upper Paleolithic to the end of the nineteenth century.

### **Contents :**

Art in the Late Paleolithic , Mesolithic , Neolithic , Chalcolithic and Bronze Age. Art of Egypt. Art of the Aegean world. Art of Greece. Art of Rome. Art of the Middle Ages. Renaissance art. Art of Europe XVI - XIX century: Baroque. Classicism. Romanticism. Realism. Impressionism. Post-Impressionism.

### **Organisation of tuition and evaluation process:**

Self-preparation for written tests and tests for identification of reproductions on a certain topic, announced at least two weeks in advance. Writing papers on a chosen subject from the syllabus.

## **DRAWING /compulsory/**

**ECTS:** total credits: 5.0+5.5 +4.5+4.5

**Type of check-up:** exam

**Semester:** 1,2,3,4

### **Methodic leadership:**

„Pedagogy of fine arts educatione”

Department

Faculty of arts

### **Lecturers:**

Prof. Georgi Drachev 073 588 372

Ass. Prof. Dimitar Kostadinov

Ass. Prof. Christo Shapkarov

**Weekly horarium** 4 Pract. Ex.

**Type of exam:** practical

### **Annotation:**

The discipline Drawing is a system of lections course and practical study tasks taken from the principles of artistic forms, perspective laws, plastic anatomy, technique – technological esthetics of expressive means. In that essence it is traditional and scientifically proven in fine

art. At the same time it is also democratic because free content exercises are included in the program as well as introduction to the misteries of artistic drawing.

**Content of the study discipline:**

During a gradual change and complication of study tasks in the study process students master practically laws and expressive means in order to build a drawing. A connection with other theoretical and practical discipline is build, such as painting, graphics, sculpture, decorative arts etc. Definition and analysis of the importance of individual elements in the composition and their meaning for the painting’s finalization. Reaching of individual technical and esthetic results in the study process.

**Technology of study and assessment:**

The lections material is accompanied by practical exercise as the students fulfill tasks over arranged settings and certain artistical esthetic and thechnique – technological requirements. Demands for certification of a semester are regular attendance of lections and practical exercises, fulfillment of the posed tasks, number and quality of creations from outside of the auditory activity.

**PAINTING - 1 , 2, 3**

ECTS credits: 5.0, 5,5, 4.5, 4,5	Semester: 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup>
Students practical skills assessment form: Permanent assessment	Weekly classes: 4 hours practical work
Type of exam: Practical	<b>Statute of the course:</b> compulsory for the program “Fine arts” Department Faculty of arts
Department providing education: Department of Arts, Faculty of Arts	

Lecturer :  
Prof. Emil Kukov, Phd, Department of Fine Arts  
Tel: 073 588 393

**Annotation:**

The "Painting" course provides a system of knowledge of the theory of painting as well as the necessary pictorial and imitative knowledgeable representational skills necessary for successful painting building.

**Course content :**

This course provides knowledge about (i) the technology of painting , (ii) the composition , drawing , lighting and shading , (iii) color the spatial development of the specific nature of painting expression , (iv)proportions and sculpture of the head, clothed the naked human body, and (v) about building space by the laws of linear and aerial perspective.

**Technology of education and assessment :** Practical exercises set and individual tasks . The students master the different artistic painting’s techniques and technologies. The applicable methods of presenting information are discussion talk , visualization (reproductions of artwork , student sketches), interpretation , evaluation, demonstration and corrections (with practical exercises) .

**Evaluation, monitoring and permanent assessment:** At the end of 2nd and 3rd semester students do a practical exam. To form final assessment the results of ongoing monitoring different activities are added: painting portrait, landscape painting models, drawing color models, development of series of colored drawings related to the study material (human figure).

## **Graphics** / compulsory/

ECTS: credit total:5.0+5.5+4.5+4.5

Form of evaluation: examination

Semester: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>

Departments involved:

Department of "Art"

Faculty of Arts

Speakers:

Prof. Atanas Dafanov

Summary:

The course "Graphics" is intended for all students of I and II rate from the department "Arts" and eligible for students in "Graphics" studying advanced course "Graphics" in III and IV kurs.i learning process is comprised of two areas: Lektsionenyat course for students majoring in the "Graphics" is related to awareness major problems, expressions, concepts, history, graphics and graphics variation in composition as plastic arts.

Practical course on "Graphics" is part of the implementation of the main theoretical and practical knowledge of the different types of expressions and graphical techniques.

Course content:

Origin and nature, history and development of drawing and graphic techniques principles of creating graphic works, expressions and types of graphic techniques, graphics technology, materials and tools for the job and their practical use, analyze and provide connections to other disciplines such as Art History, Aesthetics, Drawing, anatomy, Chemistry, Information Technology and more., to acquire a single image and detect common patterns in historical and contemporary development of art. Knowledge and skills needed in the future so that their activitytion teachers in art.

Teaching and assessment:

Lectures accompanied by practical exercises, students tasks assigned to a specific topics and artistic aesthetic and technical and technological requirements. Requirements for the semester are regularly attending lectures and tutorials, completion of tasks. Number and quality of works of extracurricular activities.

