

BULGARIAN FOLK CHOREOGRAPHY EDUCATIONAL QUALIFICATION DEGREE: BACHELOR OF  
PROFESSIONAL QUALIFICATION: CHOREOGRAPHER-TEACHER

TERM OF STUDY: 4 YEARS

"Bulgarian folk choreography" is a broad profile specialty, forming the basic training for the profession of choreographer-pedagogue and harmonizing with the market conditions in which the young specialist can be realized.

The specialty "Bulgarian Folk Choreography" at SWU "Neofit Rilski" - Blagoevgrad has existed since 1997. She is the successor of the specialty "Choreographic Pedagogy", which has existed since 1992.

With a decision of the AC of SWU "N. Rilski" from 18.12.1991 the specialty "Choreographic pedagogy" was opened, which began to accept students by state order, full-time and part-time education in the academic year 1991/92. Subsequently, it was renamed "Bulgarian Folk Choreography" and was included in the state register of specialties in higher education / SG No. 8 / with Decree No. 4 of 14.01.1998 for the adoption of NEDI for higher education in the specialty "Bulgarian Folk Choreography". choreography "from professional field 8.3. "Music and dance art".

The training is aimed at creating specialists in "Bulgarian folk choreography" with high professional qualifications, able to realize the knowledge and skills acquired during the study to solve artistic and creative tasks, pedagogical, research and theoretical activities and choreographic criticism. It is a unique specialty that provides the construction of a new type of artists, combining high professionalism as a choreographer and educator. This determines its place in the university structure, in addition to the national scale and in the geographical region of Southeast Europe.

Mastering the achievements in the theory and practice of contemporary Bulgarian art, based on the traditions, experience and achievements of the most prominent Bulgarian artists, choreographers, musicians, artists, ethnographers, culturologists and others. to the invaluable richness of the Bulgarian music and dance folklore, the future specialists will find their personal and authorial presence and creative realization by creating new highly artistic author's choreographic works.

Along with this, the specialist graduate of "Bulgarian Folk Choreography" is prepared to conduct a proper scientifically and methodologically sound educational process in dance art in the education system. In his pedagogical activity, he will find support in the use of various methodological and didactic principles, as well as in the knowledge and skills acquired in the choice of elective subjects during the study set in the curriculum of the specialty, in the field of sports dances, classical dance and the dances of the peoples.

Others will direct the realization of their knowledge in research and theoretical activities for the enrichment of the underdeveloped choreographic theory and criticism in Bulgaria, which lags significantly behind the bright achievements in practice for the stage and artistic transformation of folk dance heritage.

This specialty is in line with the state policy for the creation of specialists with a bachelor's degree to harmonize education with the European realities in higher education and the market conditions in which the future specialist must be realized.

The main thing that distinguishes our specialty from similar ones in other higher education institutions is embedded in the very concept of the curriculum. The training is conducted on the basis of Bulgarian folk dances, but together with them the subjects are studied with sufficient hours: Sports dances, Classical dances and Dances of the peoples, which gives them the opportunity to choose one of the proposed types of dances as electives. This gives them the opportunity to be realized as broad-profile specialists in the field of choreography.

Graduates of the specialty receive higher education with a professional qualification "Choreographer-pedagogue" of the educational qualification degree "Bachelor".

The specialist who graduated in "Bulgarian Folk Choreography" can be realized

such as:

1. Choreographer, leader and organizer of professional and amateur groups, children's dance groups and ensembles at community centers, houses of culture, private dance groups, youth dance studios, clubs, etc.
2. Teacher of "Bulgarian folk dances and dance art" in the education system. Teacher and methodologist in dance art in schools and centers for children's creativity and art.
3. Specialist-methodologist in dance art at municipal and regional commissions for education and culture.
4. Head of a club / methodologist / to homes for children and adolescents, holiday resorts, hotels, etc.

The mission of the specialty "Bulgarian Folk Choreography" is the training of staff with high professionalism and a wide range of achievements in the field of choreography and education.

This mission of the specialty is carried out through the following educational, artistic, research and cultural goals:

- training of choreographers and pedagogues with higher education, corresponding to the development of the society and the constantly improving educational system;
- implementation of modern broad-based and humanitarian education, creating in choreographers and dance teachers a desire for continuous self-improvement, self-education and self-regulation;
  - building professional and personal qualities, artistic and creative and research competence, providing the strategy for independent learning and professional responsibility;
  - development and realization of active forms and methods of education, corresponding to the modern achievements in choreography, ethnochoreology and pedagogy, guaranteeing the necessary volume of knowledge and skills for the fast realization and adaptation of the specialists to the requirements of the modern culture and art.

The goals of the specialty "Bulgarian Folk Choreography" formulated in this way correspond to the Mission and Strategy for Development of the Southwestern University "Neofit Rilski", as well as to the latest trends in the development of choreographic and pedagogical science. They also

correspond to the public expectations regarding the importance of the musical-choreographic education of the younger generation.

## CURRICULUM

### SPECIALTY: BULGARIAN FOLK CHOREOGRAPHY

<b>Първа година</b>			
<b>Първи семестър</b>	<b>ECTS кредити</b>	<b>Втори семестър</b>	<b>ECTS кредити</b>
История на танца 1 част	2,0	История на танца 2 част	2,0
Модерен танц – Греъм-техника 1 част	3,0	Модерен танц – Греъм-техника 2 част	2,5
Хореографска композиция 1 част	3,0	Хореографска композиция 2 част	5,5
Класически танци 1 част	3,0	Класически танци 2 част	2,5
Характерни танци 1 част	3,0	Характерни танци 2 част	2,5
Спортни танци 1 част	3,0	Спортни танци 2 част	2,5
Български народни танци 1 част	3,0	Български народни танци 2 част	2,5
<b>Избиреми дисциплини от I група ( студентите избират четири или пет дисциплини)</b>		<b>Избиреми дисциплини от II група ( студентите избират четири или пет дисциплини)</b>	
	1,0	Българска етнография 2 част	2,0
Музикален инструмент 1 част	1,0	Български екзерсис 2 част	1,0
Въведение в пантомимата	2,0	Музикален инструмент 2 част	0,1
Чужд език 1 част	2,0	Теория на музиката 2 част	2,0
Ансамбъл 1 част	4,0	Анатомия и физиология на човека	2,0
Българска етнография 1 част	2,0	Чужд език 2 част	2,0
Теория на музиката 1 част	2,0	Ансамбъл 2 част	4,0
Сценична практика – Съвременна хореография – 1 част	4,0	Сценична практика – Съвременна хореография – 1 част	4,0
		Дуетен танц – поддръжки - 1 част	2,0
	<b>Общо: 30</b>		<b>Общо: 30</b>
<b>Втора година</b>			
<b>Трети семестър</b>	<b>ECTS кредити</b>	<b>Четвърти семестър</b>	<b>ECTS кредити</b>
Модерен танц – Джаз-техника 1 част	3,0	Модерен танц – Джаз-техника 2 част	2,5
Хореографска композиция 3 част	4,0	Класически танци 4 част	2,5
Класически танци 3 част	3,0	Характерни танци 4 част	2,5
Характерни танци 3 част	3,0	Спортни танци 4 част	2,5
Спортни танци 3 част	3,0	Български народни танци 4 част	4,5
Български народни танци 3 част	2,0	Хореографска композиция 4 част	5,5
История на модерния танц	2,0	История на българската народна хореография	2,0

<b>Избираеми дисциплини от III група ( студентите избират четири или пет дисциплини)</b>		<b>Избираеми дисциплини от IV група ( студентите избират от три до пет дисциплини)</b>	9,0
Драматургия на движението	4,0	История на изкуството	2,0
Чужд език 3 част	2,0	Обред и обредна символика 1 част	2,0
Български екзерсис 3 част	2,0	Чужд език 4 част	2,0
Актьорско майсторство	2,0	Педагогика	2,0
Дуетен танц – поддръжки 2 част	2,0	Танцово обиграване на предмети	2,0
Ансамбъл 3 част	4,0	Ансамбъл 4 част	4,0
Исторически танци	2,0	Сценична практика – СХ 4 част	3,0
Детски танци и игри	2,0	Организация и управление на културата	2,0
Сценична практика – СХ 3 част	4,0	Български екзерсис 4 част	2,0
Трета година	Общо:30		Общо:30
<b>Пети семестър</b>	<b>ECTS кредити</b>	<b>Шести семестър</b>	<b>ECTS кредити</b>
Хореографска композиция 5 част	4,0	Хореографска композиция 6 част	4,5
Обработка на български народни танци 1 част	4,0	Обработка на български народни танци 2 част	3,0
Методика на преподаване на българските народни танци 1 част	4,0	Методика на преподаване на български народни танци 2 част	4,5
Теория на българската народна Хореография 1 част	3,0	Теория на българската народна Хореография 2 част	3,0
<b>Избираеми дисциплини от V група ( студентите избират от три до шест дисциплини)</b>		<b>Избираеми дисциплини от VI група ( студентите избират от три до шест дисциплини)</b>	
Български народни танци 5 част	5,0	Български народни танци 6 част	5,0
Екзерсис и методика на преподаване на класическия танц I част	5,0	Екзерсис и методика на преподаване на класическия танц II част	5,0
Ансамбъл 5 част	5,0	Ансамбъл 6 част	2,5
Български екзерсис 5 част	2,5	Български екзерсис 6 част	2,5
Композиция на класическия танц I част	3,0	Композиция на класическия танц II част	3,0
Формейшън спортни танци I част	2,5	Формейшън спортни танци II част	3,0
Либрето и сценарен план	2,5	Българска народна музика	2,5
Обред и обредна символика 2 част	2,5	Детски Фолклор	2,5
Киненография	2,5		
	Общо:30		Общо:30
<b>Четвърта година</b>			
<b>Седми семестър</b>	<b>ECTS кредити</b>	<b>Осми семестър</b>	<b>ECTS кредити</b>
Хореографска композиция 7 част	6,0	Държавна практика	20,0

Обработка на български народни танци 3 част	5,0	Държавен изпит или защита на дипломна работа ( съгласно чл. 45 ал.1 на ЗВО)	10,0
Методика на преподаване на български народни танци 3 част	5,0		
Художествено оформление на танца	3,0		
Образци на българската народна хореография	3,0		
<b>Избираеми дисциплини от VII група ( студентите избират две или три дисциплини)</b>			
Български народни танци 7 част	4,0		
Композиция на класическия танц III част	4,0		
Ансамбъл 7 част	2,0		
Словесен фолклор	2,0		
Запис на танца	2,0		
	<b>Общо:30</b>		<b>Общо:30</b>

**ОБЩО ЗА 4 УЧЕБНИ ГОДИНИ: 240 КРЕДИТА**

#### ANNOTATIONS OF COURSES

##### HISTORY OF DANCE - PART I

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge test form: exam

Type of exam: written Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

The course "History of Dance - Part I" focuses on dance rites and customs in ancient civilizations - Egypt, India, Greece, Rome. Dances in the Middle Ages and the Renaissance. Students learn in their varieties basic terms such as dance, pantomime, ballet and their classifications according to their relationship with theatrical art, music and fine arts.

Course content:

- I. Dance. Pantomime. Grotesque. Their place in the art of ballet.
- II. Types of dance.
- III. Ballet. His connection with other arts - theater, music, painting. Ballet (dance) forms - types
- IV. The dance in the primitive communal system
- V. Dances in Ancient Egypt
- VI. Dances in Ancient India
- VII. Dances in Ancient Greece
- VIII. Dancing in Ancient Rome
- IX. Dancing in the Middle Ages
- X. The Dance Renaissance in Italy during the period XIII-XV c.
- XI. The Dance Renaissance in France in the 15th-16th centuries.
- XII. The Dance Renaissance in England in the 15th-17th centuries.

Training and assessment technology:

The lecture course includes the following components: introduction of new information, summary and negotiation, presentation and analysis of independently performed tasks, consolidation of knowledge through various activities. Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

Students do two tests during the semester. The requirements for certification of the semester are regular attendance at classes, performance of assigned tasks.

MODERN DANCE - GREAM TECHNIQUE - 1

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge test form: exam

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Prof. Anelia Yaneva, PhD, Assistant Professor Nadezhda Zdravkova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted with one of the main trends in modern dance, established over the decades, first in America and then in Europe

Course content:

Basic principles and movements in Graham technique 5 hours

Relic 4 hours

Contraction 4 hours

Performances on the floor 4 hours

Performances on Wednesday 4 hours

Performances in jumps 4 hours

Combinations of 5 hours

Organization of the evaluation:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits. Part of the loan (1.5 credits) is raised from the classroom employment, and the other part (1.5 credits) is obtained from independent work.

CHOREOGRAPHIC COMPOSITION - PART I

ECTS credits: 3 Weekly hours: 0l + 3su + 0lu + 0pu + r

Form of knowledge assessment: exam Type of exam: written Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

Course content:

The lecture course covers topics that reveal the main components of dance - content and form. Content elements - theme and idea. Definitions and essence. Elements of the form - material means and composition. External and internal form. Unity and interaction, adequate correspondence between the content and the form in the work of art.

Training and assessment technology:

The lecture course includes the following components: introduction of new information, summary and negotiation, presentation and analysis of independently performed tasks, consolidation of knowledge through various activities. Students do two tests during the semester. The requirements for certification of the semester are regular attendance at classes, performance of assigned tasks. Students with current control >= 3.00 are admitted to the exam. The exam is written and practical, according to a decision of the CS of the Department of Choreography. It is conducted on a syllabus, including overview topics, previously announced to the students.

CLASSICAL DANCE - PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam:

written and practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and master basic movements in the field of classical dance



In the lecture course students record and analyze the basic requirements for the implementation of the studied movements - possible mistakes and mandatory conditions for the proper assimilation of movements.

In the exercises students master the basic elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumping.

Course content:

The course includes learning the basic movements of the machine, environment and jumps such as:

I. Movements of the machine

II. Movements of the environment

III Jumping

Training and assessment technology:

The lecture course and the practical exercises include the following components: introduction of new information, summary and negotiation, presentation and analysis of the independently performed tasks, consolidation of knowledge through various activities. Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits.

