

SOUTH-WEST UNIVERSITY "NEOFIT RILSKI" – BLAGOEVGRAD

FACULTY OF ARTS

DEPARTMENT "HAREOGRAFIYA"

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INFORMATION PACKAGE

to use the system for the transfer of academic credits in the EU countries (ECTS)

SPECIALTY

THEORY AND CRITICISM OF CHOREOGRAPHIC ART

MASTER PROGRAMME

Form of training - regular
2 semesters

Direction - 8.3. Music and Dance

Professional qualification - Choreographer-choreology

Professional Standards

Graduates of the Master's program "Theory and Criticism of choreographic art" are prepared to work in the field of theory and criticism of dance.

Graduate students in "Theory and Criticism of choreographic art" acquire:

a) a thorough scientific and theoretical training, which includes:

- Absorption methods of choreographic criticism and analysis;
- Learning in the field of the history of choreographic art;
- Mastering knowledge on interpretation of traditional rituals;
- Mastering knowledge about traditional rituals;
- Mastering knowledge of modern interpretations

b) specialized training that includes:

- Mastering the principles of field research;
- Knowledge of morphology in choreographic art;
- Knowledge of styles and genres variety in the choreography.

c) practical - applied training that includes analysis, evaluation, summary, conclusions, trends on the issues of choreographic art.

Received training in the Master's program in Theory and Criticism of choreographic art enables acquirers degree "Master" to continue their education in further education and degrees, as well as participate in various forms of continuing education and lifelong learning.

Obtained the professional qualification "choreographer - choreology" have built competencies related to:

- Mastering the achievements in contemporary theory and criticism in the field of choreographic art;
- Professional skills to create a scientific and educational literature;

Graduates "Theory and Criticism of choreographic art" with degree "master" and a professional qualification "choreographer - choreology" can be implemented as:

- Expert in dance;
- Head of projects related to choreography and dance culture;
- Dance teacher in different departments and levels of the educational system in Bulgaria;
- Author of scientific and educational literature
- Supervisory, managerial and administrative positions in education and culture;

Structure of educational content

Specialty "Theory and Criticism of choreographic art" is structured in accordance with the objectives and tasks for the development of students' skills in the field of choreographic direction, choreography and contemporary art choreografiska education as an essential part of the philosophy of institutional policy. The program is based on already acquired knowledge and skills in the bachelor's degree and follows modern principles for their intensive development and improvement with the aim of their successful application in practice.

Curriculum relies on the principle of consistency in the accumulation of choreografsko-theoretical and practical specialized knowledge, skills and competences

Educational content is developed in three main directions.

The first direction provides broaden and deepen students' knowledge in the field of basic studied choreography - theoretical subjects, constituting them as specialists in the field of choreographic art.

The second direction aims specialized training in management of the achievements in the modern theory and practice in the field of choreographic direction, as well as practical skills

that help build optimal directorial technique;

The third direction implies development of skills for research, teamwork and project development.

STRUCTURE OF THE CURRICULUM

First year			
First semester	ECTS credits	Second semester	ECTS credits
Choreographic criticism and analysis – Part I	7.0	Choreographic criticism and analysis – Part II	3.0
History of choreographic art	7.0	Fundamentals of research - part II	3.0
Structure and morphology in choreography	7.0	Folk dance culture	3.0
Fundamentals of research - part I	3.0	Styles and genres in choreography	3.0
Working with folk sources	3.0	Elective course	3.0
Elective course		State exam or thesis defense	15.0
Elective course – part I (Students elect a course)		Elective course – part II (Students elect a course)	
Dramaturgy in choreography	3.0	Working with folklore archive	3.0
Principles of fieldwork	3.0	Choreography - music - scenography	3.0
Organization and development of the project	3.0	Evolution of dance forms	3.0
	Total: 30		Total: 30

TOTAL 1 school year: **60 credits**

COURSE CONTENTS

REQUIRED COURSES:

CHOREOGRAPHIC CRITICISM AND ANALYSIS – part I

ECTS credits: 7,0

Weekly workload: 3l + 0S + 0lab + 1p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "Choreography criticism and analysis - Part I" is fundamental to the specialty "Theory and criticism of choreographic art." It enables students to become familiar with the basic requirements when writing the text associated with the choreography. The course focuses on

creating habits for writing a review, comment, portraits, detailed analysis of choreographic works, comparisons of different works by one author, comparisons of various works by different authors, displaying dominant choreographic techniques and methods of implementation of works a certain historical period.

The course aims to:

- Learning the basic requirements when writing the text associated with the choreography
- Opening of similar devices from different historical stages of choreography to today

Teaching and assessment:

Includes lectures - the study of individual variations and structural units in dance and choreography work, analyzing and summarizing the principles and distinctions between different choreographic approaches, techniques and methods implemented over the centuries. The exam consists of a written thesis proposed syllabus.

HISTORY OF CHOREOGRAPHIC ART

ECTS credits: 7,0

Weekly workload: 2l + 0S + 0lab + 2p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "History of choreographic art" is a continuation of the course "History of Dance". The emphasis here is on the various possibilities of choreography. After stopping on the main periods of choreographic art in ancient civilizations, the course lectures detailing choreographic art in the twentieth century - the dance forms that are much more diverse and capable of more variety in the choreography.

The course aims to:

- Learning the historical stages of development of choreographic art
- Opening of similar techniques in the history of choreography to today

Teaching and assessment:

The course covered topics are the characteristics of different types of dance, mime, ballet, principles and distinctions between different choreographic approaches centuries etc.

The exam consists of a written thesis proposed syllabus.