## **PERSPECTIVE**

ECTS credits: 3,5

Weekly horarium: 31

Form of knowledge check-up: exam

Type of exam: theoretical and practical

Semester: I

Methodical leadership:

Department „Fine Arts”, Faculty of Arts

Lecturers: Ass. Prof. Christo Dobarov, tel: 073 588 372

Annotation:

The brief lectures course of perspective consists of the most basic fundamental minimum of knowledge on descriptive, projective and perspective geometry. That knowledge is necessary for the students in order to manage future professional tasks dealing with space, shape and light. The course is coordinated with the specifics of the subject to which it responds. As an addition to the theoretical part the minimum volume of practical exercise is included which is crucial for mastering the complicated problematic of perspective. Perspective as theoretical discipline is an inseparable part of the special /private/ theory of arts and is in close methodical connection with knowledge of painting, modeling, composition and history of art.

Content of the study discipline:

Introduction to artistic perspective. History – theory. Essence of perspective as theoretical basis of plastic arts. Basic topics of perspective theory. Development of spacious images and genesis of perspective topics in history of art. Subjective and objective geometry of space. Projecting – classification and regularities. Orthogonal projection, trigonal system /3D/ - epur. Objects in trigonal system – point, line, plane, parallelepiped. Movement in the system – rotation, translation. Additional projection planes. Morphology. Sections, incisions – basic combinatory positions. Mutual penetration of edgy bodies. Covers in a 3D system. Conic sections. Rotational bodies – mutual penetration. Reading of orthogonal images. Stages in projection – groundplan, facades, side projections, incisions.

Technology of study and assessment:

The study process comprises of lectures and practical exercise of perspective where the posed tasks for execution /drawing/ are constructive and come from the everyday visual practice. The executed elements and parts are predominantly architectural compositions: interiors, exteriors including terrains, buildings, vaults, arches, churches etc. Contemporary audio – visual means are used for visualization of the study process /aspectomat with diapositives, video techniques, movies and reproductions of artistic creations/. Necessary condition for mastering of the minimum knowledge is compulsory attendance of practical exercise.

## Small plastic

**ECTS:** total credits: 3.5

**Type of check-up:** exam

**Semester:** 1

**Methodic leadership:**

„Fine arts” Department

Faculty of arts

**Lecturers:** assistant Professor Anna Pokrovnishka

**Weekly horarium** 1L and 2 Pract. Ex.

**Type of exam:** practical

Annotation: The whole process of the course has purpose to give the best practical skills and knowledge to one part of the applied arts area to the students. The clay is democratic material which is very easy to find and clay helps you to build your skills and knowledge over traditional shapes and forms.

With this material u can create surface, flatness, levels and volume of some subject. Values of this activity is that practically leads you to some final product, something out of nothing – handiwork, work of art.

## **COLOR STUDIES**

**ECTS credits: 1,5**

**Classes per week:** 1 lecture

**Method of assessment:** exam

**Type of exam:** written and practical

**Semester:** 2<sup>nd</sup> semester

**Statute of course:** optional for the B.A. program “Visual Arts Teaching”

**Methodical guidance:** Faculty of Arts, Visual Arts Department, City of Blagoevgrad, 66, Ivan Mihaylov St., tel. 073/8889 148

**Lecturers:** Prof. Zdravka Lisiyska Ph.D

**E-mail:** [swu\\_fashion@abv.bg](mailto:swu_fashion@abv.bg)

**Course Description:** The students master practical skills for applying colors in their visual design work, learn how to harmonize and systematically develop colors in abstract-decorative, applied utilitarian or fine arts compositions.

**Learning Objectives:** The goal of this course is to provide students with the basic theoretical concepts of color and its use in the process of artistic expression.

**Learning Methods:** Observation, comparison, individual work.

## **THEORY OF ART**

**ECTS: 1,5**

**Classes per week:** 1 lecture

**Examination:** written

**Semester:** 2

**Methodological directions:** Department of History, Faculty of Law and History

**Lector:** prof. Nina Hristova, Department of History

**Annotation:**

The training course includes studies of the objective laws, governing the process of creation and art perception; presentation of schools and problems in the Theory of arts and aesthetics.



**Contents:** Framework and contents of Theory of arts. Theory of arts in Ancient times, Middle ages and Renaissance. Theory of arts and esthetics in 18<sup>th</sup> and 19<sup>th</sup> century. Theory of arts and aesthetics – interaction and problems in 20<sup>th</sup> century. Theory of plastic arts. Structure of the image. Theoretical issues of the process of creation. Theoretical issues of perception. Theory of arts, history of arts and art criticism – interaction.

**Methods of training:**

Analysis and interpretation of particular pieces of art; analysis and interpretation of authors and theoretical texts. Students will acquire knowledge on certain terminology and theoretical issues of art.

## FASHION DESIGN

**ECTS credits: 1,5**

**Classes per week:** 1 lecture

**Method of assessment:** exam

**Type of exam:** written and practical

**Semester:** 2<sup>nd</sup> semester

**Statute of course:** optional for B.A. program “Visual Arts Teaching” compulsory for “Industrial Arts - Fashion”

**Methodical guidance:** Faculty of Arts, Visual Arts Department, City of Blagoevgrad, 66, Ivan Mihaylov St., tel. 073/8889 148

**Lecturers:** Prof. Zdravka Lisiyska Ph.D

**E-mail:** [swu\\_fashion@abv.bg](mailto:swu_fashion@abv.bg)

**Course Summary:**

This course explores the issues related to garment design and fashion trends. Its content encompasses all major parts of the design process for all types of garments. A special emphasis is given to certain decorative techniques applied in contemporary garments.

**Course Outline:**

The course studies the essentials of the garment design process for industry needs: stages, requirements and output, “art design”, the major steps in designing and modeling by type of garment. Introduced are the basic methods of rendering design ideas and some decorative techniques in garment making. This course provides opportunities for students to explore historical costumes, research current fashion styles and trends, analyze fibers and textiles, design clothing and accessories, utilize technology in fashion design. Students will be required to demonstrate creative use of inspiration and design experimentation through various projects.

