



SOUTH UNIVERSITY "Neophyte Rilski" - Blagoevgrad

FACULTY OF ARTS

DEPARTMENT HAREOGRAFIYA

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INFORMATION PACKAGE

to use the system for the transfer of academic credits in the European Community (ECTS)

in

CHOREOGRAPHY STAGE PRODUCTION

MASTER PROGRAMME

Form of education - regular
2 semesters

Strand - 8.3. Music and Dance

Professional qualification - **Choreographer-director**

PROFESSIONAL STANDARDS

Graduates of the Master's program "Choreographer-director" prepare for:

- Artistic activities for the realization of plays and dance performances;
 - Management of specialized institutions for Dance - professional and amateur ensembles, schools and dance schools, clubs, etc .;
- Teaching at different levels of the educational system in Bulgaria;
- Expert, control and administrative activities related to dance, culture and education.
- Work in the modern world in the field of choreography

Graduate students in "Choreographer-director" acquire skills for:

- Creation of choreographic works and performances;
- Application of theoretical and practical knowledge and skills mastered in the specific artistic and executive responsibilities;
- Adaptability to the dynamics of changes in the career development of choreographer-director;
- Creative application of modern ideas and trends in the work of choreographer-director.

VET graduates' choreographer-director "have built competencies related to:

- Acquiring achievements in contemporary theory and practice in the field of choreographic direction;
- Practical skills that help build optimal technique Directors;
- Professional skills for creative realization and management of artistic formations;

Training specialist e structured on several levels:

a) scientific and theoretical training, which includes:

- Absorption methods choreographic direction;
- Learning from the field of dramaturgy choreography and music;
- Mastering knowledge of traditional rituals;
- Mastering knowledge of modern interpretations

b) specialized training that includes:

- Creating a libretto and scenario plan to stage performances;
- Work with the composer;
- Work with art director;
- Creating and directing theatrical productions;

c) practical application training, which includes the preparation and implementation of choreographic performances.

STRUCTURE OF EDUCATIONAL CONTENT

The program is based on already acquired knowledge and skills in the bachelor's degree and should modern principles for their intensive development and improvement in order to their successful application in practice.

Training content is developed in three main directions.

The first strand provides broaden and deepen students' knowledge in the field of basic choreographic studied - theoretical subjects constituting them as professionals in the field of choreographic art.

The second direction aims specialized training in management of developments in contemporary theory and practice in the field of choreographic direction, as well as practical

skills that help build optimal technique Directors;

The third direction implies the development of skills in research, teamwork and project development.

In the presented curriculum relies on the principle of consistency in choreografsko-accumulation of theoretical and practical specialized knowledge, skills and competencies.

STRUCTURE OF THE CURRICULUM

first year			
FIRST SEMESTER	ECTS credits	SECOND SEMESTER	ECTS credits
Choreographic direction - I part	10.0	Choreographic direction - II part	6.0
Interpretation of traditional rituals	4.0	Libretto and choreography scenario plan	3.0
Principles of Fieldwork	4.0	Scene of choreographic spectacle	3.0
Production and interpretation of choreographic work	4.0	Compulsory	3.0
Dramaturgy of choreography	4.0	State examination or thesis defense	15.0
Electives:	4.0		
Electives subjects from Group I (Students choose one course)		Electives subjects from Group II (Students choose one course)	
History of choreographic art	4.0	Styles and genres in the choreography	3.0
Working with folk sources	4.0	Organization and development of the project	3.0
Dramaturgy of music	4.0	Dance criticism	3.0
	Total: 30		Total: 30

TOTAL 1 school year: 60 credits

COURSE CONTENT

Compulsory subjects:

CHOREOGRAPHY STAGE PRODUCTION (CONTEMPORARY CHOREOGRAPHY) - I PART

ECTS credits: 10.0 Weekly classes: 4L + 0s + 0labs + 2p + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

choreography stage production rate (contemporary choreography) is aimed at detecting major methodological and theoretical laws and principles of choreographic direction and put them into practice in the plot works.

In the first part of training students to provoke choreographic work in literary source - a fable, a story, a novel.

In the second part of the training provoke studentite put choreographic work of their choice.

Course content:

In the course students learn how to write a libretto by literary works. In the exercises actually think realize their choreographic movements

The course topics are covered that address - arises story idea and shaping it into "libretto" - as a literary exhibition; analysis of the libretto; theme and idea dispositive of images and actors; choreographic dramaturgical structure; director's term of choreographer and others.

In the exercises included workshops on creating choreographic text and spatial composition of the most complex subject matter dramaturgical form of dance.

Teaching and assessment:

The course is designed to provide the necessary knowledge for students; that formed the practical skills of students; to form professional competencies both in discipline and in the specialty in which the student learns.