CHARACTERISTIC DANCES - PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Julia Romeova Department of Choreography

Annotation:

The discipline Characteristic Dances is aimed at studying the characteristic dances of different nationalities that are part of the structure of the ballet performance. The studied dances of different

nationalities are stylized according to the rules of classical dance - Russian, Russian Gypsy, Italian, Hungarian, Spanish, Eastern style, Georgian and European forms transferred to the folk dances of Russia - quadrille. Students get acquainted with the characteristic exercise and study its specifics and features. The program is designed for full-time students. The course enriches the dance culture of future choreographers, cultivates the performing arts and indirectly supports and develops the imagination as well as skills for working with different national dance material. Provides knowledge for professional preparation of a characteristic exercise, which is a mandatory part of mastering the dance material - style, coordination and movements of different nationalities.

The lecture course acquaints the students: with the emergence of the characteristic dance and its inclusion in the structure of the ballet performance; with the characteristics of different nationalities; with the historical factology related to the national peculiarities of the performance; type dances and basic lexical movements.

In the exercises, students master the rules of the typical lesson based on different nationalities. They acquire new knowledge and skills in dance etudes, built with movements of different nationalities, style and character.

The course aims to enrich the dance culture of future choreographers, to expand their knowledge in the direction of different nationalities and their use in their own choreographic compositions.

Course content:

Characteristic dance

Preconditions and emergence of the characteristic dance as a stage form of the folk dances included in the ballet theater. - 2 hours

Stylistic differences between the stage and the folk form.

- 1 hour

Russian folk dances

Historical information about Russian folk dances - 2 hours

Forms of Russian folk-stage dance - round dance and dance - 2 hours

Italian folk dances

Historical information about Italian folk dances and prerequisites for their stylization in stage forms. - 2:00

Construction of the characteristic exercise

Training and assessment technology:

Students who do not earn the minimum notional units from the current control of classroom employment do not receive a current grade. In this case, Article 79, paragraph 1 of the Regulations for the educational activities of SWU "N. Rila.

Students who do not gain the minimum notional units from the current control of extracurricular activities do not receive a current grade. They must present additional developments (performances, analyzes, productions, etc.) and after collecting the minimum conditional units, receive an ongoing assessment.

## SPORTS DANCES - PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The material is divided into four semesters, so that in the process of training simultaneously with the study of 10 - 12 figures from each dance (male and female party) to be able to make small combinations for dancing in pairs and at the same time to learn the basics of the methodology of teaching dance. This preliminary preparation, both practical and theoretical, enables students who have shown good results in the exams in the II and IV semesters at their request and with a recommendation from the teacher to focus on the elective disciplines of sport dancing, studied in V, VI and VII semester.

Course content:

Lectures:

Dance hall and directions in it - 2 hours

Types of redundancies - 2 hours

Stepping technique and method of recording - 4 hours

Basic guidelines for working with sports dances - 2 hours

Basic requirements for working with standard dances - 2 hours

Basic requirements for working with Latin American dances - 3 hours

Exercises:

Learning the movements of the English waltz - 6 hours

Study of movements from cha - cha - cha - 6 hours

Study of jive movements - 6 hours

Grouping of the studied figure material (movements) from the dances English waltz, cha - cha-cha, jive in combinations -

12 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the loan (2.0 credit) is raised from the classroom employment, and the other part (

## BULGARIAN FOLK DANCES - PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov, Assistant Professor Verka Bozhkova Cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course "Bulgarian folk dances" contains an overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance.

The lecture course includes topics from the field of Bulgarian ethnochoreology.

In the exercises students master various samples of Bulgarian dance folklore.

Course content:

1. General overview of Bulgarian dance folklore - 2 hours.
2. Assimilation of dance samples from the Northern folklore region - 15 hours.
3. Historical information about the Bulgarian folk dances - 2 hours.
4. Assimilation of dance samples from the Shopska folklore region - 15 hours.
5. Dance as public entertainment - 2 hours ..
6. Ritual dance culture. Ritual dances from the calendar cycle. Ritual dances from the family cycle - 5 hours.

7. Female ritual dances. Maiden and female ritual dances - 2 hours.

8. Male ritual dances - 2 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

HISTORY OF DANCE - PART II

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge test form: exam

Type of exam: written Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation

The course "History of Dance - Part II" traces the establishment of dance in Europe and its heyday during the period of Classicism and Romanticism. Particular attention is paid to dance during the period of Romanticism and its impact on contemporary dance theater. The ballet masterpieces in the 19th century, which continue to be performed to this day, are analyzed in detail.

Course content:

XIII. Dance theater in the XVII century 6 o'clock

XIV. The Ballet Theater in the first half of the 16th century, 6 o'clock

XV. Ballet Theater in the second half of the XVIII century 6 o'clock

XVI. Ballet in the first half of the 19th century. Romanticism. Beginning of the white ballet 6 o'clock

XVII. Ballet in the second half of the XIX century. Classical reading at 6 o'clock

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.0 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

MODERN DANCE - GREAM TECHNIQUE - PART II

ECTS credits: 2.5 Weekly hours: 2l + 0su + 0lu + 2pu + r

Knowledge test form: exam

Type of exam: written and practical Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Assistant Professor Nadezhda Zdravkova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted with one of the main trends in modern dance, established over the decades, first in America and then in Europe

Course content:

Specialized movements in Graham technique 5 hours

Relisk - part 2 4 hours

Contraction - part 2 4 hours

Performances on the floor - 2 part 4 hours

Performances on Wednesday - 2 part 4 hours

Performances in jumps - 2 part 4 hours

Combinations - 2 part 5 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the

implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Total credit is the sum of loans for classroom employment and loans for outside classroom employment.

## CHOREOGRAPHIC COMPOSITION - PART I I

ECTS credits: 5.5 Weekly hours: 1l + 3su + 0lu + 0pu + r

Form of knowledge assessment: exam Type of exam: written and practical Semester: I I

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

Course content:

The lecture course covers topics that reveal the main components of dance - content and form. Content elements - theme and idea. Definitions and essence. Elements of the form - material means and composition. External and internal form. Unity and interaction, adequate correspondence between the content and the form in the work of art.

Training and assessment technology:

The lecture course includes the following components: introduction of new information, summary and negotiation, presentation and analysis of independently performed tasks, consolidation of knowledge through various activities. Students do two tests during the semester. The requirements for certification of the semester are regular attendance at classes, performance of assigned tasks. Students with current control  $\geq 3.00$  are admitted to the exam The exam is written and practical, according to a decision of the CS of the Department of Choreography. It is conducted on a syllabus, including overview topics, previously announced to the students.

## CLASSICAL DANCE - PART I

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation

Students get acquainted and master basic movements in the field of classical dance

In the lecture course students record and analyze the basic requirements for the implementation of the studied movements - possible mistakes and mandatory conditions for the proper assimilation of movements.

In the exercises students master the basic elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumping.

Course content:

I. Movements on the machine for 10 hours

II. Movements on Wednesday for 10 hours

III. Jumps 10 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

CHARACTERISTIC DANCES - PART II

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:



Department of Choreography

Faculty of Arts

Lecturers:

Ace. Julia Romeova, Department of Choreography

Annotation:

The students expand their knowledge of the history of characteristic dance and get acquainted with the historical information about the origin and development of the dance culture of Hungary, Spain, which is studied in Part II of the course.

In the exercises the basic movements and principles of the characteristic exercise are introduced and mastered with movements of different nationalities - Russian, Spanish, Armenian, Hungarian, Italian. In the dances in the middle of the hall are studied Russian round dance and dance and stage Tarantella.

Course content:

I. Characteristic dance

II. Russian folk dances

III. Italian folk dances

IV. Construction of the characteristic exercise

Training and assessment technology:

Students who do not earn the minimum notional units from the current control of classroom employment do not receive a current grade. In this case, Article 79, paragraph 1 of the Regulations for the educational activities of SWU "N. Rila.

Students who do not gain the minimum notional units from the current control of extracurricular activities do not receive a current grade. They must present additional developments (performances, analyzes, productions, etc.) and after collecting the minimum conditional units, receive an ongoing assessment.

SPORTS DANCES - PART I

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ass. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The material is divided into four semesters, so that in the process of training simultaneously with the study of 10 - 12 figures from each dance (men's and women's party) to be able to make small combinations for dancing in pairs and at the same time to learn the basics of the methodology of teaching dance. This preliminary preparation, both practical and theoretical, enables students who have shown good results in the exams in the II and IV semesters at their request and with a recommendation from the teacher to focus on the elective disciplines of sport dancing, studied in V, VI and VII semester.

Course content:

Study of Viennese waltz movements - 6 hours

Study of movements from quick step-6 hours

Study of samba movements - 6 hours

Grouping of the studied figure material (movements) from the dances Viennese waltz, quick step, samba in combinations -12 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the credit (2.0 credit) is raised from the classroom employment, and the other part (1.0 credit) is obtained from outside classroom work.

**BULGARIAN FOLK DANCES - PART II**

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: written Semester: I I

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course "Bulgarian Folk Dances" - Part II contains an overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance. Students present and stage staged authentic dance patterns.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

Course content:

Assimilation of dance samples from the Rhodope folklore region - 7 hours.

Assimilation of dance samples from the Macedonian folklore region - 8 hours.

The students present and stage staged authentic dance samples. - 15 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. One part (1.5 credits) is raised from classroom employment, and the other from (1.0 credits) is obtained from extracurricular employment (EIA).

MODERN DANCE - JAZZ TECHNIQUE - PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Assistant Professor Nadezhda Zdravkova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted with one of the main trends in modern dance, established over the decades, first in America and then in Europe

Course content:

Basic movements in Jazz technique 3 hours

Isolation of movements 3 hours

Insulation in the hands 3 hours

Insulation in the case 3 hours

Insulation in the legs 3 hours

Performances on Wednesday 3 hours

Performances in jumps 3 hours

Combinations of 3 hours

Interconnections in different sensations of isolation 3 hours

Compositions on given topics in the field of modern dance. 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits. Part of the loan (1.5 credits) is raised from the classroom employment, and the other part (1.5 credits) is obtained from independent work.

CHOREOGRAPHIC COMPOSITION - PART III

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 4pu + r

Form of knowledge assessment: current assessment Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

Course content:

The lecture course covers topics that reveal the main components of dance - content and form. Content elements - theme and idea. Definitions and essence. Elements of the form - material means and composition. External and internal form. Unity and interaction, adequate correspondence between the content and the form in the work of art. The exercises include practical classes for etudes of spatial composition of divertissement ensemble dance - three-part musical form. Single-phase compositions. Staging a complete divertissement dance of your choice in one of the ethnographic areas. Assimilation of style and character.

Training and assessment technology:

The lecture course includes the following components: introduction of new information, summary and negotiation, presentation and analysis of independently performed tasks, consolidation of knowledge through various activities. Students do two tests during the semester. The requirements for certification of the semester are regular attendance at classes, performance of assigned tasks. Students with current control  $\geq 3.00$  are admitted to the exam. The exam is written and practical, according to a decision of the CS of the Department of Choreography. It is conducted on a syllabus, including overview topics, previously announced to the students.

CLASSICAL DANCE - PART III

ECTS credits: 3 Weekly hours: 1l + 2su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation

Students get acquainted and learn advanced movements in the field of classical dance

In the lecture course students record and analyze the basic requirements for the implementation of the studied movements - possible mistakes and mandatory conditions for the proper assimilation of movements.

In the exercises students master the basic elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumping.

Course content:

I. Movements on the machine for 10 hours

II. Movements on Wednesday for 10 hours

III. Jumps 10 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

### CHARACTERISTIC DANCES - PART III

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: III

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Julia Romeova, Department of Choreography

Annotation:

The students expand their knowledge of the history of characteristic dance and get acquainted with the historical information about the origin and development of the dance culture of Hungary, Spain, which is studied in Part II of the course.

In the exercises the basic movements and principles of the characteristic exercise are introduced and mastered with movements of different nationalities - Russian, Spanish, Armenian, Hungarian, Italian. In the dances in the middle of the hall are studied Russian round dance and dance and stage Tarantella.

Course content:

I. Characteristic dance

II. Armenian folk dances

III. Russian folk dances

IV. Construction of the characteristic exercise

Training and assessment technology:

Students who do not earn the minimum notional units from the current control of classroom employment do not receive a current grade. In this case, Article 79, paragraph 1 of the Regulations for the educational activities of SWU "N. Rila.

Students who do not gain the minimum notional units from the current control of extracurricular activities do not receive a current grade. They must present additional developments (performances, analyzes, productions, etc.) and after collecting the minimum conditional units, receive an ongoing assessment.

### SPORTS DANCES - PART III

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: IV

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The material is divided into four semesters, so that in the process of training simultaneously with the study of 10 - 12 figures from each dance (male and female party) to be able to make small combinations for dancing in pairs and at the same time to learn the basics of the methodology of teaching dance. This preliminary preparation, both practical and theoretical, enables students who have shown good results in the exams in the II and IV semesters at their request and with a recommendation from the teacher to focus on the elective disciplines of sport dancing, studied in V, VI and VII semester.

Course content:

1. Degree of rotation and its distribution in the dance hall - 2 hours

Study of movements from rumba-9 hours

2. Basic standardized dance movements:

-standard dances-5 hours

Study of tango movements - 9 hours

### 3. Basic standardized dance movements:

-Latin American dances-5 hours

Grouping of the studied figure material (movements) from the rumba and tango dances in combinations - 12 hours

### 4. Training process in sports dances - 3 hours

#### Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3.0 credits. Part of the credit (2.0 credit) is raised from the classroom employment, and the other part (1.0 credit) is obtained from outside classroom work.

## BULGARIAN FOLK DANCES - PART III

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov Assistant Professor Verka Bozhkova Cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

#### Annotation:

The course "Bulgarian folk dances" contains an overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and nature of the performance. The students present and stage staged authentic dance samples.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

#### Course content:

Assimilation of dance samples from the Thracian folklore region - 10 hours.

Assimilation of dance samples from the Dobrudzha folklore region - 10 hours.

Staging of authentic dance samples by students.-10 hours.



Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.0 credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

## HISTORY OF MODERN DANCE

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

### Annotation

The course "History of Modern Dance" examines the main stages in the development of ballet in the twentieth century. Common characteristics of the individual artists are sought, not so much as national peculiarities, but as creative orientations in the development of different styles and genres of world ballet. Numerous ballet and dance schools in the twentieth century are analyzed, grouped by separate aesthetic trends, with the brightest representatives - choreographers Isadora Duncan, Vaclav Nijinsky, Rudolf von Laban, Mary Wigman, Mikhail Fokin, George Balanchine, Serge Lifar, Maurice Bejart. Ailey, Martha Graham, Jiri Killian, Jerome Robbins, Bob Foss, Kurt Yos, Mats Eck and others.

### Course content:

- A. The idea of the liberated human body and free dance as an opposition to classical dance 3 hours
- B. Expressionism 3 hours
- C. A combination of ballet and folklore. Sergei Diaghilev and his "Seasons" 3 hours
- D. Combination of dance and folklore 3 hours
- E. Structuralism and Minimalism 3 hours
- E. Musical theater. Musical 3 hours
- G. National peculiarities, grown into an independent dance style 3 hours

H. New searches in combinations between classical dance and free sculpture 3 hours

I. Contemporary reading of classical ballets 3 hours

J. The symphonic dance and its development 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

MODERN DANCE - JAZZ TECHNIQUE - PART II

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge test form: exam

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Assistant Professor Nadezhda Zdravkova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted with one of the main trends in modern dance, established over the decades, first in America and then in Europe

Course content:

Specialized and complicated movements in Jazz technique 3 hours

Isolation of movements 3 hours

Insulation in the hands 3 hours

Insulation in the case 3 hours

Insulation in the legs 3 hours

Performances on Wednesday 3 hours

Performances in jumps 3 hours

Combinations of 3 hours

Interconnections in different sensations of isolation 3 hours

Compositions on given topics in the field of modern dance. 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

#### CHOREOGRAPHIC COMPOSITION - PART IV

ECTS credits: 5.5 Weekly hours: 1l + 0su + 0lu + 3pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

Course content:

Topic I Elements and properties of dance composition. (3 hours).

Studies of a harmonious and conflicting duet (10 hours)

Topic II Performers - basic compositional unit. The spatial arrangement of the performers as input and output position for each single-phase composition (3 hours). Composition and staging of "Thematic dance" by choice of one of the ethnographic areas. Mastering the style and character (20 hours).

Topic III Movement as the most characteristic feature of the dance composition. Types of destinations and their meanings (4 hours)

Topic IV Temporitum, plastic style and nature of movement (4 hours).

Topic V Lighting and color as composite means (4 hours).

Topic VI Choreography as a language (4 hours).

Theme VII For the choreographic text as a temporary image of the dance composition (4 hours)

Theme VIII. Choreographic drawing - as a spatial image of dance movements (4 hours)

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 5.5 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### CLASSICAL DANCE - PART IV

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

#### Annotation

Students get to know and master advanced movements in the field of classical dance

In the exercises students master the basic elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumping.

#### Course content:

I. Movements on the machine for 10 hours

II. Movements on Wednesday for 10 hours

III. Jumps 10 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities.

#### CHARACTERISTIC DANCES - PART IV

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Julia Romeova, Department of Choreography

Annotation:

The students expand their knowledge of the history of characteristic dance and get acquainted with the historical information about the origin and development of the dance culture of Hungary, Spain, which is studied in Part II of the course.

In the exercises the basic movements and principles of the characteristic exercise are introduced and mastered with movements of different nationalities - Russian, Spanish, Armenian, Hungarian, Italian. In the dances in the middle of the hall are studied Russian round dance and dance and stage Tarantella.

Course content:

I. Characteristic dance

II. Armenian folk dances

III. Russian folk dances

IV. Construction of the characteristic exercise

Training and assessment technology:

Students who do not earn the minimum notional units from the current control of classroom employment do not receive a current grade. In this case, Article 79, paragraph 1 of the Regulations for the educational activities of SWU "N. Rila.

Students who do not gain the minimum notional units from the current control of extracurricular activities do not receive a current grade. They must present additional developments (performances, analyzes, productions, etc.) and after dialing the minimum conditional units, receive an ongoing assessment.

#### SPORTS DANCES - PART IV

ECTS credits: Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography

Faculty of Arts

Lecturers:

Ace. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The material is divided into four semesters, so that in the process of training simultaneously with the study of 10 - 12 figures from each dance (men's and women's party) to be able to make small combinations for dancing in pairs and at the same time to learn the basics of the methodology of teaching dance. This preliminary preparation, both practical and theoretical, enables students who have shown good results in the exams in the II and IV semesters at their request and with a recommendation from the teacher to focus on the elective disciplines of sport dancing, studied in V, VI and VII semester.

Course content:

Study of movements from paso doble-9 hours

Study of movements from foxtrot-9 hours

Grouping of the studied figure material (movements) from the paso doble and foxtrot dances in combinations - 12 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Part of the credit (1.5 credit) is raised from the classroom employment, and the other part (1.0 credit) is obtained from outside classroom work.

#### BULGARIAN FOLK DANCES - PART IV

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov. Ace. Verka Bozhkova cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course "Bulgarian folk dances" -IV contains a general overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance. Students present and stage staged authentic dance patterns.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

Course content:

Assimilation of dance samples from Strandzha - 7 hours.

Assimilation of dance samples from the Macedonian folklore region - 8 hours.

The students present and stage staged authentic dance samples. - 15 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5

credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

## HISTORY OF BULGARIAN CHOREOGRAPHY

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, cat. Choreography

E-mail: tsvetkovi\_nv@abv.bg

### Annotation

The course "History of Bulgarian Choreography" aims to acquaint students with the historical development, achievements of Bulgarian folk choreography, its place and contribution to the national cultural treasury, as well as the brightest names of Bulgarian choreographers who contributed with their work to elevate the role. and the importance of Bulgarian choreography in the cultural life of the country.

In the lecture course students have the opportunity to get acquainted with the different stages of development of Bulgarian choreography, as well as with the biographies and works of prominent choreographers who have created and left significant choreographic works, invaluable examples in our contemporary performing arts.

### Course content:

#### I. Periods in the development of Bulgarian choreography

1. Origin and information about the Bulgarian dance folklore. 2:00

2 First attempt to process the Bulgarian folk dances in the period 1910 - 1930. The work of Ruska Koleva and Pesho Radoev. 2 hours

3 Creation of the first amateur dance groups in the country. Second period in the development of Bulgarian folk choreography, the work of choreographers: Boris Tsonev, Haralampi Garibov, Hristo Tsonev, Petar Zahariev, Bozhidar Yanev, Lyuben Georgiev. / 1930 - 1945 - 2 hours

4 Third period in the development of Bulgarian folk choreography - 1945 - 1960 Prof. Kiril Dzhenev, Metodi Kutev, Kiril Haralampiev, Dimitar Dimitrov, Ivan Todorov, Georgi Abrashev, Parvan Stoev and others - 2 hours



5 Creation of mass amateur art. Dance groups.

A / Groups for authentic dance folklore.

B / Groups for processed dance folklore - stage dances. - 2:00

6 Establishment of the first professional ensembles in the country: the Ensemble at BNA, the Ensemble for Bulgarian Folk Dances at the Sofia National Opera, the Ensemble at the Ministry of Interior, the Ensemble at GUTP (Main Department of Labor), State Ensemble for Folk Songs and Dances Philip Kutev "Pirin" and others 2 hours

7 Organizing and conducting qualification courses for the artistic directors of the amateur dance ensembles, 1950 - 1960. 2 HOURS

8 Creation of professional choreographic education in the country. / State Choreographic School, Institute of Music and Choreography - Sofia, Academy of Music and Dance - Plovdiv, Choreographic Pedagogy at SWU "N. Rilski - Blagoevgrad / 2 hours

9 Reviews of choreographic amateur performances, Republican festivals 1959 - 1994. Chamber dance competitions in the town of Gorna Oryahovitsa. 4 hours

10 Conducting the national fairs in the town of Koprivshtitsa, Predela - Pirin sings, Rozhen, Mummer's holidays - the town of Pernik and others. 3 hours

11 Reviews of professional folk ensembles. 3 hours

12 Fourth period in the development of Bulgarian folk choreography - 1960 - 1985 2 hours

13 Development of the Bulgarian folk choreography in the years after 1985 2 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit (1.0 credits) is raised from the classroom employment, and the other half (1.0 credits) is obtained from independent work.

CHOREOGRAPHIC COMPOSITION - PART V

ECTS credits: 4 Weekly hours: 2l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

Course content:

Topic I Elements and properties of dance composition. (3 hours).

Studies of a harmonious and conflicting duet (10 hours)

Topic II Performers - basic compositional unit. The spatial arrangement of the performers as input and output position for each single-phase composition (3 hours). Composition and staging of "Thematic dance" by choice of one of the ethnographic areas. Mastering the style and character (20 hours).

Topic III Movement as the most characteristic feature of the dance composition. Types of directions and their meanings (4 hours) .- current control

Topic IV Temporitum, plastic style and nature of movement (4 hours).

Topic V Lighting and color as composite means (4 hours).

Topic VI Choreography as a language (4 hours).

Topic VII For the choreographic text as a temporary image of the dance composition (4 hours)

Topic VIII. The choreographic drawing - as a spatial image of the dance movements (4 hours). - current control.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

PROCESSING OF BULGARIAN FOLK DANCES PART I

ECTS credits: 4 Weekly hours: 1l + 0su + 0lu + 3pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Students study the principles and rules of formation in Bulgarian dance folklore. In the process of training, students develop their improvisational abilities by creating variations and new developments on various dance themes, striving after the author's intervention and the change of folklore patterns to preserve their characteristic stylistic features.

The lecture course on "Processing of Bulgarian folk dances - Part I" includes the study of the principles of shaping ornamentation and variation of dance movements. In the exercises in the learning process, students develop their improvisational skills by creating variations and new developments on various dance topics.

Course content:

Form-forming means and terminological basis of the analysis of folk dances. / Elements of dance movements, plastic motif, dance movement, dance combination / - 3 hours Change of imagery of the elements - 5 hours

Principles of formation: repetition; - 2 hours Change of the durability of the elements of the dance movements (fragmentation) - 5 hours

Scale structures: summation; - 2 hours Change of the plastic motif by changing the height level - 5 hours

Active and passive elements of dance movements and the structure of dance movements and combinations - 2 hours Variation of the plastic motif by changing the rhythmic pattern - 5 hours

Principles of shaping: contrast; - 2 hours Change of the durability of the elements of the dance movements (summation) - 5 hours

Large-scale structures: fragmentation - 2 hours Change of the plastic motif by changing the direction - 5 hours

Principles of shaping: symmetry - 2 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

METHODOLOGY OF TEACHING BULGARIAN FOLK DANCES

PART I

ECTS credits: 4 Weekly hours: 2l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The training in the discipline "Methodology of teaching Bulgarian folk dances" is based on the principles of modern achievements in the field of pedagogy, didactics and methodology of teaching dance.

The topics of the lecture course and the practical classes are grouped in several main directions: mastering the basic methods and regularities in building motor skills and habits; application of the didactic principles in the work of the choreographer - pedagogue for the correct conduct of the educational - training process; use of different methods and systems in the educational work, in accordance with the different age groups and their psycho-physical features

Course content:

The training in the discipline "Methodology of teaching Bulgarian folk dances" is based on the principles of modern achievements in the field of pedagogy, didactics and methodology of teaching dance.

The topics of the lecture course and the practical classes are grouped in several main directions: mastering the basic methods and regularities in building motor skills and habits; application of the didactic principles in the work of the choreographer - pedagogue for the correct conduct of the educational - training process; use of different methods and systems in the educational work, in accordance with the different age groups and their psycho-physical features

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

THEORY OF BULGARIAN FOLK CHOREOGRAPHY - PART I

ECTS credits: 3 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, cat. Choreography

E-mail: tsvetkovi\_nv@abv.bg

#### Annotation

The course "Theory of Bulgarian folk choreography" contains a structural and compositional analysis of Bulgarian folk dances and the principles of formation in Bulgarian folk culture. The terminology established in the Bulgarian choreography is studied.

The lecture course includes topics that reveal the theoretical foundations of Bulgarian folk choreography. This section discusses the positions of the parts of the human body and their classification in a general system. Students are introduced to all the basic positions of the arms, legs, body and head during dancing.

#### Course content:

1. Motor system of the human body - 2 hours.
2. Main and intermediate directions in choreography - 4 hours
3. Device and positions of the individual parts of the hand. Lever and bends - 2 hours (1)
4. Structure and position of the individual parts of the legs. Swallows and folds - 2 hours
5. Device and position of the body - 2 hours
6. Connecting the head to the body. Head and neck positions - 2 hours (1)
7. Simultaneous position of the parts of the human body. Grips, foot and arm positions - 2 hours (1)
8. Positions of both legs: squatting, squatting and kneeling - 2 hours (1)
9. General positions of the body: upright, sitting, sitting and leaning - 2 hours (1)
- 10 Elements of dance movements. Properties of the elements: strength, imagery and durability - 2 hours (1)
- 11 Elements of the dance movements of the legs that end on the ground: step, hammering, hammer, crumb. Jumps: jump, jump and jump on both legs - 4 hours (1)
- 12 Elements of the dance movements of the legs that end in the air: trigger, touch, pigtail, hoe - 4 hours (1)

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (1.5 credits) is raised from the classroom employment, and the other half (1.5 credits) is obtained from independent work.

## CHOREOGRAPHIC COMPOSITION - PART VI

ECTS credits: 4.5 Weekly hours: 2l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally. The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. Both chamber, divertissement, and dramaturgical - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

The lecture course covers topics that are covered; law on the integrity of the work of art; law on the application of symmetry and asymmetry in the choreographic composition; law for the visual compositional center in the plot-dramaturgical forms of choreography. Types and kinds of compositions in choreographic work, etc.