**Learning Objectives:** To equip students with the necessary theoretical knowledge and practical skills for communicating design ideas, modeling and making various types of garments under specific requirements and approaches.

**Expected Results:** The students are expected to develop skills for artistic interpretation and application of theoretical knowledge in individual design projects for garments and accessories.

**Methods of instruction and grading policy:**

Lectures are supported by numerous examples and accompanied by demonstrations of selected techniques. Regular attendance of this course and demonstrated active learning are required for the completion of the semester.

## EVENING ACT

<b>ECTS credits:</b> 1.5	Semester – 2 <sup>nd</sup>
<b>Type of exam:</b> practical	<b>Academic hours per week</b> –1 practical classes per week
<b>Course type</b> –practical classes	<b>Statute of the course:</b> Optional for the program “Industrial Arts - Fashion”
<b>Methodical guidance:</b> Faculty of Arts, Visual Arts Department	

### Lectors:

Professor Atanas Dafinov

Tel: 073588372

### ANNOTATION:

Through the training of Evening act (Preliminary drawings of the human figure), the students will acquire skills to make quick drawings in motion and in piece of a human figure needed for their future career as artists - designers. Through this course students learn how to draw in perspective and how to use different materials and drawing techniques.

### SYLLABUS:

The main purpose of the syllabus is to develop in students a sense of drawing sketches made by experimenting and mixing different drawing materials, different formats and substrates.

### ORGANIZATION OF THE EDUCATION AND GRADING:

The evaluation is carried out through practical exercises. This discipline is closely linked to the training of drawing and is very complementary to it. Through this educational and practical course students can decide on their own creative problems in addition to the painting and other subjects.

## BULGARIAN HISTORY OF ART - I, Part II

<b>ECTS credits</b> 3.0, 3.0	<b>Semester:</b> 3 <sup>rd</sup> , 4 <sup>th</sup> semester
<b>Method of assessment:</b> written exam	<b>Classes per week:</b> 2 lectures
	<b>Statute of the course:</b> compulsory for the program “Pedagogy of fine art education”
<b>Methodological directions:</b> Department of History, Faculty of Law and History	

**Lector:** prof. Nina Hristova, Department of History

**Annotation:** The lectures present the history of the art developments in Bulgaria.

**Contents :** The course includes the following topics: Art in the Neolithic , Chalcolithic and bronze. Art of the Thracians. Ancient Art in Bulgarian lands. Late antique and Early Medieval art . Art of the First and Second Bulgarian State. Art during Ottoman rule . Art of the Bulgarian Revival. Art after the Liberation 1878. until the mid-twentieth century.

**Auditorium:** The lectures are accompanied by video films, reproductions. Seminars involve summarizing the displayed materials. Discussion of the works carried out verbally during viewing or interview.

**Organisation of tuition and evaluation process:** Self-preparation for written tests and tests for identification of reproductions on a certain topic, announced at least two weeks in advance. Writing papers on a chosen subject from the syllabus.

## Pedagogy

**ECTS credits:** 3; III th semester

**Type of the course:** compulsory

**Hours per week:** 30 lectures, 0 seminars, 0 practical exercise

**Assessment form:** exam

**Type of the exam:** written

**Leading department:** Faculty of Pedagogy, Department of Pedagogy

**Lecturer:** Assoc. prof. D.Sc. Lidiya Tsvetanova - Churukova

Tel. 0888492612; e-mail: [lidycveta@swu.bg](mailto:lidycveta@swu.bg)

**Annotation:** The purpose of the preparation of this course is for students to master the scientific bases of institutional organized training. It is important to develop their theoretical thinking, their ability to penetrate into the essence of didactic phenomena and processes, to analyze the legitimate links between tradition and innovation in education, navigate the changing pedagogical reality. Their attention will be offered to current theoretical issues and concepts arising from practice, the system of organized and targeted training in Bulgaria and the world. By modern interpretation of the problems students will be able to master thoroughly the nature, regularities, technology and training.

**Content of the course:** Scientific status of pedagogy. Personal development - biological and social factors. Role and importance of education and self-education. Family as an educational factor. Educational process. Methods, forms and principles of education. Didactics in the system of scientific knowledge. Learning as a comprehensive educational system. Didactic research and innovations. Learning process. Problem - evolving learning and the formation of higher intellectual skills. Content of the training. Theory of textbooks and academic literature. Principles of training. Methods, approaches and techniques. Assessment and evaluation in education. Organizational systems and training forms. Today's lesson - structuring and typing. Individualisation and differentiation of training.

Failure of students in learning and their overcoming.

**Educational technology:** The training uses, as traditionally established and interactive methods (multimedia presentations, case studies, etc.). Examination grade is based on the successful completion of the written examination and protection of training portfolio. Practical exercises thematically follow lectures. Continuous assessment during the semester grade is based on the fulfilled independent work by students and the verification tests in modules or tests. The share of current assessment is 60% in the final grade of the student.

## Description , analysis and interpretation of works of art

**ECTS:** 3.0      **Classes per week:** 2 lectures

Statute of the course: optional for the program “Pedagogy of fine arts education”

Methodological directions: Department of History, Faculty of Law and History

Lector: prof. Nina Hristova, Department of History;

**Examination :** written

**Semester:** III

### **Abstract :**

The course presents knowledge necessary for analysis and interpretation of works of art . Specificities of individual arts and their works, appropriate approaches to their understanding and verbal presentation are the main requirements. Types of scientific analysis of prejudice short works, emphasizing changes in approach in different schools and philosophical - aesthetic orientations of art.

