

CONTENT OF THE CURRICULUM

1st Term	ECTS credits	2nd Term	ECTS credits
Musical education and training systems and their adaptations	3,0	Musical instrument or singing	3,0
Musical instrument or singing	3,0	Instrumental chamber music ensembles managing	3,0
Vocal formations mastering	3,0	Finale state examination	15,0
Musical instrument teaching methods	4,0		
Computer musical literacy	4,0		
Musical and theatrical training	4,0		
Elective subjects	9,0	Elective subjects	9,0
Music arrangement on computer	3,0	Specifics of working with gifted children	3,0
Chamber ensembles managing	3,0	Music management	3,0
Music therapy for children with special educational needs	3,0	Working with school music ensembles	3,0
Contemporary bulgarian music	3,0	Computer music editing in theory and practice	3,0
Basics of choral music interpretation	3,0	Contemporary trends in pop and jazz music	3,0
Foreign language	3,0	Instrumental formations conducting	3,0
History of the instrument and performing arts	3,0	Foreign language	3,0
	TOTAL 30		TOTAL 30

TOTAL FOR 2 TERMS: 60 CREDITS

Contents of subjects

Compulsory subjects:

MUSICAL EDUCATION AND TRAINING SYSTEMS AND THEIR ADAPTATIONS

ECTS credits: 3,0

Number of classes per week: 2l.+0s+0pr.

Form of control of knowledge: ongoing assessment

Type of examination: test; written study

Semester: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Assoc. Prof. Dr. Nikolina Ognenska

Phone: + 359 (0) 73 588 501

Annotation:

This subject lecture course extends the students' knowledge of the possibilities of adaptation of foreign musical education systems under the conditions of the modern Bulgarian pedagogy of music. Training enables the performance of analysis, comparison and choice of pedagogical models in conformity to the institutional philosophy and the qualification characteristics of the specialty.

Contents of subject:

New trends in musical education. Analysis and adaptation of the systems of Carl Orff, Jean Jacquez Dalcroze, Zoltán Kodály and other modern foreign systems of musical education that can be made a part of the mass musical education in Bulgaria.

Technology of teaching and assessment:

The lecture course studies the modern trends in musical education presented at various conferences and other international scholarly forums. The seminars form skills of analyzing ideas in contemporary research publications related to the mass and individual musical training and education. The examination is performed in the form of a test and a written analysis of an article accompanied by personal comments and discussion of the work.

MUSICAL INSTRUMENT

ECTS credits: 6,0 (3.0+3.0)

Number of classes per week:0l.+0s.+2pr.

Form of control of knowledge: examination

Type of examination: practice

Semester: I, II

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Filip Pavlov, D.Sc.

Prof. Rumen Poterov D.Sc.

Assoc. Prof. Dr. Maria Goranova

Phone: + 359 (0) 73 588 501

Annotation:

The subject is fundamental for this Master's degree programme. It provides opportunities for individual development of students as instrumentalists in compliance with their musical skills and potential. The practice classes prepare them for specialists – teachers of musical instrument in extracurricular activities.

Contents of subject:

The musical & performance capacities of students are developed through the individual practice classes, and active performance skills are mastered – participation in concerts, solo and chamber performances, festivals and competition events.

Technology of teaching and assessment:

In the course of the individual practice classes students achieve a higher level of performance skills, show their personal approach to the interpretation of pieces of music of various styles and genres, and obtain significant pedagogic skills for their future work as musicians. The examinations for the two semesters are practice ones and cover a preliminarily prepared repertoire.

SINGING

ECTS credits: 6,0 (3.0+3.0)

Number of classes per week: 0l.+0s.+2pr.

Form of control of knowledge: examination

Type of examination: practice

Semester: I, II

Methodological Guidance:

Chair of Music

Faculty of Arts

Lecturers:

Dr. Binka Dobrewa

Tutor Mariyana Gosheva

Phone: + 359 (0) 73 588 501

Annotation:

The subject is fundamental for this Master's degree programme. It provides opportunities for individual development of students as vocal performers in compliance with their musical skills and potentials. The practice classes prepare them for specialists – teachers of singing in the extracurricular activities.

Contents of subject:

The musical & performance capacities of students are developed through the individual practice classes, and active performance skills are mastered – participation in concerts, solo and chamber performances, festivals and competition events.

Technology of teaching and assessment:

In the course of the individual practice classes students achieve a higher level of performance skills, show their personal approach to the interpretation of pieces of music of various styles and genres, and acquire significant pedagogic skills for their future work as musicians. The examinations for the two semesters are practice ones and cover a preliminarily prepared repertoire.