Evaluation of each course is to establish the level of performance of students in accordance with the goals, objectives and expected results.

The exam consists of a written thesis and practical realization of the theme - storyline or plot dramatic dance.

CHOREOGRAPHY STAGE PRODUCTION (BULGARIAN FOLK CHOREOGRAPHY) - I PART

ECTS credits: 10.0 Weekly classes: 4L + 0s + 0labs + 2p + p

Form of Assessment: continuous assessment Type of exam:
Semester: I

Departments involved:
Department of Choreography
Faculty of Arts

speakers:
prof.N.Tsvetkov, Dots.G.Garov, Department of Choreography
Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

"Choreographic direction" as discipline and creative specialty professional field "Music and Dance" has as its main objective the training and education of students as creative professionals in the field of choreographic staging and optimal development of their creativity.

Course content:

The course is geared to identify major methodological and theoretical laws and principles of choreographic direction and put them into practice. To master and implement creative, dramatic large and small, theme and plot - forms of dance.

Teaching and assessment:

The course topics are covered that address - arises story idea and shaping it into "libretto" - as a literary exhibition; analysis of the libretto; theme and idea dispositive of images and actors; choreographic dramaturgical structure; director's term of choreographer and others. In the exercises included workshops on creating choreographic text and spatial composition of the most complex subject matter dramaturgical form of dance. The exam consists of a written thesis and practical realization of the theme - storyline or plot

INTERPRETATION OF TRADITIONAL RITUALS

ECTS credits: 4.0 Weekly classes: 2l + 0s + 0labs + 1p + p
Form of Assessment: continuous assessment Type of exam:
Semester: I

Departments involved:
Department of Choreography
Faculty of Arts

speakers:
prof.N.Tsvetkov, Dots.G.Garov, Department of Choreography
Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Students learn the principles and rules of speciation in Bulgarian folklore dance. In the process of learning they develop improvises and creativity. Create choreographic text and compositional interpretation of ritual action.

Course content:

The course is designed to provide familiarity with the forms and structures of the Bulgarian dances and improvises razvivavane capabilities by creating variations of different ethnographic regions;

Teaching and assessment:

Lectures on "INTERPRETATION OF TRADITIONAL RITUALS" includes - the study of the dramaturgy of ritual action, the interpretation of ritual actions through choreographic solutions and more.

In the exercises in the learning process students develop their abilities improvises by creating variations and new developments on various topics from traditional dance rituals

The exam consists of a written thesis and practical implementation - creating choreographic text for interpretation of ritual action, compositional and choreographic text symbols in ritual stage interpretation of traditional ritual

PRINCIPLES FIELDWORK

ECTS credits: 4.0 Weekly classes: 2l + 0s + 0labs + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

prof. D.Sc. A. Georgieva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Field Folklore is essential for anthropology, ethnology, folklore and related disciplines, as well as the development of various specialized areas of culture that are relevant to folklore (choreography, music, literature, visual arts, etc.). There is a direct correlation between the theoretical views on folklore and material document field. An important role is played by the methods of field research - monitoring included monitoring various interview stationary study exhaustive recording complex expedition, visual anthropology (video and photo documentation).

Course content:

The course focuses on the acquisition of basic knowledge and prepare students for field work to serve them in the search and adequate interpretation of traditional folklore in their overall development as professionals

Teaching and assessment:

Lectures "includes the necessity of studying folklore and objectives of documenting his fieldwork methodology, questionnaires and so on.

The exam consists of a written essay on a proposed syllabus.

PRODUCTION AND INTERPRETATION OF CHOREOGRAPHIC WORK

ECTS credits: 4.0 Weekly classes: 2l + 0s + 0labs + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

prof.N.Tsvetkov, Dots.G.Garov, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Students learn the principles, methods and practices for production and interpretation of the choreography and performance work. Master of composition design patterns and their application in various dance forms and performances. During the course students develop creativity and improvises his ability to work with contractors.

Course content:

The course is aimed at ovladeyavane principles and methods for production of stage choreographic work (dance and performance), developing creative and improvisational abilities to work with contractors ovladeyavane the structural regularities of the mise en scène composition and their application in various dance forms and performances.

Teaching and assessment:

Lectures on Staging and interpretation of choreographic work "includes the study of fundamental components of the artwork and choreographic spectacle. In the exercises in the process of training students performed staging of choreographic work. Staging of choreographic work.

The exam consists of a written and practical development director of choreographic work.

DRAMATURGY OF CHOREOGRAPHY

ECTS credits: 4.0 Weekly classes: 3L + 0S + 0labs + 0P + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Discipline "Dramaturgy choreography" examines major component of choreographic art - exposure knot, develop action climax, denouement. Sought similar structural units in the dramatic theater and music. And principled distinctions between their structure and that of the choreographic art.