### **Contents :**

Students should enrich and strengthen their language and skill in describing and explaining the artwork. They should be able to reveal layers of content in various works from different eras.

The course requires students to be able to verbally describe and explain works of art of various kinds. Expected to be made the right choice of the method to a particular work. Development of speech culture and didactic skill . Lectures are accompanied by video films, reproductions.

### **Methods of training:**

Analysis and interpretation of particular pieces of art; analysis and interpretation of authors and theoretical texts. Students will acquire knowledge on certain terminology and theoretical issues of art.

## INFORMATICS

**ECTS credits:** 3,0

**Weekly schedule:** 1 lecture +1 exercise

**Form of assessment:** exam

**Type of exam:** theory exam

**Semester:** III

### **Methodological guidance:**

Department of Fine Arts

Faculty of Arts

**Lecturers:** Assoc. Prof. Dimiter St. Kovachev, PhD, email: dkovach@swu.bg

### **Annotation:**

The course is a brief introduction to information technologies. The goal of this course is to acquaint students with the fundamentals of information technologies and the media for communication with computers, namely, operating systems.

In the lectures, students will learn the main functions of information systems, software products for text editing, working with electronic spreadsheets, the significance and uses of databases and systems for database management.

In the exercises, students will gain practical skills for using software products for text management, electronic spreadsheets and database building and management systems.

**Course Content:**

Learning about operating systems, networks, searching skills in local and global network (Internet).

Text editing, automated spellcheck, working with templates such as business letters, projects, articles, etc. Working with images of various digital formats. Designing and creating databases, sorting, extracting and printing. Introducing students to some general aspects of mathematical movement modeling.

**Technology of Education and Grading:**

The course consists of lectures, exercises and independent out-of-class student work:

1. Classroom activities:

- lectures on the main topics – total of 15 hours;
- exercises on pre-selected topics complementing the lecture material – 15 hours.

2. Out-of-class activities:

Independent work with the main software; text editing; creating spreadsheets; Internet, etc.

The final grade in the Informatics course is formed based on the total grade from assignments and exams during the semester and the grade received in the final exam at the end of the semester.

## Computer Graphics

**ECTS credits:** 3,0

**Weekly schedule:** 1 lecture +1 exercise

**Form of assessment:** exam

**Type of exam:** practical exam

**Semester:** III

**Methodological guidance:**

Department of Fine Arts

Faculty of Arts

**Lecturers:** Assoc. Prof. Dimiter St. Kovachev, PhD, email: dkovach@swu.bg

**Annotation:**

The present course is meant to give students a clear understanding of modern design based on approaches and resources using computer information technologies. The course will also offer practical skills for working with the most popular computer systems for design. Special attention is given to developing skills for learning and independently broadening one's knowledge in this area.

**Course Contents:**

Students gain complex training in the area of computer design. This goal is related to fundamental concepts and problems from practice and theory. This is achieved by coordinating the lectures and exercises in the program. The aim is to acquaint students with the basics of computer editing of text, images, sound, from the viewpoint of utilizing them in industrial arts.

**Technology of Education and Grading:**

Teaching organization is achieved in a 15-hour lecture course. Practical exercises test the skills acquired by the students relative to problems from the lecture course and especially

problems from the practical exercises. Emphasis is placed on acquiring computer skills on a professional level consistent with the students' future line of work.  
If a student does not reach the required number of conditional units for passing the course, the professor assigns practical problems that the student has to complete and present during the make-up session, as well as a theory exam based on the lecture material.

## **Protection at disaster and pre-medical aid**

ECTS credits: 3.0

Form of Assessment: Exam

Semester : III

Methodical guidance:

Department of Fine Arts

Faculty of Arts

Weekly classes: 2 exercises

Type of exam: practical test

Lecturers :

Assis.prof. Lubomir Direkov , tel: 0899760552

Abstract :

Through the course " Protection at disaster and pre-medical aid " students learn the characteristics of Aid to people in case of natural disasters , serious accidents and other emergencies .

In exercises aimed at increasing knowledge and skills of students for practical first aid to victims of various disasters.

Course content :

Discipline Defense Disaster Aid acquaint students with the basic characteristics of different types of natural disasters , serious accidents and other emergencies ways and means for providing first aid to injured people and stop the bleeding intensity , methods and tools for recovery breathing and heart activity outside the clinical setting , immobilization of heavy bone fractures, disinfection of food and water with radioactive contamination , and more.

Teaching and assessment :

In studies using traditional teaching methods , accompanied by a variety of interactive methods , working in small and large groups , solving practical problems and others. The exercises are conducted in relevant issues with a practical focus .

Students individually :

- Prepare and defend a paper on the study of literary sources on the subject treated in the curriculum ;
- Prepare a bibliography on the subject of lectures ;
- Independently solve various practical tasks
- The final grade is the result of the tests and the test scores . The relationship between the proportion of current assessment grade and the percentage of the exam grade is 5: 5 unvested portions .