The exercises include practical classes for sketches of a harmonious and conflicting duet. Composition and staging of "Thematic dance of choice of one of the ethnographic areas. Mastering the style and character (of the images)

Course content:

1. Topic I The basic and universal for art "Law of unity and adequate correspondence between the content and form of the work of art" (4 hours) Etudes of a harmonious and conflicting duet (10 hours)

2. Topic II Law on the integrity of the work of art (4 hours). Composition and staging of "Thematic dance" by choice of one of the ethnographic areas. Mastering the style and character (20 hours).
- 3 Topic III. Law on the Application of Symmetry and Asymmetry in Choreographic Composition (3 hours),
- 4 Topic IV. Law on the visual compositional center in the plot-dramaturgical forms of choreography (4 hours).
- 5 Topic V. The general law of contrasts in composition (3 hours).
- 6 Topic VI. Types and kinds of compositions in choreographic creativity (3 hours)
- 7 Topic VII. Basic principles of shaping (3 hours).
- 8 Topic VIII. Compositional rules and techniques (3 hours).
- 9 Topic IX. Typology of the choreographic composition - types and types (3 hours).

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## PROCESSING OF BULGARIAN FOLK DANCES PART II

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: written and practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Students study the principles and rules of formation in Bulgarian dance folklore. In the process of learning, students develop their improvisational skills by creating variations and new developments on various dance topics. They deal with the established principles for creating dance variations and small dance forms. Composition of chamber form - duet.

The lecture course on "Processing of Bulgarian folk dances - part II" includes the study of the principles of formation. Ornamentation and variation of dance movements. Form and relief of dance movements. A simple two-part dance form.

In the exercises in the learning process, students develop their improvisational skills by creating variations and new developments on various dance topics. Composing a dance miniature-duet.

Course content:

1. Variation of the folk dance material, by changing the durability and imagery of the elements of the dance movements - 2 hours.

Variation of the folk dance material by:

A / Change of direction - 2 hours

B / Adding new elements of dance movements - 2 hours

C / Change of the dynamic line of movement - 2 hours

D / Addition of new "plastic motifs" - 2 hours

2. Variation of folk dance material by:

A / Adding new elements of dance movements - 1 hour

B / Change of direction - 1 hour

C / Change of the dynamic line -1 hour. Variation of the folk dance material by:

A / Repetition of one or more elements of a dance. Movements - 2 hours

B / Change of the clock size - 2 h

C / Change of pace - 2 hours

3. Variation of the folk dance material by:

A / Change of the clock size - 1 hour

B / Change of pace - 1 hour. Creating a two-part and three-part dance variation - 2 hours.

Variation of folklore material from the dance vocabulary of the Dobrudzha ethnographic region - 2 hours.

4. Forms and structures in the Bulgarian folk dances and games - 8 hours

A / Simple two-part form - 4 hours

B / Simple three-part form - 4 hours

Variation of folklore material from the dance vocabulary of the Northern ethnographic region - 2 hours

Creating a dance miniature - trio - 10 p.m.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4



credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## METHODOLOGY OF TEACHING BULGARIAN FOLK DANCES

### PART II

ECTS credits: 4.5 Weekly hours: 2l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The training in the discipline Methodology of teaching Bulgarian dances-part II is based on the principles of modern achievements in the field of pedagogy and methodology of teaching dance.

The lecture course on "Methodology of Bulgarian folk dances - part II" addresses issues related to the acquisition of basic methods and patterns in building motor skills and habits; the proper conduct of the training process; Methodology of teaching exercises from a loom, etc.

In the exercises the students master the methodology of teaching the exercises, as well as the corrections for making mistakes. Analyze the lesson and the teaching methods used.

Course content:

1. Methods of choreographic training - 3 hours Methodology of teaching exercises from a loom - finger lever, squatting, throwing, circles on the ground, bending, high lever, exercise for technique, etc. Basic requirements for proper implementation and correction of errors - 10 hours
2. Visual and verbal methods used in the teaching of Bulgarian folk dances - 3 hours Methodology of teaching exercises for spinning and diagonals. Basic requirements for proper implementation and correction of errors - 5 hours
3. Practical methods used in the teaching of Bulgarian folk dances - 3 hours
4. Features of the training in "Bulgarian dance exercise" - 3 hours
5. Purpose and tasks of the Bulgarian dance exercise. Principles of construction - 3 hours
6. Similarity and difference between the Bulgarian dance exercise and the classical and characteristic exercise - 3 hours

7. Teaching methods: Finger lever, Squatting, Circles on the ground, Springs and punches - 3 hours

8. Teaching methods: Circles in the air, Leg throws, High levers - hours

9 Teaching methods: Bending, Rotation exercises, Jumping - 3 hours

10 Building and conducting a lesson in Bulgarian folk dances. / Rehearsal / - 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## THEORY OF BULGARIAN FOLK CHOREOGRAPHY - PART I

ECTS credits: 3 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, cat. Choreography

E-mail: tsvetkovi\_nv@abv.bg

### Annotation

The course on "Theory of Bulgarian folk choreography" - Part II contains a structural and compositional analysis of Bulgarian folk dances and the principles of formation in Bulgarian folk culture. The terminology established in the Bulgarian choreography is studied.

The lecture course includes topics that reveal the theoretical foundations of Bulgarian folk choreography. This part discusses the principles and ways of connecting the elements of dance movements in more complex constructions. The characteristic features of the dance movements (simple and complex) are considered; simple and complex dance combinations; construction of dance figures, etc.

### Course content:

1. Elements of the dance movements of the legs, which can end both on the ground and in the air: arcs, circles, bells, scissors - 2 hours.

2. Elements of the dance movements of the hands: movements, contractions and stretches, turns, circles, etc. - 4 hours
3. Elements of the dance movements of the hands: cutting, chopping, swinging, spring, bend and snapping with fingers - 2 hours.
4. Elements of the dance movements of the body: bending, bending, wrapping, circles, shoulder movements - 2 hours.
5. Elements of the dance movement of the whole body: turning, leaning, sitting - 2 hours.
6. Plastic motif. Plastic motifs with similar elements of dance movements - 2 hours
7. Simple two-element and three-element plastic motifs - 3 hours.
8. Complex composite plastic motifs - 3 hours.
9. Dance movement - 2 hours
- 10 Dance combination - 2 hours
- 11 Relief of dance movements and combinations - 4 hours.
- 12 Large-scale structures: periodicity, summation, fragmentation - 2 hours

#### Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (1.5 credits) is raised from the classroom employment, and the other half (1.5 credits) is obtained from independent work.

#### CHOREOGRAPHIC COMPOSITION - PART VII

ECTS credits: 6 Weekly hours: 2l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: written and practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

"Choreographic composition" as a discipline and creative specialty of the professional field "Music and dance" has as its main goal training and education of students as creative staff in the field of choreographic composition and optimal development of their creative abilities.

The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered creatively and professionally. The course is aimed at revealing the basic methodological and general theoretical laws and principles of choreographic composition and their application in practice. Both chamber, divertissement, and dramaturgical - small and large, thematic and plot - forms of dance are mastered creatively and professionally.

The lecture course covers topics that are covered; law on the integrity of the work of art; law on the application of symmetry and asymmetry in the choreographic composition; law for the visual compositional center in the plot-dramaturgical forms of choreography. Types and kinds of compositions in choreographic work, etc.

The exercises include practical classes for sketches of a harmonious and conflicting duet. Composition and staging of "Thematic dance of choice of one of the ethnographic areas. Mastering the style and character (of the images)

Course content:

The practical classes during this last semester are entirely dedicated to the preparation and work of the diploma theses of the graduates.

Topic I. Origin of the plot idea and its formation in the "libretto" - as a literary exhibition (8 hours). current control. Composing a choreographic text and spatial composition of the most complex and difficult plot-dramaturgical form of dance. (30 hours)

a) Combining the theoretical knowledge from the lectures with their specific practical realization of a selected and developed plot in chamber form and selected music. (6 hours)

Topic II. Choreographic dramaturgy: libretto analysis. Theme and idea, alignment of forces, main conflict. Dramatic construction (8 hours).

B) Composing the main light-motive characteristics of the characters. Development of motives according to the plot development (6 hours)

current control.

Topic III. Working on music. Preparation of a musical-compositional plan. Music analysis (6 hours). current control. C) Work with contractors: selection and characteristics. Basic light motives (6 hours)

D) Structuring the whole. Semantic connections and constructive subordination (6 hours)

Topic IV. Director's plan of the choreographer. Conceptual concept. Characteristics of the characters: main task, lines of development and over-task of each (8 hours).

current control.

E) Stylistic unity of the artistic layout (6 hours)

current control.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the

application of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Half of the credit (3 credits) is raised from the classroom employment, and the other half (3 credits) is obtained from independent work.

### PROCESSING OF BULGARIAN FOLK DANCES PART III

ECTS credits: 5 Weekly hours: 1l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: written and practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Students study the principles and rules of formation in Bulgarian dance folklore. In the process of training students develop their improvisational skills by creating variations and new developments on various dance themes. They deal with the established principles for creating dance variations and small dance forms. Creation and staging of a dance miniature - trio.

The lecture course on "Processing of Bulgarian folk dances - Part III" includes - the study of forms and structures in the Bulgarian folk dances and games. Stability and mobility of the dance structure and its elements.

In the exercises in the learning process, students develop their improvisational skills by creating variations and new developments on various dance themes, composing a dance miniature - a trio.

Course content:

1. Variation of the folk dance material, by changing the durability and imagery of the elements of the dance movements - 2 hours.

Variation of the folk dance material by:

A / Change of direction - 2 hours

B / Adding new elements of dance movements - 2 hours

C / Change of the dynamic line of movement - 2 hours

D / Addition of new "plastic motifs" - 2 hours

2. Variation of folk dance material by:

A / Adding new elements of dance movements - 1 hour

B / Change of direction - 1 hour

C / Change of the dynamic line -1 hour. Variation of the folk dance material by:

A / Repetition of one or more elements of a dance. Movements - 2 hours

B / Change of the clock size - 2 h

C / Change of pace - 2 hours

3. Variation of the folk dance material by:

A / Change of the clock size - 1 hour

B / Change of pace - 1 hour. Creating a two-part and three-part dance variation - 2 hours.

Variation of folklore material from the dance vocabulary of the Dobrudzha ethnographic region - 2 hours.

4. Forms and structures in the Bulgarian folk dances and games - 8 hours

A / Simple two-part form - 4 hours

B / Simple three-part form - 4 hours. Variation of folklore material from the dance vocabulary of the Northern ethnographic region - 2 hours

Creating a dance miniature - trio - 10 p.m.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## METHODOLOGY OF TEACHING BULGARIAN FOLK DANCES

### PART III

ECTS credits: 5 Weekly hours: 2l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course includes; features of the training in Bulgarian folk dances; building, conducting and pedagogical analysis of the lesson, working with an accompanist; organizing and conducting concert activities

The lecture course and the practical exercises are grouped in several main directions: drawing up a lesson plan; building, conducting, and pedagogical analysis of the lesson, working with an accompanist

Course content:

1. Pedagogical analysis of the lesson / rehearsal / in Bulgarian folk dances. Drawing up a lesson plan - 4 hours Each student builds and conducts a complete lesson in Bulgarian folk dances (machine, environment, diagonals, combinations). Basic requirements for correct implementation and corrections for mistakes. Pedagogical analysis of the lesson - 25 hours.
2. Work of the choreographer with the accompanist - 4 hours Peculiarities in applying the methods of choreographic training in kindergartens and primary school. 5 hours.
3. Features of dance training in kindergarten and elementary school - 4 hours
4. The relationship between the choreographer - teacher and his graduates - 3 hours
5. Selection of repertoire and repertoire plan - 4 hours
6. Organizing and conducting concert activities - 4 hours
7. Principles for creating a concert program - 4 hours
8. Organizing and conducting a creative camp of an amateur dance group - 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 5 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

ARTISTIC DESIGN OF DANCE

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel 0898778680, E-mail, ggarov@yahoo.com

Annotation:

students with the achievements of Bulgarian folk choreography, its place and contribution The lecture course on "Dance Art Design" addresses issues that are directly related to the stage adaptation of dance: stage lighting and ways to use it; stage make-up; stage costume, props, hairstyles, headscarves, etc.

In the exercises students master different ways of veiling, get acquainted with the technical equipment of the stage and its use: stage box; lighting; practitioners; chigi, etc. Works of art and performances are analyzed.

The course is directly related to the disciplines studied so far: "Bulgarian folk dances", "Dance composition", "History of Bulgarian folk choreography", "Samples of Bulgarian folk choreography", "Ethnography".

Course content:

1. Complete artistic design of dance - 4 hours. Visit to a technical rehearsal on the stage of the Drama Theater "Nikola Vaptsarov" - Blagoevgrad to get acquainted with the technical equipment of the stage and its use. Here the students get acquainted with how the stage for a performance is formed in practice: Stage box, Curtains, Practical boards, Lighting fixtures, Sound system. - 3 hours

2. Artistic stage lighting - 4 hours.

Viewing slides and SIM cards to get acquainted with the peculiarities of national costumes - 3 hours

3. Two-apron women's costume - 1 hour.

Projection of videos of professional folk ensembles: "Pirin", "Philip Kutev", "Trakia", "Dobrudja", "Rhodope", etc. - 2:00

4. Women's women's costume - 1 hour.

Visit to an ethnographic collection in the historical museum, to get acquainted with an (authentic samples of national costumes and household items that can be used as stage props in the dances - 2 hours

5. Sayana women's costume - 1 hour.

Exercises for makeup technique - 1 hour

6. Men's national costumes - 1 hour. Simple and complex makeup. Make-up on the skin parts of the face - 1 hour

7. White men's national costume. Black-clad men's national suit - 1 hour. Decoration and scarves from the Shopska, Northern, Macedonian, Dobrudzha, Thracian and Rhodope ethnographic areas. 3 hours.

8. Stage props - 2 hours.



Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## SAMPLES OF BULGARIAN FOLK CHOREOGRAPHY PART I

ECTS credits: 3 Weekly hours: 1l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel 0898778680, E-mail, ggarov@yahoo.com

Annotation:

students with the achievements of Bulgarian folk choreography, its place and contribution to the national cultural treasury, with the brightest works of prominent Bulgarian choreographers, contributed with their work to raise the role and importance of Bulgarian choreography in cultural life in the country.