Course content:

Acquisition of basic forming of choreographic art - exposure knot, developing action climax, denouement.

Detection of similar (or differing) techniques to those in the dramatic theater and music.

Teaching and assessment:

The course includes the study of the structure of the choreographic work choreographic

approaches in dramaturgy, artistic shaping choreographic work and so on.
The exam consists of a written essay on a proposed syllabus.

CHOREOGRAPHY STAGE PRODUCTION (CONTEMPORARY CHOREOGRAPHY) - II PART

ECTS credits: 6.0 Weekly classes: 2l + 0s + 0labs + 4ps + p
Form of Assessment: continuous assessment Type of exam:
Semester: II

Departments involved:
Department of Choreography
Faculty of Arts
speakers:
Prof.d.n. Anelia Ianeva, Department of Choreography
Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

The course is geared to identify major methodological and theoretical laws and principles of choreographic direction and put them into practice in the plot works. In the second part of the training provoke studentite put choreographic work in the drama - tragedy or comedy.

Course content:

The course is designed to prepare students for self-development and production of dance shows;

Teaching and assessment:

In the course students learn how to write a libretto by literary works. In the exercises actually think realize their choreographic movements

Practical classes in this semester is devoted entirely to the preparation and work of the thesis of graduates.

The exam consists of a written thesis and the practical realization of the theme - storyline or plot - dramatic dance - as a complete choreographic work.

CHOREOGRAPHY STAGE PRODUCTION (BULGARIAN FOLK CHOREOGRAPHY) - II PART

Form of Assessment: continuous assessment Type of exam:
Semester: II

Departments involved:
Department of Choreography
Faculty of Arts
speakers:
prof.N.Tsvetkov, Dots.G.Garov, Department of Choreography
Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Students learn the principles of composing choreographic text and spatial composition of the most complex subject matter -dramaturgichna form of dance.

Course content:

The course is designed to prepare students for self-development and production of dance shows;

Teaching and assessment:

The course topics are covered which deal with the subject of the composition dance principles of staging the plot dance performance and more.

In the exercises included workshops on composing choreographic text and spatial composition of the most complex subject matter - a form of dance drama. Practical classes in this semester is devoted entirely to the preparation and work of the thesis of graduates.

The exam consists of a written thesis and the practical realization of the theme - storyline or plot - dramatic dance - as a complete choreographic work.

LIBRETTO AND CHOREOGRAPHY SCENARIO PLAN

ECTS credits: 3.0 Weekly classes: 3L + 0S + 0labs + 0P + p

Form of Assessment: continuous assessment Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Discipline "Libretto and choreography scenario plan" looks at the relationship of the choreographic work of dramatic theater

Construction of choreographic libretto by the laws of dramatic theater - with Exposition, inception, development action climax and denouement

Course content:

The course is aimed at building a choreographic libretto by different sources.

Teaching and assessment:

The course includes construction of choreographic libretto by the laws of dramatic theater,

building choreographic libretto by literary work, building choreographic libretto without

original literary source, fundamental distinctions between the libretto and scenario plan. The

exam consists of a written essay on a proposed syllabus.

SCENOGRAPHY CHOREOGRAPHIC SHOW

ECTS credits: 3.0 Weekly classes: 2l + 0s + 0labs + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

prof. Z.Marinov, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Training course includes the study of the processes and the creation of stage, film and television production designer design and implementation of stage and film costume design and realization of parts and accessories in the props, weapons and other special components involved in the overall visual spatial-plastic image of scenography and in particular choreographic spectacle.

Course content:

Students acquire basic knowledge of the design and creation of stage sets and starring choreographer-director in various stages of implementation. The same applies to the process of creating theater and film costume.

Teaching and assessment:

The course topics are covered on the history of costume from ancient Egypt to the present day, the history of Bulgarian costume, historical review of the development of scenography in the theater, concert hall, cinema and more. The exam consists of a written thesis paper on a predetermined topic.

Electives:

HISTORY OF CHOREOGRAPHIC ART

ECTS credits: 4.0 Weekly classes: 3L + 0S + 0labs + 0P + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

The course "History of choreographic art" considered various options of choreography. After stopping on the main periods of choreographic art in ancient civilizations, the course lectures scrutinize choreographic art in the twentieth century - the dance forms that are much more diverse and capable of more variety in the choreography.

Course content:

The course is designed to absorb the historical stages of development of choreographic art Opening of similar techniques in the history of choreography with today.

Teaching and assessment:

The course covered topics are the distinctive features of different types of dance, pantomime,

ballet, principles and distinctions between different approaches dance through the ages and so on.