## **SUMMER STUDY PRACTICE I AND II PART**

ECTS credits: 3,0; 3,0

weekly horarium: 2 pe; 2 pe

Form of knowledge check-up: exam

Type of exam: practical exam

Semester: IV and VI, compulsory

**Statute of the course:** compulsory for the program “Pedagogy of fine arts education”

Methodical leadership: Fine Arts Department, Faculty of Arts

Lecturers: Prof. Georgi Drachev, Fine Arts Department, tel: 073 588 372

Annotation:

The summer study practice gives the students an opportunity to interpret what they studied in the classrooms creatively in a new environment. They can easily express their individuality and imagination via interpretation of the surrounding environment in different ways. The summer study practice or the so called “Plener” is a popular and effective form of fine arts education which proved its positive effect as a stimulus for creativity in students.

Content of the study discipline:

During the first part:

- A student develops sense of artistic interpretation.
- A student develops sense of interesting and various use of materials, techniques and expressive means.
- Exchange of valuable experience between students in a new creative environment.

During the second part:

- A student develops sense of artistic interpretation.
- A student develops sense of interesting and creative use of materials, techniques and expressive means.
- Exchange of valuable experience between students in a new creative environment.

Technology of the study process and assessment:

It is usually fulfilled via practical activity after preliminary research of the place chosen for creative artistic activity. Students make a series of creation from different material and type of art. Via this study discipline students have the opportunity to practically check their creative abilities in a new environment. Individual tasks connected to painting are plener paintings.

- Defining of conditions for allowance to examination.
- Defining of the relative share of the current control grade in the final grade for the study discipline. It is approved during Department council.
- Defining of tasks which have to be completed by the students who didn't attend the exam
- Defining of the requirements for assessment of the exam
- Organization of the preparation for the exam

## **Bulgarian folk art**

**ECTS credits:** 3.0

**Type of the course:** optional

**Hours per week:** 2 lectures

**Assessment form:** exam

**Leading department:** Faculty of Arts, Department of Music

**Lecturer:** Prof. Dr. Sc. Vasil Markov, Faculty of Arts, Department of Cultural Studies  
e-mail: markov@swu.bg

**Annotation:**

In the course offers a comprehensive overview of the Bulgarian folk art. Study was the formation of ethnic traditions of the Thracians, Slavs and Bulgarians, its development in the Middle Ages and Renaissance.

**Content of the course:**

Bulgarian folk art and its study. Terminology apparatus the discipline. Historical development of Bulgarian folk art. Plastic on the ritual bread, stone sawblade, art carving, art ceramics, artistic forging of metals, art fabrics.

**Technology of education and assessment:**

**1. Auditorium work load**

1. The course is conducted by using textual materials. They are also used multimedia and video, graphics and diagrams, plans of monuments, reconstruction of cultural, artistic reproductions of monuments.

Discussed current issues in the science of folk culture.

**2. Extracurricular employment**

Self-training provides:

- studying of the literature on the subject;
- alone developing tasks of your choice;
- alone develop and presentation of the project

Students make one test during the semester and one course work. The requirements for the verifying the semester have attended classes regularly, completing assignments.

**Identification and development of gifted children**

(Name of the course)

**ECTS credits: 3,0**

**Hours per week:** 2 lectures

**Assessment form:** exam

**Leading department:** Faculty of Arts

**Lecturer:** prof. Dobrinka Todorina, Department of Pedagogy

**Annotation:**

The aim of the course is motivation, theoretical and practical training of teaching staff for the identification and development of the "golden children of society."

**Content of the course:**

Teaching Course covers the development of specific problems: Motivation of students to work with gifted children and adolescents (problem for gifted children and adolescents in our time; regulation at issue, to develop approaches to the problem identification and development of children's talent); theoretical orientation of students in the problem of working with gifted children and adolescents (thesaurus of the most important concepts in the issue of gifted, setting the signs of giftedness, abilities and talents identification gifted children and adolescents, techniques and technologies for the development of gifted students); practical training of students for work with gifted children and adolescents (training on the characterization of gifted children and adolescents, training in the diagnosis of gifted children



and adolescents in training techniques and technologies for the development of gifted children and adolescents).

### **Teaching Technology:**

The lectures lay the theoretical grounds of the course. The tasks assigned illustrate the practical application aspect of the studied problems. Tests are conducted during the semester, papers and projects are developed by the students; the students are engaged in an interactive methods- based educational process. The examination is written and includes discussion and analysis of two topics from the contents. The final assessment is based on both final and midterm tests.

### **Self study in Course**

1. Dobrinka Todorina developed a methodology for preparing future teachers for the identification and development of gifted students, which contains two modules: theoretical and practical. In the theoretical presentation of the issue is leading the development strategy for gifted students based on the humanistic approach through subject-subject positions to others and to yourself. The proposal is to include the following interrelated steps:

- a) identify the signs of giftedness, abilities and talents that characterize gifted children;
- b) use of appropriate methodologies for the identification of gifted students;
- c) applying effective techniques and technologies for learning and development of gifted students.

It Is the arrangement of the stages in this way? What strategy would you choose?

2. Analyze proposed by D. Todorina () Methods for determining the interests of gifted children (a survey of parents, teachers and students themselves). Apply it in a school class.

3. Solve the case:

In a school board the issue of gifted students has being discussed. Group of teachers believe that for the number of gifted children in the class, intelligence of parents is a determinant factor.

You are a member of the teaching staff. What position will borrow? Rank the importance of the factors that influence children's giftedness: hereditary talents, intelligence of the parents, the influence of social environment, informal groups of friends, the interest of teachers. Justify your answer.

## **BOOK TEXT, ILLUSTRATION AND FORMAT**

**ECTS credits:** 3.0

Weekly: 2 lectures

The form of checking the knowledge: exam

The exam is theoretical.