Examples of authentic dance folklore from all ethnographic areas preserved and survived to this day. In the process of training students learn to make an analysis and analysis of the stage author's choreographic works / form of the dance work, style and character, artistic design of the dance or the overall performance, etc./

The topics of the lecture course and the practical classes are grouped in several main directions: the students to get acquainted with the different stages of development of the Bulgarian folk choreography, as well as with the biographies and works of prominent choreographers, who created and left significant choreographic works. performing arts.

Course content:

### A. LECTURES

1. Historical review of the creation of Bulgarian stage dances on a folklore basis. 2:00.
2. The work of Margarita Dikova. 1 hour.

3. The work of Professor Kiril Dzhenev. 1 hour.
4. The work of Kiril Haralampiev. 1 hour.
5. The work of Professor Georgi Abrashev. 1 hour.
6. The work of Metofi Kutev. 1 hour.
7. The work of Dimitar Dimitrov. 1 hour.
8. The work of Ivan Todorov. 1 hour.
9. The work of Yordan Yanakiev. 1 hour.
10. The work of Nikolai Tsvetkov. 1 hour.
11. The work of Todor Vekirski. 1 hour.
12. The work of Ivan Donev. 1 hour.
13. The work of Kiril Apostolov. 1 hour.
14. The work of Peter Angelov. 1 hour.

B. exercises;

Students get acquainted practically through video materials with original dance works of prominent Bulgarian choreographers, after which, under the guidance of the teacher, an analysis and analysis of their work is made.

1. The work of Margarita Dikova 1 hour
2. The work of Kiril Dzhenev -2 hours
3. The work of Kiril Haralampiev -1 hour
4. The work of Georgi Abrashev - 1 hour
5. The work of Metodi Kutev -1 hour
6. The work of Dimitar Dimitrov -1 hour
7. The work of Peter Lukanov - 1 hour
8. The work of Ivan Todorov -1 hour
9. The work of Yordan Yanakiev -1 hour
10. The work of Nikolai Tsvetkov -1 hour
11. The work of Todor Bekirski -1 hour
12. The work of Ivan Donev -1 hour
13. The work of Yordan Yanakiev -1 hour
14. The work of Peter Angelov -1 hour

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### BULGARIAN EXERCISE PART I

ECTS credits: 1 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on the basis of dances from all ethnographic areas.

Course content:

1. Setting and performing exercises on a loom - 5 hours
2. Setting and performing exercises on Wednesday - 5 hours
3. Setting and execution of diagonals - 3 hours
4. Staging and performance of dance combinations - 2 hours. LECTURES

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 1 credit. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### MUSICAL INSTRUMENT - ACCORDION - PART I

ECTS credits: 1 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ch. Assistant Professor Dr. Stefan Yordanov

Tel: 0899814815, Email: stefo\_y@swu.bg

Annotation:

Through the course "Musical instrument - accordion" are formed basic practical skills and dexterity necessary for students to perform light pieces with a dance character. Gradual mastery of basic technologies will allow students to freely interpret the artistic material, in unison with the ideological content of the works.

In the exercises students master the main types of accordion techniques - treble, combined with light bass accompaniment, different ways to achieve dynamic nuance, the main types of articulations - legato, staccato and mixed legato-staccato.

Course content:

#### I. Consecutive playing with both hands

1. Sound generation. Separate playing with right and left hand. Left hand in first position. Position and main function of the thumb of the left hand. Right hand - playing in a five-finger position in the first and second octave, in whole, half and quarter notes. Sizes 2/4, 3/4, 4/4 - 2 hours

2. Consecutive playing - left hand in I position; right hand in a five-finger system. Keeping the fur. Dynamics - medsoforte. - 4 hours

#### II. Simultaneous playing with both hands

3. Left and right hand in equal note values - whole and half.

5. Left in long musical values, right in halves and quarters (from the difficulty of "Three very light pieces" - H. Luk in "School of Accordion" - B. Avramov et al., Music, Sofia, 1985 - 2 hours

6. Stroke the legato in the right hand from the difficulty of: "Waltz"; "Number to four" in "School of accordion" - B. Avramov et al., Sofia, Music, 1985 - 2 hours

#### III. Accompanying function of the left hand. Extended distance between the fingers of the right hand.

7. Left hand in II position. Exercises only for the left arm - 1 hour

8. Left hand in II position. Consecutive playing with both hands - 2 hours

9. Left hand in II position. Simultaneous playing with both hands. The treble part in long note values - 2 hours

Training and assessment technology:

The assessment of students' knowledge and abilities is done according to the six-point system for each play. The final grade is formed as an average:

☐ for grade average 3 - the piece should be performed with the correct musical text, without stopping, at one tempo, rhythmically and intonationally true

☐ for evaluation good 4 - the play should be performed with good phrasing and with a clear amplitude of the dynamic nuances

☐ for evaluation very good 5 - the play to be performed with a correct interpretation of the author's tempo and to be overall dramaturgically constructed

☐ excellent 6 - the play should be performed with an interpretation that convincingly reveals the musical and artistic image embedded in it and to bring to the fore the ideological and aesthetic concept of the composer.

Final evaluation

The final grade takes into account the results of the current control and the grade from the exam in a ratio of 6: 4 conditional parts.

## INTRODUCTION TO PANTOMIME PART I

ECTS credits: 1 Weekly hours: 1l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Dr. Silvina Vladova

Annotation:

The course "INTRODUCTION TO PANTOMIME" aims to offer students the study of gestures to specify certain actions; opportunities to work with an imaginary partner - subject, etc. Students get acquainted and learn basic techniques of pantomime, which would be useful in subsequent plot plays based on movements in the field of classical and modern dance.

Course content:

1. Pantomime technique / gait / - 4 hours
2. Pantomime technique / runs / - 4 hours

3. Pantomime technique / wall painting / - 4 hours
4. Pantomime technique / playing on stairs / - 4 hours
5. Pantomime technique / dead center / -4 hours
- 6 Working with imaginary objects - 5 hours
- 7 Classical pantomime sketches - 5 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits. Part of the loan (2.5 credits) is raised from the classroom employment, and the other part (0.5 credit) is obtained from independent work.

#### FOREIGN LANGUAGE - ENGLISH PART I

ECTS credits: 2 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of German and Romance Faculty of Philology

Lecturers:

Bogdan Filatov

Annotation:

The aim of the intensive specialized training in English is to achieve the practically necessary level of language proficiency for carrying out educational and professional activities. The emphasis is on improving language skills - reading, listening, writing and speaking. The study material is divided into three modules.

During the first module of training the level of language preparation of the groups is standardized, applying the method of intensive accumulation of lexical and grammatical material and the gaps are corrected.

In the second module, the actual preparation from the Intermediate level begins and continues until the end of the language course on the Headway system or another modern effective training system available to the teacher and students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas for the specialty.

Course content:

1. Introduction, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Conducting a conference
6. Phone conversation
7. Business correspondence
8. Forms
9. International project
10. Company profile
11. Participation in the interview
12. Interviewing

Training and assessment technology:

Exams: 3 complex exams of 2 hours each containing:

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EL test: RC, LC, Grammar (multiple choice, cloze, paraphrase, structure),  
Writing a Composition 300 - 350 words on general topic

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Part of the credit (1) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

ENSEMBLE PART I

ECTS credits: 4 Weekly hours: 0l + 2su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

**BULGARIAN ETHNOGRAPHY PART I**

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Albena Georgieva cat. Choreography



Annotation:

In the discipline of Bulgarian ethnography - Ich. offers a basic overview of the theoretical problems and history of Bulgarian ethnography. The ethnogenesis and the development of the traditional Bulgarian social-normative and material culture are studied.

Course content:

1. Introduction. Subject and object of ethnographic research. Tasks and significance of ethnography. Methods of ethnographic research. Sources of ethnography. Methods of ethnographic research. Sources of ethnography

2 Development of Bulgarian ethnography. Beginning and development of the Bulgarian ethnographic science until the Liberation. Bulgarian ethnography from 1878 to the middle of the twentieth century. Bulgarian ethnography between the 50s and 90s of the tenth century. Current state of Bulgarian ethnographic science.

3 Ethnogenesis of the Bulgarian nation and culture. Thracian ethnic substrate. Slavic ethnic substrate. Proto-Bulgarian ethnic substrate. Building the Bulgarian folk culture. Local and regional options

4 Socio-normative culture. Family. Genus and genus groups. Kinship and family names. Folk customary law.

5 Material culture. Agriculture. Livestock. Hunting, fishing and gathering. Traditional folk food and drinks. Crafts. Settlement and dwelling. Folk clothing ..

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

THEORY OF MUSIC PART I

ECTS credits: 2 Weekly hours: 1l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ch. Assistant Professor Dr. Petyo Krastev

Annotation:

In the lecture course on Music Theory in the first semester students develop skills for performance and analysis of diatonic and chromatic whole tones and halftones, intervals, meter, rhythm, tempo, developing different models. In the practical exercises in Solfeggio, the students consolidate the indicated skills and knowledge through various musical activities.

Course content:

Music system: Tone. Basic degrees. Syllabic names of the main degrees. Soundtrack. Octave groups.

Topic 2 -2 hours

Quality of tone.

Topic 3 - 3 hours

Recording heights. A whole tone and a semitone. Sharp, flat, flat.

Topic 4 -2 hours

Intervals. Chords

Topic 5 -3 hours

Recording the durability of the tones.

Topic 6 -2 hours

Lad. Gamma. Tonality

## B. PRACTICAL EXERCISES

Topic 1 - 3 hours

Learning songs, analyzing the melodic line and singing with tonal names.

Topic 2 - 2 hours

Analyzing different qualities of hearing tone.

Topic 3 - 3 hours

Singing in an aurally imitative way and with tonal names and recording with notes the pitches of the tones. Build a whole tone and semitone and record them with notes.

Topic 4 - 2 hours

Build, analyze, perform and record different intervals and chords.

Topic 5 -3 hours Auditory analysis, performance and recording of various note values and pauses.

Topic 6 -2 hours

Determining the mood of a musical notation of folk songs. Performance of the three main tetrachords and major and minor triads.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY PART I

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. Chan Chung Ave.

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes performances of solo and ensemble dances from the works of world-famous choreographers, as well as contemporary works by teachers and students majoring in "Contemporary Choreography".

Course content:

Exercises - 30 hours

Performances and performance in concert performances of a monologue and duet from the work of prominent choreographers, teachers and students 10 hours

Performances and performance in concert performances of a trio and quartet from the work of prominent choreographers, teachers and students

Performances and performance in concert performances of chamber dances from the work of prominent choreographers, teachers and students 10 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the

application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

## BULGARIAN ETHNOGRAPHY PART II

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Albena Georgieva cat. Choreography

Annotation:

The course Bulgarian Ethnography II h offers a basic overview of the Bulgarian folk worldview, the usual and festive system of the Bulgarians and the Bulgarian folk art.

Course content:

1 Bulgarian folk worldview. The cosmos in the Bulgarian folk beliefs. Beliefs in demonological beings. Pagan heritage in the folk cult of Christian saints. Bulgarian folk meteorology. Bulgarian folk medicine. Traditional folk games and entertainment. 10 HOURS

2 Ordinary and festive system. Family holidays and custom. Calendar holidays and custom. Labor holidays and rituals. 10 hours

3 Bulgarian folk art. Plastic on ritual breads. Stone sculpture. Woodcarving. Fabrics and embroidery. Artistic forging of metals. Art ceramics. Applied painting. Folk poetry and prose. Folk music. Folk dances. 10 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## BULGARIAN EXERCISE PART II

ECTS credits: 1 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on the basis of dances from all ethnographic areas.

Course content:

1. Setting and performing exercises on the machine - 5 hours
2. Setting and performing exercises on Wednesday - 5 hours
3. Setting and execution of diagonals - 3 hours
4. Staging and performance of dance combinations - 2 hours. LECTURES

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 1 credit. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

MUSICAL INSTRUMENT - ACCORDION - PART II

ECTS credits: 1 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ch. Assistant Professor Dr. Stefan Yordanov

Tel: 0899814815, Email: stefo\_y@swu.bg

Annotation:

Through the course "Musical instrument - accordion" are formed basic practical skills and dexterity necessary for students to perform light pieces with a dance character. Gradual mastery of basic technologies will allow students to freely interpret the artistic material, in unison with the ideological content of the works.

In the exercises students master the main types of accordion techniques - treble, combined with light bass accompaniment, different ways to achieve dynamic nuance, the main types of articulations - legato, staccato and mixed legato-staccato.

Course content:

I. Complicated bass accompaniment - cross bass with major and septachord, with minor chord; third bass with major and septachord

1. Cross bass in left hand type I - with main bass and major chord. Exercises for the left arm - 3 hours

2. Cross bass in left hand type II - with major chord and main bass. Exercises for both hands - 2 hours

3. Tertbass I type - 2 hours

II. Gambovid passages in the right hand with light and complicated bass accompaniment. Staccato. Dances with a dance character.

4. Exercises for the right hand in the first octave - 1 hour

5. Exercises for the right hand in the second octave - 1 hour

6. Exercises for the right arm in two octaves - 2 hours

7. Eight notes separately in both parts of the accordion - 2 hours

8. Eighth notes simultaneously in both parts of the accordion - 2 hours  
8. Left hand in II position. Consecutive playing with both hands - 2 hours

9. Left hand in II position. Simultaneous playing with both hands. The treble part in long musical values - 2 hours

Training and assessment technology:

1. Classroom employment

It is performed through practical exercises that use the musical instrument accordion. The practical exercises check how well the students have coped with the tasks set in the previous class, improving their skills for the development of their performing techniques.

2. Extracurricular activities

Students independently study the instructive and artistic material set during the practical exercises, independently determining the fingering, technically complex passages and options for their

production (rhythmic, articulatory, mixed), determine the timbre nuance in the context of the general ideological and emotional content of the work.

The evaluation of the achieved results in the process of training is in compliance with the requirements of Ordinance № 21 of the Ministry of Education and Science of 2004 for application of a system for accumulation and transfer of credits.