The exam consists of a written essay on a proposed syllabus.

OPERATION FOLKLORE SOURCES

ECTS credits: 4.0 Weekly classes: 2l + 0s + 0labs + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

prof.N.Tsvetkov, dots.G.Garov, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

The subject is important, both for research and for the creative process, and is a prerequisite for the accumulation of empirical data that complement personal notes and observations. This requires knowledge of folk sources as existing archives and live traditional dance pieces.

Their stage interpretation, processing methods and ways of interpretation.

Course content:

The course focuses on the acquisition of basic knowledge and training to work with folk sources and are equipped with the skills to serve with folklore materials.

Teaching and assessment:

The course topics are covered absorption methods for processing, interpretation and archiving of field material, and how to use archival materials for their reference.

The exam consists of a written essay on a proposed syllabus.

DRAMATURGY OF MUSIC

ECTS credits: 4.0 Weekly classes: 3L + 0S + 0labs + 0P + p

Form of Assessment: continuous assessment Type of exam:

Semester: I

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

prof.N.Ognenska, Department of Music

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Students learn the principles of dvuedinstvoto music and choreography. The main means of expression in music; segmentation in musical form; functions of the parts of the musical form and their relationship with choreographic form.

Course content:

The course focuses on the acquisition of basic knowledge of the characteristics of music, artistic expression in music. To learn about the parts of the musical form and function

Teaching and assessment:

Lectures on "playwright THE MUSIC" includes - studying major thematic structures in music and their relationship to composite structurally choreography.

The exam consists of a written essay on a proposed syllabus.

STYLES AND GENRES IN THE CHOREOGRAPHY

ECTS credits: 3.0 Weekly classes: 3L + 0S + 0labs + 0P + p

Form of Assessment: continuous assessment Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Discipline "styles and genres in the choreography" analyze major stylistic trends in the choreographic art. Are sought otlitelni features that helped the grouping of individual stages of choreography at history, and according to common characteristics. In detail is seen choreographic art in the twentieth century due to the possibilities for more variety in the choreography.

Course content:

The course focuses on basic knowledge to track the stages of formation and consolidation of stylistic trends and genre features in dance, absorb the stylistic trends and genre features in the development of choreographic art detection techniques like the history of choreography to today

Teaching and assessment:

The course includes - studying synthetic dance forms in antiquity, the Middle Ages and the Renaissance, Romantic ballet and classical interpretation of the romantic ballet, choreography Impressionism in art, the relationship of choreographic art theater and more.

The exam consists of a written essay on a proposed syllabus.

ORGANIZATION AND DEVELOPMENT PROJECT

ECTS credits: 3.0 Weekly classes: 2l + 0s + 0labs + 1p + p

Form of Assessment: continuous assessment Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. A.Georgieva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

Development and implementation of a project is essential to modern research, applied research and civic activities and is an important activity for a number of government agencies and NGOs. Project work in many cases, is indispensable for the realization of various scientific and artistic thought. This requires learning to successfully develop the project - its preparation according to the requirements and application forms of the Foundation; its phased deployment and implementation within the prescribed period; the timely and accurate reporting of the activities, achievements and acquired funds.

Course content:

The course focuses on the acquisition of basic knowledge of project work - an important condition for their development as professionals choreographers in modern times;

-to acquire skills to set clear goals to outline the scope and activities of the various stages of a project;

-to encourage their development as active and active artists, choreographers, not only to create theatrical works, but to be able to develop and win projects for the successful realization of their thought

Teaching and assessment:

The course includes - learning need to develop projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of the activities of a project; training for self-preparation and implementation of the project.

The exam consists of a written essay on a proposed syllabus.

CHOREOGRAPHY CRITICISM

ECTS credits: 3.0 Weekly classes: 1L + 0s + 0labs + 2p + p

Form of Assessment: continuous assessment Type of exam:

Semester: II

Departments involved:

Department of Choreography

Faculty of Arts

speakers:

Prof.d.n. Anelia Ianeva, Department of Choreography

Tel: 073588501, E-mail: mgmalamova@swu.bg

Abstract:

The course "Dance criticism" focuses on creating habits to celebrate and reflect: the structure of choreographic performance; relationship between music and dance forms; manner of constructing the conflict; interactions between the various characters and their specific expression; artistic form of the work. Students oral and written analysis provided for this work.

Course content:

The course is aimed at learning basic requirements for writing a text associated with the choreography, find similar devices from different historical stages of choreography with today.

Teaching and assessment:

The course includes - studying different types and units in dance and choreography work, analyzing and summarizing the principles and distinctions between different choreographic approaches, techniques and methods implemented over the centuries.

The exam consists of a written essay on a proposed syllabus.