VOCAL FORMATIONS MASTERING

ECTS credits: 3,0

Number of hours per week: 0l.+0s.+2pr.

Form of control of knowledge: examination

Type of examination: practice

Semester: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Aleksandar Kuyumdzhiev

Phone: + 359 (0) 73 588 501

Annotation:

The subject extends, deepens and improves students' theoretical knowledge of and practical skills in the specificity of mastering and organization of the various vocal formations. Complex conducting issues are learned, the capability of convincing individual interpretation is mastered, the stages of development of choir pieces of music are identified and analyzed.

Contents of subject:

Conductorship of pieces of Bulgarian and world music heritage of diverse texture and specific composition techniques. Analysis of compositions of various musical forms and of different level of difficulty and problems. Building a system of correct studying, developing and artistic interpreting for concert performance.

Technology of teaching and assessment:

The preliminarily assigned musical material of various technical and artistic difficulty is mastered in the course of the practice classes, various issues are specified and discussed related to the artistic performance of the piece of music. The examination is a practice one and covers development of a theme or conductor's analysis and mastering of a preliminarily assigned choir piece of music.

COMPUTER MUSICAL LITERACY

ECTS credits: 4,0

Number of hours per week: 2l.+1s.+0pr.

Form of control of knowledge: examination

Type of examination: written

Semester: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Dr. Hristo Pavlov

Phone: + 359 (0) 73 588 501

Annotation:

The subject aims at forming knowledge and practice skills for making musical scores with the aid of the modern PC technologies that will be of help for the students' future work as pedagogues. A specific range of terms is learnt, as well as the use of computer in compliance with the current standards of preparation of musical scores.

Contents of subject:

The students obtain knowledge and skills in the field of the computer sheet music writing, for creating and editing musical scores, for development of teaching aids with tests, assignments or examples. Opportunities are created for the simultaneous use of note writing software, software samplers and sequencer programmes.

Technology of teaching and assessment:

The development of computer musical scores of pieces of music are studied during the lecture course, as well as the options for the modernization of the existing musical models included in the music teaching course at school. In the course of the seminars skills for the use of note text composing and editing programmes are mastered. The examination is a written one based on preliminarily specified parameters of a musical score and musical text.

MUSICAL INSTRUMENT TEACHING METHODS

ECTS credits: 4.0

Number of classes per week: 2l+1s.+0pr.

Form of control of knowledge: examination

Type of examination: written

Semester: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Prof. Rumen Poterov D.Sc.

Assoc. Prof. Dr. Maria Goranova

Phone: + 359 (0) 73 588 501

Annotations:

The subject combines the historically recognized practices in the field of instrument teaching and the achievements of the modern pedagogic theory and methods. The course provides for the development of skills of individual approach in the classes of musical instruments, poly-variants in combining various methods and forms of work with children.

Contents of subject:

Acquaintance with the specificity of the various levels of instrumental training. Draft playing of pieces of music of Bulgarian and foreign composers of different ages and styles.

Technology of teaching and assessment:

During the lecture course students are acquainted with the current problems of instrumental methodology. The seminar classes are conducted in the form of discussion on a preliminarily given range of issues related to the lecture course. There are also practice classes on rotational basis. The examination consists of a written study on an individually assigned theme.

SINGING TEACHING METHODS

ECTS credits: 4,0

Number of classes per week: 2l.+1s.+0pr.

Form of control of knowledge: examination

Type of examination: written

Semester: I

Methodological guidance:

Chair of Music

Faculty of Arts

Lecturers:

Dr. Binka Dobrewa
Tutor Mariana Gosheva
Phone: + 359 (0) 73 588 501

Annotation:

The subject combines the historically recognized practices in the field of vocal performance and the achievements of the modern pedagogic theory and methods. The course provides for the development of skills of individual approach in the classes of singing, poly-variants in combining various methods and forms of work with children.

Contents of subject:

The elements of vocal training and the modern methodology trends are studied. Heterogeneous musical and artistic material is studied and the specificities of stage behaviour are clarified. At interpretation a special attention is paid on the specificity of language for the original pieces of music and of the different manner of singing.

Technology of teaching and assessment:

During the lecture course the students are acquainted with the problems of getting into voice, articulation, ornamentics, singer's posture and sound production. The seminar classes are practically oriented with regard to the lecture course. There are also practice classes on rotational basis. The examination consists of a written study on an individually assigned theme.