**Semester: IV**

**Methodic Guidelines:**

Department of Fine Arts

Faculty of Arts

**Lectors:**

Professor Todorka Gjulemetova

Tel: 073588372

**ANNOTATION:**

The course provides basic knowledge of the history of the book, writing and the layout types in centuries. In chronological order are presented the changes in manuscripts, early publishing and polygraph production of the book right now. There is a brief review of the types of illustrations and ways of shaping the books by genre. The course aims to increase the culture of dealing with the book as a whole.

### **SYLLABUS:**

The course includes an introduction to the diverse functions of the book - memory, knowledge, pleasure. It reveals characters, types of scripts and art font in ages. It keeps track of changes in the types of illustration - miniatures, early printed engraving, lithographic. Publishing is briefly traced in its modern forms - market rates, legal provisions, authorship, diversity in production. E-book storage types – Libraries, etc.

### **ORGANIZATION OF THE EDUCATION AND GRADING:**

Auditorium: The lectures are accompanied by a display of slides, reproductions. Seminars involve summarizing the displayed (visual) materials. A discussion of the works carried out verbally during viewing (spontaneous perception) or interview.

Extracurricular employment (self-employment): reading primary literature, viewing pictures and individual visits to museums, art galleries and studios.

- Brief instructions are given for the proper referencing, summarizing and analyzing the problems associated with the course;
- Developing a course project;
  - Writing an essay with a clear personal opinion and judgment of the treated problem.

## **ART'S TEACHING METHODS 1-2**

ECTS credits: 4.5 + 4.5

Classes per week: 3 hours lectures + 3 hours lectures

Students practical skills assessment form : Permanent assessment and final exam

Type of exam: Written and oral exam

Semester: V and VI

Department providing education: Department of Arts, Faculty of Arts

Lecturer : Prof. Emil Kukov, PhD, Department of Fine Arts

Tel: + 359 73 588 393

### **Annotation:**

The course "Arts Teaching Methods" is designed to identify the main general theoretical and methodological issues related to the teaching of painting in mainstream school (I - XII classes).

"Arts Teaching Methods" course is providing an essential and based information regarding to the specialists university training in the field. The official information shows that graduated students start their carrier as teachers in mainstream schools (I - XII classes), secondary specialized schools, private schools, studios, etc.

### **Course content:**

"Arts Teaching Methods" course reveals the theoretical foundations how to teach Art; specifics of the Art teaching, as well as the specific requirements for the development of methodologies for Art teaching.

Course introduces methods and forms of Art teaching, which can be applied in professional

art schools, workshops, specialized classes in high schools by teaching art, private schools, and colleges.

**Technology of education and assessment:**

*Methods of teaching:* Lecture, discussion, demonstration, visualization (video, multimedia, reproduction’s discussion, children’s drawings etc.).

*Evaluation and monitoring:* At the end of 6th semester students graduate with permanent control evaluation. The students have to prepare course work on a selected topic of the study material; to write few school lessons; to elaborate a special project design, and detailed analyze of bibliographical references.

**PSYCHOLOGY**

**ECTS credits:** 2,5

**Week workload:** 2

**Form of Assessment:** exam

**Type of exam:** written

**Semester:** V

**Department assuring education:** Fine arts

**Faculty assuring education:** Faculty of Arts

**Lecture:** Prof. Ludmil Krustev, PhD

**Email:**

**ANNOTATION:**

The lecture course in Psychology mainly introduces students with: 1) The essence of basic psychological approaches and their significance for pedagogical systems; 2) Cognitive psychological functions and their role in learning process; 3) Socio-psychological characteristic of age stages and pedagogue’s professional position.

**CONTENT OF THE SYLLABUS:**

Cognitive-motivational and apply-practical: students should learn current system of theoretical knowledge in the area of Psychology; to analyze them by contemporary requirements of pedagogical practice; to develop skills for application of the scientific theories in concrete situations and specific age context; to form positive stereotype for pedagogical activity with psychological determination.

**TECHNOLOGY OF EDUCATION AND ASSESSMENT:**

Education includes lectures, discussions, and trainings where students get information about the form of assessment and type of exam. Self study provides paper development. Control during education and written exam. The assessment of the students’ results is done accordingly to the ECTS. The rating on each subject is formed at the end of the course on the basis of the rating of a written essay on a topic discussed during the lectures and on the basis of the rating of the student’s extra-curriculum activity.

The exam is written and includes one theoretical topic from the syllabus. Each exam papers are confidential and archived.

**EUROPEAN ART IN 20<sup>th</sup> c.**

<b>ECTS credits:</b> 2.5	<b>Semester:</b> 5 <sup>th</sup> semester
<b>Method of assessment:</b> written exam	<b>Classes per week:</b> 2 lectures
	<b>Statute of the course:</b> compulsory for the

**Lector:** prof. Nina Hristova, Department of History

**Annotation:**

Art in the late 19<sup>th</sup> and the early 20<sup>th</sup> century shows two extremes, complete reflection of the social and political events, opinions, processes in the work of one person or a whole trend and denial of the social and political reality. Wish for creation of a different reality within art, having nothing in common with the one existing in the real world.

**Contents:**

The concept of modern art and its dimensions. Art from the end of 19<sup>th</sup> and the beginning of 20<sup>th</sup> c. Changes in its traditional existence. Art and technical progress. Symbolism. Secession. Expressionism. Cubism. Fauvism. Abstractionism. Futurism. Metaphysical paintings. Dadaism.