## THEORY OF MUSIC PART II

ECTS credits: 2 Weekly hours: 1l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ch. Assistant Professor Dr. Petyo Krastev

Annotation:

In the lecture course on Music Theory - Part II, which is studied in the second semester, students gain knowledge about meter, rhythm and dynamics in music. In the practical exercises the students develop skills for performance, analysis and recording of the meter, rhythm and dynamics in music in equal and unequal sizes, through different musical activities.

Course content:

### A. LECTURES

Topic 1 - 3 hours

Metrum. Types of meters. Genre. Size.

Topic 2 -2 hours

Metric group. Strong and weak times in music. Short and extended sections. Tact and tact.

Topic 3 - 5 hours

Rhythm. Tonal durability note values and pauses. Relationship between meter and rhythm.

Topic 4 -1 hour

Signs to extend the tonal durability.

Topic 5 -2 hours

Types of tempo and their recording.

Topic 6 -2 hours

The dynamics of music and its recording.

## B. PRACTICAL EXERCISES

### Topic 1 - 3 hours

Learning songs in different meters and motor performance of the metric group. Analyze the meter in sound music and record its size.

### Topic 2 - 2 hours

Singing songs, analyzing the meter and recording the metric group. Perform tasks to build the ability to connect the meter with metric times and divisions.

### Topic 3 - 5 hours

Singing in an aurally imitative way and on notes of different rhythmic combinations in equal and unequal sizes. Auditory analysis, motor performance and recording of rhythmic combinations in different tempos and dynamics.

### Topic 4 - 2 hours

Execution, analysis and recording of the signs for lengthening the note values (alloy, point and truss)

### Topic 5 - 3 hours

Performing songs at different tempos and dynamics, analyzing the tempo and dynamics and recording them.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## FOREIGN LANGUAGE - ENGLISH PART II

ECTS credits: 2 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: II

Methodical guide:

Department of German and Romance Faculty of Philology

Lecturers:

Bogdan Filatov

Annotation:



The aim of the intensive specialized training in English is to achieve the practically necessary level of language proficiency for carrying out educational and professional activities. The emphasis is on improving language skills - reading, listening, writing and speaking. The study material is divided into three modules.

During the first module of training the level of language preparation of the groups is standardized by applying the method of intensive accumulation of lexical and grammatical material and the gaps are corrected.

During the second module, the actual preparation from the Intermediate level begins and continues until the end of the language course on the Headway system or another modern effective training system available to the teacher and students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas for the specialty.

Course content:

1. Getting to know, presenting.
2. Greetings and addresses
3. States and nationalities
4. Tolerance and anti-discrimination
5. Conducting a conference
6. Talk on the phone
7. Official correspondence
8. Forms
9. International project
10. Company profile
11. Participation in the interview

Training and assessment technology:

During the three study modules we work on course projects, which cover:

- 1) 3 x 10 = 30 pages translation from English to Bulgarian of specialized text;
- 2) 3 x 3 = 9 short written works;

Exams:

Exams: 3 complex exams of 2 hours each containing:

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text

- part C: Intermediate EL test: RC, LC, Grammar (multiple choice, cloze, paraphrase, structure), Writing a Composition 300 - 350 words on general topic.

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Part of the credit (1) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

## ENSEMBLE PART II

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4

credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY PART II

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. Chan Chung Ave.

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes performances of solo and ensemble dances from the works of world-famous choreographers, as well as contemporary works by teachers and students majoring in "Contemporary Choreography".

Course content:

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - ensembles 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students divertissement 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - suite 10 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

## DUET DANCE - SUPPORT I PART

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. pr. Alexander Kalinov

Annotation:

The course "Duet dance - support" aims to offer students opportunities to work with a partner. of the partner in the air - during the jump and from a place, to feel the inner impulse of the partner and the ability to combine with the effort of muscular movement. Students get acquainted and master the basic techniques of duet dance and opportunities to compose their own combinations based on movements in the field of classical and modern dance.

Course content:

Work with two partners in ground support 5 hours

Work with two partners in air support 10 hours

Work with two partners with pirouette equipment 5 hours

Work with two partners during the transition from support in the air and on the ground 5 hours

Performance of a dance, which includes the 5 hours of support supported during the semester

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit (1 credit) is raised from the classroom employment, and the other half (1 credit) is obtained from independent work.

## DRAMATURGY OF MOVEMENT

ECTS credits: 4 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of examination: written Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course aims to acquaint students with basic techniques in choreography - light gesture, light pose, light gait, light movement, light theme, thematic cores. The ability to use such choreographic techniques assists the director in developing the expressiveness of the image and in easier reproduction of the character's characteristics, motivation and actions of the portrayed character. This is also an opportunity for easier reproduction of thematic and plot forms.

Course content:

1. Introduction to the functions and possibilities of expression in choreography through light gesture 3 hours
2. Getting acquainted with the functions and possibilities of expression in choreography through a light pose 3 hours
3. Getting acquainted with the functions and possibilities of expression in choreography through light gait 3 hours
4. Introduction to the functions and possibilities of expression in choreography through light movement 3 hours
5. Getting acquainted with the functions and possibilities of expression in choreography through the light theme 3 hours
6. Introduction to the functions and possibilities of expression in choreography through thematic cores 3 hours
7. Clarification of the possibilities - when and in which cases the lightforms are used for 3 hours
8. Exemplary variants in the practice of the possibilities of the light gait 3 hours
9. Exemplary variants in the practice of the possibilities of light movements 3 hours
10. Exemplary variants in the practice of the possibilities of light themes 3 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Total credit is the sum of loans for classroom employment and loans for extracurricular activities. The final grade is the result of the current control and the exam grade. The practical orientation of the course determines to accept a 4: 6 ratio between the relative share of the exam grade and the current control.

## FOREIGN LANGUAGE - ENGLISH PART III

ECTS credits: 2 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: III

Methodical guide:

Department of German and Romance Faculty of Philology

Lecturers:

H. Bogdan Filatov Ave.

Annotation:

The aim of the intensive specialized training in English is to achieve the practically necessary level of language proficiency for carrying out educational and professional activities. The emphasis is on improving language skills - reading, listening, writing and speaking. The study material is divided into three modules.

During the first module of training the level of language preparation of the groups is standardized, applying the method of intensive accumulation of lexical and grammatical material and the gaps are corrected.

In the second module, the actual preparation from the Intermediate level begins and continues until the end of the language course on the Headway system or another modern effective training system available to the teacher and students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas for the specialty.

Course content:

1. Introduction, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Conducting a conference
6. Phone conversation
7. Business correspondence
8. Forms
9. International project
10. Company profile

11. Participation in the interview

12. Interviewing

Training and assessment technology:

Exams: 3 complex exams of 2 hours each containing:

- part A: Reading Comprehension of Specialized text

- part B: Listening Comprehension of Specialized Text

- part C: Intermediate EL test: RC, LC, Grammar (multiple choice, cloze, paraphrase, structure),  
Writing a Composition 300 - 350 words on general topic

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Part of the credit (1) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

BULGARIAN EXERCISE PART III

ECTS credits: 1 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on the basis of dances from all ethnographic areas. They compose exercises on a loom, environment, diagonals and dance combinations.

Course content:

1. Composition, staging and performances of exercises on a loom - 10 hours

2. Composition, staging and performance of exercises on Wednesday - 10 hours

3. Composition, staging and execution of diagonals - 5 hours

4. Composition, staging and performance of dance combinations - 5 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 1 credit. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

ACTING MASTERY

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Dr. Silvina Vladova

Annotation

The study of the discipline provides opportunities for building theoretical and practical knowledge and skills in the field of acting. Students can acquire relevant practical skills related to mastering organic and purposeful stage action and interaction, building stage self-confidence. On the basis of specific stage tasks (acting sketches) students improve the acquired skills in order to achieve artistic and impactful performance.

In the lecture course students get acquainted with the essential characteristics of theatrical art and acting, with the basic principles of the system of KS Stanislavsky and the method of action analysis.

In the exercises, students master various elements of acting psychotechnics, as well as practical skills for action from the position of "I" and "He" in the proposed circumstances.

In self-preparation students:

- create pre-set stage tasks to achieve optimal tension;
- prepare individual acting sketches (on elements of the acting psychotechnics)
- prepare stage tasks for performing the same action in different circumstances;
- independently develop dramatizations (based on folklore materials, excerpts from author's works).

Course content:



Exercises on achieving optimal psychophysical status - 2 hours.

Practical exercises on elements of acting psychotechnics (attention and observation; faith and naivety; imagination and fantasy; emotional and sensory memory; sense of space) - 3 hours.

Method of effective analysis; stage tasks for logical, consistent and purposeful physical action - 2 hours.

Exercises on deriving and performing an active task - 2 hours.

Exercises on "Magic if" and mastering the transition from "I" to "He" in the proposed circumstances; interfering circumstances; counteraction - 2 hours.

Interaction and evaluation. Perform the same task in different circumstances. Performance of acting (musical-plastic) sketches, communication with the audience - 4 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.0 credits. Half of the credit is raised from classroom employment, and the other half is obtained from self-employment.

## DUET DANCE - MAINTENANCE PART II

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: II

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. pr. Alexander Kalinov

Annotation:

The course "Duet dance - support" aims to offer students opportunities to work with a partner. of the partner in the air - during the jump and from a place, to feel the inner impulse of the partner and the ability to combine with the effort of muscular movement. Students get acquainted and master the basic techniques of duet dance and opportunities to compose their own combinations based on movements in the field of classical and modern dance.

Course content:

Work with more than two partners in ground floor support 5 hours

Work with more than two partners in air support 10 hours

Work with more than two partners in pirouette equipment 5 hours

Work with more than two partners in the transition from support in the air and on the ground 5 hours

Performance of a dance, which includes the 5 hours of support supported during the semester

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit (1 credit) is raised from the classroom employment, and the other half (1 credit) is obtained from independent work.

ENSEMBLE PART III

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## CHILDREN'S DANCES AND GAMES

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Dr. Silvina Vladova

### Annotation

The course "Children's dances and games" - contains an overview of children's dance folklore. Folklore samples from all ethnographic fields are studied in order to get acquainted with the style, character and peculiarities of performing children's dances and games. Students make their own developments of children's dances and games.

### Course content:

Study of folklore samples of children's dances and games from the northern ethnographic region. 3 hours.

Study of folklore samples of children's dances and games from the Shopska ethnographic area. 3 hours.

Study of folklore samples of children's dances and games from the Pirin ethnographic region. 3 hours.

Composition, stage development and staging of children's dances and games. 6 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.0 credits. Half of the credit is raised from classroom employment, and the other half is obtained from self-employment.

#### STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY PART III

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: III

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. Chan Chung Ave.

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes performances of solo and ensemble dances from the works of world-famous choreographers, as well as contemporary works by teachers and students majoring in "Contemporary Choreography".

Course content:

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - ensembles 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students divertissement 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - suite 10 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the

application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

## HISTORY OF ART

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of Fine Arts, Faculty of Arts

Lecturers:

Prof. Emil Kukov

Annotation:

Forms a certain system of knowledge on the history of world art, as the proposed topics are selected in accordance with the chronology of emergence and development of world art, as well as in terms of acquaintance with different styles and approaches in analyzing the artistic image.

The lecture course studies the individual periods of art history through brief historical data, selecting such works of art that illustrate the style of a period and are suitable for analysis and interpretation of specific artistic facts.

Course content:

I. Primitive art and the art of the ancient world.

1. The art of bilingualism
2. The art of ancient Egypt
3. The art of ancient Greece
4. The art of ancient Rome
5. The art of Byzantium.

6 hours

II. Art in the Middle Ages

6. The art of Western Europe
7. Art in the Middle Ages
8. Gothic

6 hours

III. Renaissance - Italy, Northern Europe, Western Europe in the 17th century, Baroque, Classicism.

9. The art of Italy during the Renaissance

10. The art of Northern Europe during the Renaissance

11. The art of Western Europe in the 17th century. Baroque

12. Classicism 6 hours

IV. Dutch and Flemish painting. The art of France in the 18th and early 19th century

13. Dutch painting in the 17th century

14. Flemish painting in the 17th century.

15. The art of France in the 18th and early 19th century

6 hours

V. Romanticism. Realism of the 19th century. Impressionism. Post-impressionism

16. Romanticism. Realism of the 19th century

17. Impressionism. Post-impressionism.

6 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credits) is raised from classroom employment, and the other half (2.0 credits) is obtained from independent work.

RITUAL AND RITUAL SYMBOLS 1 PART

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Albena Georgieva

Annotation:

The course acquaints students with the essence and main characteristics of ritual folklore - collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism, synthesis, lack of specialization of the artistic process.

The lecture course acquaints students with the basic ritual cycles and ritual symbolism

Course content:

I. Nature and main characteristics of the ritual folklore - 10 h.

1 Ritual cycles - calendar and family, work and holidays - 10 hours.

2 Syncretism and synthesis of ritual folklore 10h.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credits) is raised from classroom employment, and the other half (2.0 credits) is obtained from independent work.

#### FOREIGN LANGUAGE - ENGLISH PART IV

ECTS credits: 2 Weekly hours: 0l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of German and Romance Faculty of Philology

Lecturers:

H. Bogdan Filatov Ave.

Annotation:

The aim of the intensive specialized training in English is to achieve the practically necessary level of language proficiency for carrying out educational and professional activities. The emphasis is on improving language skills - reading, listening, writing and speaking. The study material is divided into three modules.

During the first module of training the level of language preparation of the groups is standardized, applying the method of intensive accumulation of lexical and grammatical material and the gaps are corrected.

In the second module, the actual preparation from the Intermediate level begins and continues until the end of the language course on the Headway system or another modern effective training system available to the teacher and students.

The third module emphasizes the pragmatics of foreign language learning according to the main functional areas for the specialty.