INSTRUMENTAL CHAMBER MUSIC ENSEMBLES MANAGING

ECTS credits: 3.0

Weekly academic hours: 1+0+1

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, PhD

Tel. 073 588 501

Course Description:

This course is focused on gaining knowledge and practical skills referring to the specifics of ensemble playing. Information about the diversity of chamber music ensembles and their characteristics will be provided and students will be supported to develop musical abilities, performance mastery and performance skills in the field of chamber music as a performing art.

Course Content:

The course provides knowledge about methods of chamber music group configuration according to the quantity of performers and types of instruments involved. In addition, it provides information about supervision and repertoire selection procedures considering the diversity of performers' achievement levels. Opportunities for building practical skills and interpretation skills in ensemble playing will be provided.

Methods of Instruction and Methods of Evaluation:

During the instructional course students will learn about the ways how to form diverse chamber music ensembles. They will analyze music scores of different styles, genres and time periods. During their practical training classes the students will acquire practice skills and abilities in chamber music performing as being part of different ensemble groups while working in details on compositions from Baroque, Classical, Romantic and Contemporary eras. The grade will be assigned according to the student's performance in different ensembles representing previously assigned repertoire.

Elective subjects

MUSIC ARRANGEMENT ON COMPUTER

ECTS credits: 3.0

Weekly academic hours: 2+1+0

Methods of evaluation: exam

Type of examination: practical exam

Semester: I

Academic management: Music Department, Faculty of Arts

Lecturer: Hristo Pavlov, PhD

Tel. 073 588 533

Course Description:

This course is focused on gaining knowledge and practical skills referring to the principles of musical arranging by using diverse computer software for creating electronic simulations of acoustic musical compositions. Students will acquire knowledge about specifics of computer usage in this music field which gives opportunity for producing complete authors arrangement including combinations of different musical instruments groups as well as software samplers' possibilities.

Course Content:

In this course computer simulations of musical compositions will be examined in addition to the renowned virtual synthesizers. The technology of using sequencer software will be explained as well as converting MIDI arrangement into audio tracks. Music arrangement on computer as an end product is based on acquired arranging techniques concerning all acoustic instruments.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course of lectures students will gain knowledge about particular professional terminology and practical usage of the computer as well as about current standards of computer generating and computer arrangement. During the practical training classes students will acquire practical skills and abilities for working with different technologies in music arrangement and music editing. The students will use their acquired knowledge for working in practice with diverse musical software and virtual synthesizers. The evaluation is based on written exam and practical exam that require creating of computer arrangement on previously assigned musical material and performance groups.

MUSIC THERAPY FOR CHILDREN WITH SPECIAL EDUCATIONAL NEEDS

ECTS credits: 3,0

Weekly academic hours: 2+0+0

Methods of evaluation: current assessment

Type of examination: written exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Maria Goranova, PhD

Tel. 073 588 501

Course Description:

This course provides an overview of the historical background of Music Therapy as a science. Students also learn about contemporary schools and trends in the field of Music Therapy. The course is focused on the importance of the collaboration of music therapy with psychotherapy and physio-therapy which refers to effectiveness of therapeutic interventions.

Course Content:

The Music Therapy Course gives opportunities for students to gain knowledge about the essentials of music and musical activities in terms of better integrated education. Specific pedagogical training situations requiring efficient Music Therapy will be clarified and analyzed throughout the course. Issues regarding Music Therapy impact will be discussed in a clear stand of innovative educational thoughts and according to the latest ideas concerning the needs of the children with special educational needs.

Methods of Instruction and Methods of Evaluation:

In this instructional course the students will gain knowledge about using the art of music more effectively while applying the integrated education ideas in practice. Learn how to design patterns for creating music practical examples which combine active and passive music therapy strategies and develop skills for rhythm-based improvisations. The grade is based on a written project on topic assigned by the lecturer which involves sound pictures, role-playing games and different types of relaxation music.

CONTEMPORARY BULGARIAN MUSIC

ECTS credits: 3,0

Weekly academic hours: 1+1+0

Methods of evaluation: current assessment

Type of examination: written exam

Semester: I**Academic management:**

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Ivanka Vlaeva, PhD

Tel. 073 588 501

Course Description:

This course is focused on gaining knowledge about contemporary trends in the Bulgarian music of the second half of 20th century. The classes provide information about current Bulgarian music characteristics compared to European and global musical trends.

Course Content:

The course focuses on Bulgarian music, its historical background in the context of European and global trends, development of professional and amateur music during last decades in Bulgaria. It also examines compositional styles and helps in building active listening comprehension skills by analyzing new Bulgarian compositions.

Methods of Instruction and Methods of Evaluation:

During the instructional classes the students will focus on cultural processes and their historical background that affect foundation and establishment of musical organizations and musical practices in Bulgaria during that particular time period. Contemporary Bulgarian compositions of diverse musical styles and genres will be analyzed. During the practice training classes the participants will develop practical skills for historical analyses, listening comprehension and music components understanding and appreciation.