**Organisation of tuition and evaluation process:**

Self-preparation for written tests and tests for identification of reproductions on a certain topic, announced at least two weeks in advance. Writing papers on a chosen subject from the syllabus.

**PAINTING**  
(optional course)

ECTS credits: 6.0 +6.0 +10.0

Classes per week: 1hour lecture +3 hours practical exercises

Form of Assessment: Exam

Type of exam: Practical

Semester : V + VI + VII

Department providing education: Department of Arts, Faculty of Arts

Lecturer: Prof. Emil Kukov, PhD, Department of Fine Arts

Tel: + 359 73 588 393

**Annotation:**

The " Painting " course provides a system of knowledge of the theory of painting and pictorial skills needed to successfully study.

**Content of the course:**

This course forms knowledge about the technology of painting, knowledge of the composition, of drawing, lighting and shading, color the spatial development of the specific nature of painting expression, knowledge of proportions, as well as sculpture of the head, clothed the naked human body, knowledge how to build space by the laws of linear and aerial perspective.

**Technology of education and assessment:** Practical exercises set and individual tasks. The students master the different artistic painting's techniques and technologies. The applicable methods of presenting information are discussion talk, visualization (reproductions of artwork, student models), interpretation, evaluation, demonstration and corrections (with practical exercises).

**Evaluation, monitoring, and permanent assessment:** At the end of 2nd and 4th semester students complete a practical exam. To form final assessment the results of ongoing monitoring different activities are added: painting portrait, landscape painting models, drawing color models, development of series of colored drawings related to the study material (human figure).

### **Graphics** / Optional/

ECTS: credit total: 6.0+6.0 +10.0                      weekly classes 1lectures + 3 practical exercises  
Form of evaluation: exam                              Type of exam: practical  
Semester: 7  
Departments involved:  
Department of "Art"  
Faculty of Arts  
Lecturers:  
Prof. Atanas Dafanov

#### **Summary:**

The course "Graphics" is intended for all students of I and II rate from the department "Arts" and eligible for students in "Graphics" studying advanced course "Graphics" in III and IV kurs. Learning process is comprised of two areas:

Lectures course for students majoring in the "Graphics" is related to awareness major problems, expressions, concepts, history, graphics and graphics variation in composition as plastic arts.

Practical course on "Graphics" is part of the implementation of the main theoretical and practical knowledge of the different types of expressions and graphical techniques.

#### **Course content:**

Origin and nature, history and development of drawing and graphic techniques principles of creating graphic works, expressions and types of graphic techniques, graphics technology, materials and tools for the job and their practical use, analyze and provide connections to other disciplines such as Art History, Aesthetics, Drawing, anatomy, Chemistry, Information Technology and more., to acquire a single image and detect common patterns in historical and contemporary development of art. Knowledge and skills needed in the future so that their activity teachers in art.

#### **Teaching and assessment:**

Lectures accompanied by practical exercises, students tasks assigned to a specific topics and artistic aesthetic and technical and technological requirements. Requirements for the

semester are regularly attending lectures and tutorials, completion of tasks. Number and quality of extracurricular works .

## **DRAWING** **/selectable/**

**ECTS:** total credits: 6.0+6.0+10.0

**Form of check-up:** exam

**Semester:** 5,6,7

**Methodical leadership:**

„Fine arts” Department

Faculty of arts

**Lecturers:**

Prof. Georgi Drachev 073 588 372

Ass. Prof. Dimitar Kostadinov 359899897861

Ass. Prof. Christo Shapkarov 359877455416

**Weekly horarium** 11.+ 3 pract. ex.

**Type of exam:** practical

### **Annotation:**

The discipline Drawing is a system of lections course and practical study tasks taken from the principles of artistic forms, perspective laws, plastic anatomy, technique – technological esthetics of expressive means. In that essence it is traditional and scientifically proven in fine art. At the same time it is also democratic because free content exercises are included in the program as well as introduction to the misteries of artistic drawing.

### **Content of the study discipline:**

During a gradual change and complication of study tasks in the study process students master practically laws and expressive means in order to build a drawing. A connection with other theoretical and practical discipline is build, such as painting, graphics, sculpture, decorative arts etc. Definition and analysis of the importance of individual elements in the composition and their meaning for the painting’s finalization. Reaching of individual technical and esthetic results in the study process.

### **Technology of study and assessment:**

The lections material is accompanied by practical exercise as the students fulfill tasks over arranged settings and certain artistical esthetic and thechnique – technological requirements. Demands for certification of a semester are regular attendance of lections and practical exercises, fulfillment of the posed tasks, number and quality of creations from outside of the auditory activity.

## **Decorative arts - I, II part**

**ECTS:** total credits: 4,5 – 4,5

**Form of check-up:** exam

**Semester:** 5,6

**Weekly horarium** 3 pract. ex.

**Type of exam:** practical

**Methodical leadership:**

„Fine arts” Department

Faculty of arts

**Lecturers:** assistant Professor Anna Pokrovnishka

**Annotation:** Subjects of the course are responsible to build basic knowledge and skills, in the area of decorative – applied arts by practical activity. Working with colors, lines, structure, by drawing, collage, printing technique and abilities to output some sort of tasks till their final product - completed work of art .

Durring the whole period of training and working process , you can build your knowledge of the law of decorative arts, such as – rhythm, symmetry, proportion, harmony.

Types of ornaments: geometric, organic and mixed.

Types of compositions – dynamic, static, open, closed and frieze.