Course content:

1. Introduction, presentation.
2. Greetings and addresses
3. Countries and nationalities
4. Tolerance and anti-discrimination
5. Conducting a conference
6. Phone conversation
7. Business correspondence
8. Forms
9. International project
10. Company profile
11. Participation in the interview
12. Interviewing

Training and assessment technology:

Exams: 3 complex exams of 2 hours each containing:

- part A: Reading Comprehension of Specialized text
- part B: Listening Comprehension of Specialized Text
- part C: Intermediate EL test: RC, LC, Grammar (multiple choice, cloze, paraphrase, structure), Writing a Composition 300 - 350 words on general topic

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Part of the credit (1) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

PEDAGOGY

ECTS credits: 2 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of Primary and Preschool Pedagogy Faculty of Pedagogy



Lecturers:

Prof. Dr. Snezhana Popova

Annotation:

Building in students a positive motivation in relation to their pedagogical preparation for the chosen profession and formation of competencies in students with a view to their successful preparation and realization

The lecture course includes analysis of the following issues: education as a social phenomenon, educational process, educational system, globalization and education, religion and education, principles of education, methods of education, forms of education, worldview education, intellectual education, moral and patriotic education, aesthetic education, sex education, family education, the media as an educational factor, educational opportunities of the holiday-ritual system, scientific status of didactics, education as a main didactic category, structure of the learning process, content of education, principles of education, methods and organizational systems of education, organizational forms of education, the lesson as a basic organizational form of education, ways to improve the modern lesson, the problem of failing students, the problem of gifted students, intercultural education.

Course content:

1.0.0. Status of pedagogy as a science 1 h.

1.1.0. Emergence of pedagogical science.

1.2.0. Object and subject of pedagogy.

1.3.0. Functions and tasks of pedagogy.

1.4.0. Basic pedagogical concepts

1.5.0. Methods of pedagogy

1.6.0. Pedagogical laws.

1.7.0. Connection of pedagogy with other sciences.

2.0.0. Scientific status of the theory of education 1 h.

2.1.0. Object and subject of the theory of education.

2.2.0. Basic concepts and categories.

2.3.0. Functions and tasks of the theory of education.

2.4.0. The theory of education in the system of pedagogical sciences, connection with other sciences.

3.0.0. Education as a social phenomenon 1 h

3.1.0. Emergence of socio-historical conditioning of education.

3.2.0. Education as a social phenomenon.

3.3.0. Determinants of education.

3.4.0. Integrative connections and dependencies between upbringing and other social phenomena.

- 4.0.0. Education as a system 1 h.
  - 4.1.0. Nature of the educational system.
  - 4.2.0. Structure of the educational system.
  - 4.3.0. Connections between the components of the educational system.
- 5.0.0. Educational process 1 hour
  - 5.1.0. The essence of the educational process.
  - 5.2.0. Laws and regularities of the educational process.
  - 5.3.0. Main components in the structure of the educational process.
  - 5.4.0. Stages of the educational process.
  - 5.5.0. Main contradictions and conflicts in the process of education and development of the personality.
  - 5.6.0. Quality and efficiency of the educational process.
- 6.0.0. Characteristics of the components of the educational process 2 h.
  - 6.1.0. Intellectual education and development.
  - 6.2.0. Moral education.
  - 6.3.0. Aesthetic education.
  - 6.4.0. Labor education.
  - 6.5.0. Patriotic upbringing.
  - 6.6.0. Physical and health education.
  - 6.7.0. Sex education
  - 6.8.0. Ecological education
- 7.0.0. Self-education of the person 1 h.
  - 7.1.0. The essence of self-education.
  - 7.2.0. Interaction between education and self-education.
  - 7.3.0. Methods of self-education.
  - 7.4.0. Re-education and self-education.
- 8.0.0. Communication as an educational phenomenon. 2 h
  - 8.1.0. Nature and meaning.
  - 8.2.0. Educational functions of communication.
  - 8.3.0. Types of communication and means of communication.
  - 8.4.0. Technology, communication styles, conflicts and their resolution.
  - 8.5.0. Improving communication at the level of "teacher-student" and "student-student".
- 9.0.0. Principles of education 1 h.

9.1.0. Determining the essence of the principles of education.

9.2.0. Classification of the principles of education.

9.3.0. Characteristics of the individual principles of education.

10.0.0. Methods of education 2 h.

10.1.0. Determining the essence of methods of education.

10.2.0. Classification of methods of education.

10.3.0. Determination of educational methods.

10.4.0. Characteristics of the individual methods of education.

11.0.0. Forms of education 2 h.

11.1.0. Determining the essence of the forms of education.

11.2.0. Components of forms of education.

11.3.0. Classification of forms of education.

11.4.0. Comparison of the forms of education and training.

Training and assessment technology:

The course in Pedagogy ends with an exam in the IV semester

A) Requirements for admission to the examination:

A-1. Regular presence in the auditorium (activity during the lectures)

A-2. Successful passing of 2 tests, establishing the degree of mastery of the theoretical material.

A-3. Independent work related to the development of optional tasks from the following proposals:

- preparation of a bibliographic reference;

- reviewing literature related to the studied topics (and reviewing the referenced article, studies, part of a monograph);

- translations of literature on the studied topics (and presentation of own opinion on the considered issues);

- essay on a topic chosen by the material studied (discussion, proposing a motivated thesis and decisions)

B) Conducting an examination:

According to the Higher Education Act, the exam is conducted in writing with a duration of 60 minutes. The exam covers:

B-1. Written elaboration of 2 theoretical questions from the given synopsis (1 from each section) through an exam ticket drawn by the student.

B-2. Oral commenting (discussion) on additional questions from the syllabus.

The student who received a poor grade on the first component is not admitted to the second component of the exam. The final grade is formed by the two components of the exam and by the current grades of the student, obtained for independent work during the semester.

C) Requirements for exemption from the examination:

A student who has fulfilled the following two conditions may be exempted from the exam:

Achieving average success Excellent 5.50 from the current control according to the requirements specified in item A-2.

Achieving a creative level in the development of independent work in fulfilling the requirements specified in item A-3: constructiveness and logic in deriving the problem; theoretical justification; original interpretation of the used literature; clear personal position; rich language culture.

DANCE PLAYING OF OBJECTS

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Dr. Silvina Vladova

Annotation:

The course "DANCE PLAYING OF OBJECTS" aims to offer students opportunities to work with an armed partner - subject. Initially, dance play of objects such as a stick, poets, fabric, rope, elastic band and any other objects is studied, in order to better coordinate the expansion and refraction of the established frames and stereotypes. But first it is necessary for the student to get acquainted with them purely technically, and then dance play of objects such as chairs, tables and the above, but already played and acting as part of the action, not just as props, in relation to the subject, which from inanimate becomes real, alive. Students get acquainted and learn basic techniques in dance playing objects and opportunities to compose their own combinations based on movements in the field of classical and modern dance.

Course content:

The course includes dance performances of various subjects, arranged with combinations from the field of classical and modern dance. As well as development of two dances related to the played objects - one in size  $\frac{2}{4}$ , the other in size  $\frac{3}{4}$ , which should include the dance performances of different subjects in the field of classical and modern dance studied in previous years.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credits) is raised from classroom employment, and the other half (2.0 credits) is obtained from independent work.

#### ENSEMBLE PART IV

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## STAGE PRACTICE - CONTEMPORARY CHOREOGRAPHY PART IV

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

H. Chan Chung Ave.

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. Practical and creative tasks are mastered.

The course includes performances of solo and ensemble dances from the works of world-famous choreographers, as well as contemporary works by teachers and students majoring in "Contemporary Choreography".

Course content:

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - ensembles 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students divertissement 10 hours

Performances and performance in concert performances of plotless dances from the works of prominent choreographers, teachers and students - suite 10 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

## ORGANIZATION AND MANAGEMENT OF CULTURE

ECTS credits: 2 Weekly hours: 1l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: IV

Methodical guide:

Department of Culturology Faculty of Arts

Lecturers:

Assoc. Prof. Dr. Tatiana Stoichkova

Annotation:

The course in Organization and Management of Culture is aimed at understanding the nature of leadership and management of cultural organization, related to the modern development of cultural institutions in historical and comparative terms. The general theoretical problems are considered both according to the achievements of the researchers of this phenomenon in highly developed societies and according to the specifics of the Bulgarian cultural development and are supported by theoretical empirical arguments. Cultural management is in close interaction with cultural policy, acting as a mediator between the various fields - economics, politics, art, professional artists, audiences and the public. The main modules structure the content of the lecture course according to their own logic in revealing the subject of understanding the discipline and they are: I. Essential characteristics of cultural management. II. Structure, strategy and leadership.

The prerequisites for introduction and development of business policy, business skills in one's own artistic field, in particular - in the management of arts are considered.

The lecture course covers topics and areas of activity covered by the categories of music, dance and theater management. It focuses on the changing discourse of cultural institutions in the modern world. With the changing conditions of the existence of the arts, the orientation of the cultural organization towards the services, the knowledge about the motives and needs of the diverse audiences, the complexity of the surrounding environment becomes more and more important.

Course content:

1. Essence, goals and tasks of cultural management - introduction  
- 2 hours
2. How can the cultural organization be characterized - 2 hours
3. Formation of strategy - 1 hour
4. Strategic and operational planning in the cultural organization - 1 hour
5. Strategies and program policy. Analysis of the surrounding / external and internal / environment -1 hour
5. Structure of the cultural organization - 1 hour
6. Life cycle of the cultural organization - 1 hour
7. Project organizations. Project management - 1 hour
8. Organizational culture - functioning - 1 hour
9. Leadership in the field of arts and culture - 1 hour

10. Cultural entrepreneurship - 1 hour

11. Cultural economies - application of economic methods in the field of cultural activities. Tools.

- 1 hour

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit (2.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

#### BULGARIAN EXERCISE PART IV

ECTS credits: 1 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: IV

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on the basis of dances from all ethnographic areas. They compose exercises on a loom, environment, diagonals and dance combinations.

Course content:

1. Composition, staging and performances of exercises on a loom - 10 hours
2. Composition, staging and performance of exercises on Wednesday - 10 hours
3. Composition, staging and execution of diagonals - 5 hours
4. Composition, staging and performance of dance combinations - 5 hours

Training and assessment technology:



Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 1 credit. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### BULGARIAN FOLK DANCES - PART V

ECTS credits: 5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Form of knowledge assessment: exam Type of exam: practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

The course "Bulgarian Folk Dances" - V contains an overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance. Students present and stage staged authentic dance patterns.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

Course content:

Assimilation of dance samples from Strandzha - 7 hours.

Assimilation of dance samples from the Macedonian folklore region - 8 hours.

The students present and stage staged authentic dance samples. - 15 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

#### EXERCISE AND METHODOLOGY OF TEACHING CLASSICAL DANCE - PART I

ECTS credits: 5 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and master basic movements in the field of classical dance. Students learn the principles of teaching classical dance for beginners. In the process of training, students develop and create their own compositions on a pre-set topic.

In the lecture course students record and analyze the basic requirements for the implementation of the studied movements - possible mistakes and mandatory conditions for the proper assimilation of movements.

In the exercises students master the basic elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumping.

Course content:

The course includes learning the movements of the machine, environment and jumps, and the student must not only master them practically, but also be able to create their own combinations with the studied movements, as well as have clear requirements for teaching them to third parties:

#### I. Movements of the machine

Demi plie, Grand plie; Battement tendu, Passe par terre; Battement jete, Pique; Roundabout on the ground - in dehors, in dedans; Grand round of yambe jete - en dehors, en dedans; Round the door in the air - in the back, in the morning; Foot piece; Battement frappe, double battement frappe; Battement fondu, double battement fondu; Battement soutenu - Petit, Grand; Battement degagee; Battement developpe; Battement relay tape; Grand battement jete, Pointe; Balancer; Releve; Pas de bourree; No balance

#### II. Movements of the environment

Basic positions of the environment - effacee, croisee; Main poses of the environment - Attitude, Arabesque (I - IV), Ecarte; Port de bras - (I - VI); Temps lie - in dehors, in dedans; Basque dog; Pirouette - in dehors, in dedans;

#### III. Jumps

Temps leve saute; Foot change; Not echappe; Pas glissade; No assembly; You are a dog

Simple sisson; Sissonne tombe; Open season; Temps lie saute; Sissonne fund; Sissonne farms;  
Sissonne fouette; Basque dog; Pas emboite; Small chat room.

ANS

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 5.0 credits. Part of the loan (2.5 credits) is raised from the classroom employment, and the other part (2.5 credits) is obtained from independent work.

ENSEMBLE PART V

ECTS credits: 5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### BULGARIAN EXERCISE PART V

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on the basis of dances from all ethnographic areas. They compose exercises on a loom, environment, diagonals and dance combinations.

Course content:

1. Composition, staging and performances of exercises on a loom - 10 hours
2. Composition, staging and performance of exercises on Wednesday - 10 hours
3. Composition, staging and execution of diagonals - 5 hours
4. Composition, staging and performance of dance combinations - 5 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 1 credit. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## COMPOSITION FOR CLASSICAL DANCE - PART I

ECTS credits: 3 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and learn basic techniques for composing their own combinations based on movements in the field of classical dance

Course content:

The course includes compositions on given topics in the field of classical dance for beginners. As well as the development of two dances - one in size  $2/4$ , the other in size  $3/4$ , which should include the movements studied during the year in the field of classical dance for beginners, realized with four participants.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits. Part of the loan (2 credits) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

## FORMATION SPORTS DANCES - PART I

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The discipline "Formation sports dances" can be divided into two parts:

- Building a dance composition (formation) for four dance couples on one dance
- Building a dance composition (formation) for eight dance couples on three, four or five dances.

Students master various methods of working and staging a dance composition for eight or sixteen performers. The work related to the construction of formation dances gives the opportunity to acquire skills for teamwork, as well as prerequisites are a stage performance of students with their own developments.

Course content:

Dance composition (formation) on one standard dance (at the student's choice) for four dance couples - 30 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Part of the credit (2.0 credit) is raised from the classroom employment, and the other part (0.5 credit) is received from outside classroom work.

RITUAL AND RITUAL SYMBOLISM PART II

ECTS credits: 2.5 Weekly hours: 2l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Albena Georgieva

Annotation:

The course acquaints students with the essence and main characteristics of ritual folklore - collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism, synthesis, lack of specialization of the artistic process.

The lecture course introduces students to the main ritual cycles and ritual symbolism

Course content:

Basic symbols and ways of their expression - speech, music, dance, ritual things, ritual time and space, etc. -5h

Documentation - 5 hours.