BASICS OF CHORAL MUSIC INTERPRETATION

ECTS credits: 3,0

Weekly academic hours: 1+0+1

Methods of evaluation: current assessment **Type of examination:** practical exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Alexander Kouyumdjiev

Tel. 073 588 501

Course Description:

This course is focused on enhancing the theoretical and practical techniques of musical analysis and synthesis, as well as providing methods for assembling and managing a choir or different vocal groups. Enhance pedagogical skills for working in the educational system as well as extra curricular activities. Learn how to lead a choir and different types of vocal ensembles including mixed choirs.

Course Content:

This course provides opportunities for students to improve their abilities in analyzing conducting process, producing artistic interpretation ideas, learning how to select repertoire and work on the repertoire plan, to accomplish the repertoire plan and complete a concert project. It also gives directions on interpretation of contemporary choral compositions of different musical styles and genres.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures the students will gain knowledge about conductor's preliminary preparation and will work on music scores analysis. They will learn about methods and practices concerning choir activities, about different techniques referring to all stages of the working process concerning a particular choir composition as well as considering performer's age characteristics and the choir ensembles specifics. Practical training classes proceed in the same direction. The grade is based on performing assigned repertoire for diverse choir formations.

HISTORY AND DEVELOPMENT OF THE PIANO AND KEYBOARD MUSIC

ECTS credits: 3.0

Weekly academic hours: 2+0+1

Methods of evaluation: current assessment **Type of examination:** written exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Filip Pavlov, PhD

Tel. 073 588 501

Course Description:

This course provides a historical overview of keyboard music and keyboard instruments development as well as takes a view of composers and performers in the field. It is also focused on accomplishments of the most distinguished representatives in the performing art and composition practice.

Course Content:

The course is focused on obtaining knowledge about history of keyboard music as well as knowledge about mechanical qualities and expression potential of the modern piano. Build performance evaluation standards founded on previously acquired theoretical knowledge and ear-training experience.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional classes students will study and examine the historical development of keyboard music interpretation. They will also learn about different stages in the development of Bulgarian keyboard music. Throughout practice training classes the students will listen, analyze and discuss on selected outstanding recordings by famous pianists of all historical epochs. A special center of attention during classes will be given on famous

Bulgarian piano performers, their accomplishments and their contribution for Bulgarian National Piano School to be recognized as a part of the global musical traditions in the field.

SPECIFICS OF WORKING WITH GIFTED CHILDREN

ECTS credits: 3.0

Weekly academic hours: 2+1+0

Methods of evaluation: current assessment **Type of examination:** written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Filip Pavlov, PhD

Tel. 073 588 501

Course Description:

This course is intended to generate specific knowledge as well as practical knowledge that could support students in their pedagogical training while working with gifted children in performing and music-making extracurricular activities.

Course Content:

This course is related to gaining specific knowledge concerning particular issues about teaching gifted children. It gives guidance instructions for leading an effective creative working process as well as for completing individual working programs for gifted children that will serve personally to progress in talent. The course provides opportunities for acquiring specific abilities for precise and adequate evaluation of children's talents in the process of their creative work.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures students will learn how to recognize gifted children's characteristics in the matter of musically talented students. Moreover, students will examine the conditions that provoke creativity and some conventional indicators of intensity and frequency regarding children's creativity production. During the practical training course students will acquire practical skills in discovering exceptional talents while observing and conducting children in their musical games. While conducting improvisation games students will learn how to recognize the specific signs and distinctive characteristics of a gifted creative person and make an approach to develop their abilities. The grade is based on an written project. Topic will be assigned by the lecturer.

MUSIC MANAGEMENT

ECTS credits: 3.0

Weekly academic hours: 3+0+0

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Tatyana Stoichkova, PhD

Tel. 073 588 501

Course Description:

This course is focused on the effective and tactical functions of culture politics. It is related to cultural resources management as well as determined actions in supporting arts, culture institutions and cultural activities in terms of a contemporary and historically comparative approach. The course is an overview of different stages issues as well as models of cultural politics in Bulgaria, global cultural politics models and current society problems in this matter.

Course Content:

Different topics and areas will be examined related to culture politics and culture management. The course is focused on main characteristics concerning present management development as strategy, structure, leadership. The students will be introduced to specifics of cultural taxonomy and culture management.