## SOCIAL PSYCHOLOGY

**ECTS credits:** 2.5

**Type of the course:** optional

**Hours per week:** 2 – lectures

**Assessment form:** exam

**Leading department:** Faculty of Arts, Department of Fine Arts

**Lecturer:** Assoc. Prof. Rozina Popova, PHD, Department of Psychology

e-mail: rozina@swu.bg

**Annotation:**

The course in “ **Social psychology**” includes the following modules of content:

1) The process of socialization and social-psychological theories about the personality, 2) Small social groups - social influence and interpersonal communication

The course aims to provide systematic information about the origin and development of socio-psychological knowledge relating to:

- The formation of personality in the social world
- Social behavior and psychological phenomena of the immediate and mediated interaction between people
- Improvement of interpersonal communication skills and provision of social influence

**Content of the course:** Subject sphere of social psychology, The personality in terms of social psychology, Socialisation, Social cognition and the formation of impression, Social attitudes and behavior, Standardized behavior, The social regulators for behavior. Small social groups, Social

influence, The process of human communication, Verbal and nonverbal communication, Psychosocial characteristics of the communication in Internet.

**Technology of education and assessment:**

The contemporary technical equipment as multimedia.

The students' extra-curriculum activity represents the preparation and presentation of a scientific experimental research; conducting psychological studies; testing; summarizing of articles and book chapters; essays on topics related to personal experiences and observations; analysis of cases.

The assessment of the students' results is done accordingly to the ECTS. The rating on each subject is formed at the end of the course on the basis of the rating of a written essay on a topic discussed during the lectures and on the basis of the rating of the student's extra-curriculum activity.

Final grade calculation is done by using a 6-point rating scale: the rating 6 equals level A on ECTS; the rating 5 equals level B on ECTS; the rating 4 equals level C on ECTS; the rating 3 equals level D on ECTS; the rating 2 equals level E on ECTS.

**INFORMATION PACKAGE**  
**SUBJECT: «SOCIAL PSYCHOLOGY »**

**ECTS credits: 2.5**

**Type of the course:** facultative

**Hours per week:** 2 – lectures (30)

**Assessment form:** exam

**Leading department:** Faculty of Arts, Department of Fine Arts

**Lecturer:** Assoc. Prof. Rozina Popova, PHD, Department of Psychology

e-mail: rozina@swu.bg

**Annotation:**

The course in “ **Social psychology**” includes the following modules of content:

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**Technology of education and assessment:**

The contemporary technical equipment as multimedia.

The students' extra-curriculum activity represents the preparation and presentation of a scientific experimental research; conducting psychological studies; testing; summarizing of articles and book chapters; essays on topics related to personal experiences and observations; analysis of cases.



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Final grade calculation is done by using a 6-point rating scale: the rating 6 equals level A on ECTS; the rating 5 equals level B on ECTS; the rating 4 equals level C on ECTS; the rating 3 equals level D on ECTS; the rating 2 equals level E on ECTS.

## **MODERN BULGARIAN LANGUAGE (PRACTICAL GRAMMAR)**

**ECTS:** 3

**Form of assessment:** exam

**Course coordinating department:**

Department of Fine art

Faculty of Art

**Weekly classes:** L-2;

**Course type:** select

**Lecturer:**

Associate Prof. Antoni Stoilov, PhD

E-mail: [antony100@swu.bg](mailto:antony100@swu.bg)

Тел. 073/ 588 523

**Annotation:**

The aim of the course is to provide extended theoretical knowledge of Bulgarian phonetics, morphology and syntax to the students by introducing the basic systemic relations of the Bulgarian grammar and the specific terminology related to the area.

**Course topics:**

The phoneme, the morpheme, the morph, allomorphs, word and the sentence. Types of phonemes, morphemes, morphs, allomorphs, words and the sentences. Parts of the speech and grammatical categories.

**Teaching and grading methods**

Lectures and practical classes.

Written exam - including theoretical questions and practical cases.

## **METHODS OF PAINTING'S TEACHING**

ECTS credits: 5.0

Classes per week: 2hours lectures

Form of Assessment: Permanent assessment

Type of exam: Written and oral exam

Semester of education: VII

Department providing education: Department of Arts, Faculty of Arts

Lecturer : Prof. Emil Kukov, PhD, Department of Fine Arts

Tel: + 359 73 588 393

**Annotation:**

The "Methods of Painting's Teaching " course is designed to identify the main general theoretical and methodological issues related to the teaching of painting in the mainstream school (I - XII classes).

This course is important for the formation of specialist teachers in Art painting within university milieu. An official information shows that a significant number of the graduated students prefer to teach Art painting in different areas: mainstream school I - XII classes, secondary specialized schools, private schools, shops, etc. This fact provoke special interest on the Art teaching problems.

**Course content:**

The "Methods of Painting's Teaching " course is trying to reveal: (i) the theoretical foundations of education in fine arts (painting ), (ii) the specifics of teaching process, (iii) specific requirements for the development of methodologies for teaching Fine Arts (painting). Course introduces the methods and forms of training that can be applied in professional art schools, workshops, special classes in High School of Fine Arts (painting), private schools, and colleges.

**Technology of education and assessment:**

*Methods of teaching:* Lecture, discussion, demonstration, visual aids (video , multimedia /reproductions , children's drawings, etc ./);

**Evaluation, monitoring, and permanent assessment:** At the end of 7th semester students graduate with permanent control evaluation. The students prepare (i) a course work on a selected topic of the study material; (ii) a special project design, and (iii) detailed analyze of bibliographical references.