Field work - 5 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2 credits. Half of the credit (1.0 credit) is raised from the classroom employment, and the other half (2.0 credit) is obtained from independent work.

KINETOGRAPHY

ECTS credits: 2.5 Weekly hours: 1l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: V

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, cat. Choreography

E-mail: tsvetkovi\_nv@abv.bg

Annotation

The course in Kinetography provides the necessary knowledge and helps students to master the ability to accurately and systematically record all kinds of dances, as well as to prepare them methodically for teachers of the same subject. In addition, any additional explanations of the content and form of the dance can be recorded through it.

The lecture course includes topics through which the signs for easy and accurate recording of dances are studied. Recording the positions and movements of the legs, arms and the whole human body; recording of folk people, stage dances and dance scores to them.

Course content:

I. Kinetographic linear-musical system

1. Theoretical foundations of universal dance -1 hour.
2. Signs for recording the positions of the legs. - 1 hour.
3. Signs for the main directions. - 1 hour. .
- 4 Signs for the secondary and intermediate directions -1 hour.
- 5 Recording the elements of the dance movements of the legs. - 2:00.
6. Recording the elements of the dance movements of the hands - 1 hour.
7. Recording the qualities of the elements of dance movements (durability, imagery, strength.) -1 hour.
- 8 Recording of the term dance movements. - 2:00.
- 9 Signs of body parts touching the ground. - 2:00.
10. Reinforcement signs - 1 hour.
- 11 Description of folklore people. - 2:00.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 2.5 credits. Part of the loan (1.5 credits) is raised from the classroom employment, and the other half (1 credit) is obtained from independent work.

BULGARIAN FOLK DANCES - PART VI

ECTS credits: 5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge test form: exam

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Assoc. Prof. Georgi Konstantinov Garov, Assistant Professor Verka Bozhkova Cat. Choreography

tel ;, 0898778680, E-mail ;, ggarov@yahoo.com



Annotation:

The course "Bulgarian Folk Dances" -VI contains an overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance. Students present and stage staged authentic dance patterns.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

Course content:

Assimilation of dance samples from Strandzha - 7 hours.

Assimilation of dance samples from the Macedonian folklore region - 8 hours.

The students present and stage staged authentic dance samples. - 15 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 5 credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

EXERCISE AND METHODOLOGY OF TEACHING CLASSICAL DANCE - PART II

ECTS credits: 5 Weekly hours: 1l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and learn advanced movements in the field of classical dance

In the lecture course students record and analyze requirements for the implementation of the studied movements - possible mistakes and mandatory conditions for the proper assimilation of movements.

In the exercises, students master elements of classical dance, located in three groups - movements of the loom, movements of the environment, jumps.

Course content:

The course includes the study of advanced movements on the machine, environment and jumps, and the student must not only master them practically, but also be able to create their own combinations with the studied movements, as well as have clear requirements for teaching them to third parties:

#### I. Movements of the machine

Complicating what is learned by using more movements in the combinations and frequent change of pace.

#### II. Movements of the environment

Grands pirouettes in arabesque and attitude; Fouette in effect; Arabic foil; Fouette suivi; Peak tours; Tours degage suivi

#### III. Jumps

Sissonne closing farm; Open season in turn; Sissonne fouette; Grand Basque; Grand assemble; Grand jete; Grand dog chat; Basque sauté; Emboite en turnant

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 5.0 credits. Part of the loan (2.5 credits) is raised from the classroom employment, and the other part (2.5 credits) is obtained from independent work.

### ENSEMBLE PART VI

ECTS credits: 5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

BULGARIAN EXERCISE PART VI

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Verka Bozhkova

Annotation:

The students get acquainted with the essence of the Bulgarian exercise and the principles for its construction. They gain knowledge about the goals and objectives of each of the exercises that build the exercise and their place in the overall complex of training work. They practically master the technique of performing various exercises from the Bulgarian dance exercise, which was created on

the basis of dances from all ethnographic areas. They compose exercises on a loom, environment, diagonals and dance combinations.

Course content:

1. Composition, staging and performances of exercises on a loom - 5 hours
2. Composition, staging and performance of exercises on Wednesday - 5 hours
3. Composition, staging and execution of diagonals - 3 hours
4. Composition, staging and performance of dance combinations - 2 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### COMPOSITION OF CLASSICAL DANCE - PART II

ECTS credits: 3 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and learn basic techniques for composing their own combinations based on movements in the field of classical dance

Course content:

The course includes compositions on given topics in the field of classical dance for advanced. As well as the development of two dances - one in size  $2/4$ , the other in size  $3/4$ , which should include the

movements studied during the year in the field of classical dance for advanced, realized with four or six participants.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 3.0 credits. Part of the loan (2 credits) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

## FORMATION SPORTS DANCE - PART II

ECTS credits: 2.5 Weekly hours: 0l + 0su + 0lu + 1pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ace. Plamena Moralieva Department of Choreography

Phone: Email:

Annotation:

The discipline "Formation sports dances" can be divided into two parts:

- Building a dance composition (formation) for four dance couples on one dance
- Building a dance composition (formation) for eight dance couples on three, four or five dances.

Students master various methods of working and staging a dance composition for eight or sixteen performers. The work related to the construction of formation dances gives the opportunity to acquire skills for teamwork, as well as prerequisites are a stage performance of students with their own developments.

Course content:

Dance composition (formation) on one standard dance (at the student's choice) for four dance couples - 30 hours

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 3 credits. Part of the credit (2.0 credit) is raised from the classroom employment, and the other part (1 credit) is received from outside classroom work.

## BULGARIAN FOLK MUSIC

ECTS credits: 2.5 Weekly hours: 1l + 1su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written and practical Semester: VI

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Ch. Assistant Professor Dr. Petyo Krastev

Annotation:

The course in "BULGARIAN FOLK MUSIC" gives the basic knowledge of Bulgarian musical folklore, which is presented in the first place through the characteristics of musical dialects. A special place is given to the original Bulgarian polyphony, presented as a part of the Balkan folk polyphony. Its dialectal manifestations are outlined, as well as its place in the rituals.

In the lecture course the Bulgarian unequal meters are presented in connection with their dialectal distribution and specificity, as well as with their ritual functioning. The spread of inequality in our neighboring Balkan nations is also shown.

In the exercises students get acquainted with the ritual and customary affiliation of songs and dances, as well as with their function, dictated by the general conceptual plan of components in a given ritual or custom.

The Bulgarian folk musical instruments are considered in connection with the rituals, with their dialects and in connection with the other components of the culture in the given region.

The presented issues develop on the territory of the western Bulgarian dialects: Southwestern Bulgaria (Pirin region), Central Western Bulgaria (Golyam Shopluk) and Northwestern Bulgaria.

Course content:

1 Bulgarian musical folklore - origin and development - 1 hour Bulgarian musical and folklore dialects - listening to music - 1 hour

Specific equal and non-equal meters, typical for Western Bulgaria - 2 hours

2. Bulgarian musical dialectology. Western and Eastern dialects. Yatovo border - 2 hours Bulgarian music and folklore dialects - listening to musical examples and mastering the specific features of Western dialects by learning two-part songs - 2 hours

3. Southwestern Bulgaria (Pirin region) - characteristics - 3 hours Bulgarian folk polyphony - listening to music - 2 hours

4. Central Western Bulgaria (Golyam Shopluk) - 3 hours

Specific for Western Bulgaria calendar rites and customs - 2 hours.

5. Northwestern Bulgaria - 3 hours Specific family rites and customs typical of Western dialects - 2 hours

6. Bulgarian folk polyphony - 2 hours Specific labor rites and customs typical of Western Bulgaria - 2 hours

7. Bulgarian unequal sizes - 2 hours Round dances and table songs of Western Bulgaria - 2 hours

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2.5 credits. Part of the loan (1.5 credits) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

#### BULGARIAN FOLK DANCES - PART VII

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge test form: exam

Type of exam: practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Assoc. Prof. Georgi Konstantinov Garov, Assistant Professor Verka Bozhkova Cat. Choreography

tel ;, 0898778680, E-mail :, ggarov@yahoo.com

Annotation:

The course "Bulgarian Folk Dances" -VII contains a general overview of Bulgarian dance folklore. Historical information about the Bulgarian folk dances is given. Folk dance samples from all ethnographic areas are studied in order to get acquainted with the style and character of performance. Students present and stage staged authentic dance patterns.

In the exercises students master various samples of Bulgarian dance folklore. Students present and stage staged authentic dance patterns.

Course content:

Assimilation of dance samples from Eastern Bulgaria - 7 hours.

Assimilation of dance samples from Western Bulgaria - 8 hours.

The students present and stage staged authentic dance samples. - 15 hours.

Training and assessment technology:

The evaluation of the achieved results in the training process is in compliance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the application of a system for accumulation and transfer of credits. The total credit of the course is 4 credits. Half of the credit is raised from classroom employment, and the other half is obtained from extracurricular employment (EIA).

### COMPOSITION OF CLASSICAL DANCE - PART III

ECTS credits: 4 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Ph.D. Anelia Yaneva, Assistant Professor Julia Romeova, Department of Choreography

tel: 0876601380, E-mail: anyana@abv.bg

Annotation:

Students get acquainted and learn basic techniques for composing their own combinations based on movements in the field of classical dance

Course content:

The course includes compositions on given topics in the field of classical dance for advanced. As well as the development of two variations - one in size 2/4, the other in size 3/4, which should include the movements studied during the year in the field of classical dance for advanced, realized with one soloist - ballerina or ballet dancer.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of 30 September 2004 on the



implementation of a system for accumulation and transfer of loans. The total credit of the course is 4.0 credits. Part of the loan (2 credits) is raised from the classroom employment, and the other part (1 credit) is obtained from independent work.

#### ENSEMBLE PART VII

ECTS credits: 2 Weekly hours: 0l + 0su + 0lu + 2pu + r

Knowledge assessment form: ongoing assessment

Type of exam: practical Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolay Stoyanov Tsvetkov, Assoc. Prof. Georgi Konstantinov Garov cat. Choreography

tel: 0898778682, 0898778680, E-mail: tsvetkovi\_nv@abv.bg, ggarov@yahoo.com

Annotation:

Through a specially selected repertoire students prepare for concert and stage performances. Optimally develop their creative, artistic and technical abilities.

The course is aimed at revealing the basic laws and principles of choreographic composition and their application in practice. The dramatic - small and large, thematic and plot - forms of dance are mastered practically and creatively.

The course includes performances of mass divertissement dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country.

Course content:

Performances and performance (concert performances) of divertissement and chamber dances from the works of prominent Bulgarian choreographers; teachers; students and samples of authentic folklore from all regions of the country. 30 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

## VERBAL FOLKLORE

ECTS credits: 2 Weekly hours: 1l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Dr. Albena Georgieva

Annotation:

The course acquaints students with the essence and main characteristics of verbal folklore - collectivity, oral and direct transmission, regionality, repetition, syncretism, synthesis, lack of specialization of the artistic process.

The lecture course acquaints students with the basic conceptual apparatus, the emergence of interest in folklore and its verbal forms, its history and systemic nature, the main sections and layers, as well as ways to document it.

Course content:

I. Nature and main characteristics of verbal folklore

1. Emergence of interest in folk art. Differentiation of folklore as a science.
2. Periodization. Primary schools. Connection with other sciences.
3. Main characteristics - collectivity, oral and direct transmission, regionality, cyclicity, repetition, syncretism and synthesis, lack of specialization of the artistic process

II. History of verbal folklore.

4. Creation and ethnic basis.
5. Periods and influences in its development.
6. Systemic nature of folklore - connection with life and worldview, with rituals and with the cyclical nature of work.
7. Text and context.
8. The folklore work.
9. Mythological layer and symbolism of folk poetry.

III. Main shares and classification.

10. Folk song culture; ritual, labor and festive song cycles.
11. Folk prose; Fairy tales and non-fairy tale prose; storytelling and narrators.

12. Short verbal genres - proverbs, sayings and riddles.

13. Expressive (magical) literature - names, blessings and oaths, spells and spells.

#### IV. Documentation

14. Field work.

15. Deciphering.

16. Archiving.

17. Publication.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.

#### DANCE RECORDING

ECTS credits: 2 Weekly hours: 1l + 0su + 0lu + 0pu + r

Knowledge assessment form: ongoing assessment

Type of exam: written Semester: VII

Methodical guide:

Department of Choreography Faculty of Arts

Lecturers:

Prof. Nikolai Tsvetkov

Annotation:

The study of the discipline builds in the student knowledge and skills, both for the accurate recording of the dance movements and for the recording of the spatial-compositional arrangement of the dancers. In addition, it can record any additional explanations of the content and form of the dance, the characteristics of the individual characters and any other data on the construction of the overall drama of the dance.

The lecture course includes - the study of descriptive systems in choreographic practice and their application. Recording the imagery of the elements of dance movements. Save the dance pattern. Forming the overall structure of a recorded dance (Annotation of the dance, Description of the movements, Description of the dance, Application of the music to the dance).

1. Dance systems in choreographic practice - 1 hour.

2. Determining the individual elements of dance movements and the connections between them - 1 hour.
3. Rhythmic scheme of dance movements - 1 hour
4. Determining and recording the durations of the elements of the dance movements - 1 hour
5. Recording the imagery of the elements of dance movements - 1 hour
6. Recording the dance drawing - 1 hour.
7. Forming the overall structure of a recorded dance / Annotation of the dance, Description of the movements, Description of the dance, Application of the music to the dance
8. Methodology of reading and placing a dance according to the description - 1 hour
- 9 Reading an unknown dance text - 1 hour.
- 10 Reading the drawing of a described dance - 1 hour
- 11 Reading and placing a dance fragment / dance figure / from a described dance - 1 hour.
- 12 Complete reading and dancing according to the description - 4 hours.

Training and assessment technology:

Evaluation of the results achieved in the training process is in accordance with the requirements of Ordinance №21 of the Ministry of Education and Science of September 30, 2004 on the implementation of a system for accumulation and transfer of loans. The total credit of the course is 2 credits. Half of the credit is raised from classroom employment, and the other half is obtained from independent extracurricular (EIA) work.