Methods of Instruction and Methods of Evaluation:

Throughout instructional classes students will trace the historical circumstances in which culture politics direction originates. The substantial connection between politics, administration and culture institutions will be examined. Models of cultural politics will be presented while discussing fundamentals as well as purpose and goals of culture management.

WORKING WITH SCHOOL MUSIC ENSEMBLES

ECTS credits: 3,0

Weekly academic hours: 0+0+2

Methods of evaluation: current assessment **Type of examination:** practical exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, PhD

Tel. 073 588 501

Course Description:

This course provides knowledge about leading and guiding diverse homogeneous and non-homogeneous school ensembles. Here is pointed out that very often the children in these

ensembles are at different age. The course is also focused on integrity of performers from different ethnic groups which could refer to repertoire decisions. Children with special educational needs are expected to take part in the instrumental groups.

Course Content:

The course offers performing opportunities for folklore music and works by Bulgarian and foreign composers. These pieces will be selected examples of different types of music texture as well as representing specific compositional techniques. Opportunities for synthesis of arts will be provided. Artistic imagination and creative thinking of the performers will be stimulated.

Methods of Instruction and Methods of Evaluation:

In practical training classes students will work on selected and previously assigned musical repertoire which varies in artistic and technical complexity. Different issues concerning artistic interpretation will be observed and discussed. Examples of possible ensemble formations including syncretic ones will be given. The grade is based on evaluation of student's practical achievements as well as on a written assignment on a topic referring to subject matter.

COMPUTER MUSIC EDITING IN THEORY AND PRACTICE

ECTS credits: 3,0

Methods of evaluation: exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Hristo Pavlov, PhD

Tel. 073 588 501

Weekly academic hours: 2+1+0

Type of examination: practical exam

Course Description:

This course is focused on gaining knowledge about music editing, mixing and mastering principles via using diverse computer software. The course provides information about specifics of using computer as a contemporary sound recording and creative music composing tool.

Course Content:

In this course students will acquire knowledge and develop skills for editing, mixing and mastering of musical compositions presented by different performing groups. In this course will be introduced most common computer programs and virtual effect processors.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course of lectures students will gain knowledge about particular professional terminology and practical usage of the computer as well as about current

standards of computer editing, mixing and mastering. During the practical training classes students will acquire practical skills and abilities for working with most anticipated computer programs. Students will also gain knowledge about particular professional terminology and will have opportunities for working with different musical software. The exam will include practical assignments in computer sound and music editing.

CONTEMPORARY TRENDS IN POP AND JAZZ MUSIC

ECTS credits: 3,0

Methods of evaluation: current assessment

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Associate Prof. Ivanka Vlaeva, PhD

Tel. 073 588 501

Weekly academic hours: 2+0+0

Type of examination: written exam

Course Description:

This course provides knowledge about present situation and development trends in jazz and pop music. In this course famous representatives of jazz and pop music will be discussed. It will trace the influence points of pop and jazz music on contemporary composers' work of 20th century. The course is also focused on development of jazz music in Bulgaria.

Course Content:

This course provides knowledge about the historical development of jazz and pop music compared to contemporary European and global culture. In addition, it tracks the evolution of these styles in recent Bulgarian history. The course helps developing stylistic and genre identification abilities as well as listening comprehension and music analysis skills.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures students will gain knowledge about historical development of some cultural traditions which affect settling and establishing of the musical organizations and practices concerning jazz and pop music of early 20th century to present times. Students will analyze different musical styles, musical customs, artistic individualities and artistic conceptual groups. The grade is formed on an written project previously assigned by the lecturer.

INSTRUMENTAL FORMATIONS CONDUCTING

ECTS credits: 3,0

Methods of evaluation: current assessment

Weekly academic hours: 1+0+1

Type of examination: practical exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Alexander Kouyumdjiev

Tel. 073 588 501

Course Description:

This program develops, enhances and improves theoretical knowledge and practical skills in conducting and managing different types of instrumental formations. The course provides directions in planning and organizing the rehearsal process. It focuses on some methods of preparation as well as stages of the artistic working process while working with various instrumental groups.

Course Content:

This course supports the improvement of management and conducting skills for working with various instrumental ensembles. This professional training gives opportunity for students to become highly prepared for the specific educational situations which occur at school in curricular and extracurricular activities.

Methods of Instruction and Methods of Evaluation:

Throughout the instructional course lectures students will improve their competence regarding stage interpretation of musical compositions representing different styles and time periods. Students will also improve their managing and conducting abilities referring to various instrumental formations. During practical training classes students have the opportunity to improve their performance skills and conducting techniques. The grade is based on evaluation of students' conducting of assigned repertoire for a particular type of instrumental ensemble.