STRUCTURE AND MORPHOLOGY IN CHOREOGRAPHY

ECTS credits: 7,0

Weekly workload: 2l + 0S + 0lab + 2p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts
Lecturers:
Prof. Nikolai Tsvetkov, Department of Choreography
тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

The course introduces students to dance morphology and structure is relatively independent dance system, and the principles and methods of research - an important prerequisite for their preparation as horeolozi to be able to develop theoretical and critical concepts of dance in traditional culture and modern theatrics.

The course aims to:

- Students to acquire basic knowledge and training on the structure and morphology, the principles of morphology and forming tools in the choreography.
- Stimulate their development as modern horeolozi to develop their writing and critical theoretical views and analyzes dance.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.

FUNDAMENTALS OF RESEARCH – part I

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 1p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Albena Georgieva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

The course introduces students to the principles and methods of research - an important prerequisite for their preparation as horeolozi that can develop theoretical and critical concepts of dance in traditional culture and contemporary performing arts. Clarifies how to seek and examine literature on a specific topic and problem area, how to take notes and prepare synopses that can be used when writing their own development. Introduces the requirements for writing a scientific text with varying degrees of difficulty and different volumes (paper, report, article, thesis).

The course aims to:

- Students to acquire basic knowledge and training for research;
- Acquire skills to search, explore and utilize scientific literature;
- Stimulate their development as modern horeolozi to develop their writing and critical theoretical views on dancing.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.

WORKING WITH FOLK SOURCES

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof. Nikolai Tsvetkov, Doc. Georgi Garov, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Discipline is important, both for research and for the creative process, and is a prerequisite for the accumulation of empirical data that complement personal records and observations. This requires knowledge of folk sources as existing records and live traditional dance pieces. Their stage interpretation, analysis, processing methods and ways of interpretation.

The course aims to:

- Students to acquire basic knowledge and training to work with folk sources;
- Acquire skills to make use of folk sources;
- To learn how to process, interpret and archiving field materials and methods of use of archival materials and their citation.

Teaching and assessment:

The course covered topics are learning how to processing, interpretation and archiving of field materials and methods of use of archival materials and their citation.

The exam consists of a written thesis proposed syllabus

CHOREOGRAPHIC CRITICISM AND ANALYSIS – Part II

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "Choreography criticism and analysis - Part II" focuses on creating habits celebration and reflection of the structure of the choreographic show the ratio between the music and dance forms, how to build conflict interactions between characters and their specific expression, artistic shaping the work. Students in oral and written analysis provided for this work.

The course aims to:

- Learning the basic requirements when writing the text associated with the choreography
- Opening of similar devices from different historical stages of choreography to today

Teaching and assessment:

Includes lectures - the study of individual variations and structural units in dance and choreography work, analyzing and summarizing the principles and distinctions between different choreographic approaches, techniques and methods implemented over the centuries. The exam consists of a written thesis proposed syllabus.

FUNDAMENTALS OF RESEARCH - part II

ECTS credits: 3,0

Weekly workload: 2l + 0S + 0lab + 1p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

The course introduces students to the principles and methods of research - an important prerequisite for their preparation as horeoloji to be able to develop theoretical and critical concepts of dance in traditional culture and contemporary performing arts. Analyze the organization of various types of scientific texts. Explains how to search for and prepare materials - text, graphics, photos and more. Specifies standards for citation indexes in preparing and presenting field material.

The course aims to:

- Students to acquire basic knowledge and training for research;
- Acquire skills to organize and develop their own scientific texts with relevant applications and bookmarks;
- Stimulate their development as modern horeoloji to develop their writing and critical theoretical views on dancing.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.

FOLK DANCE CULTURE

ECTS credits: 3,0

Weekly workload: 2l + 0S + 0lab + 1p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof. Nikolai Tsvetkov, Doc. Georgi Garov, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Folk dance culture is essential for ethnology, folklore and related disciplines, and the development of various specialized areas of culture that are relevant to folklore, choreography, music, literature, visual arts and more. There is a direct correlation between theoretical views on folklore and material that is documented in the field.

The course aims to:

- Students to acquire basic knowledge and preparation for folk dance culture that they serve in the hunt and the proper interpretation of traditional folklore in their overall development as professionals;

- Stimulate their development as modern researchers, theorists and critics of choreographic works that explore traditional folklore and skillfully interpret it in scientific research.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus

STYLES AND GENRES IN CHOREOGRAPHY

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "styles and genres in the choreography" analyze stylistic trends in major choreographic art. Are sought otlitelni features that helped the grouping of various stages of history no choreography, and according to common characteristics. A detailed review of choreographic art in the twentieth century due to the opportunities for more variety in the choreography.

The course aims to:

- Tracing the steps of the formation and establishment of stylistic trends and genre features in dance

- Utilization of stylistic trends and genre features in the development of choreographic art

- Opening of similar techniques in the history of choreography to today

Teaching and assessment:

Includes lectures - the study of synthetic dance forms in antiquity, the Middle Ages and the Renaissance, Romantic and classical ballet interpretation of the romantic ballet, choreography Impressionism in art, the relationship of choreographic art theater and more.

The exam consists of a written thesis proposed syllabus.

ELECTIVE COURSE

DRAMATURGY IN CHOREOGRAPHY

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Subject "Dramaturgy in choreography" consider forming a major choreographic art - exposure knot, development of action, climax, denouement. Look for similar structural units in the drama theater and music. As principal distinctions between their structure and that of choreographic art.

The course aims to:

- Acquiring forming a choreographic art - exposure knot, development of action, climax, denouement.
- Opening of similar (or differing) techniques to those in the dramatic theater and music

Teaching and assessment:

Lecture course includes the study of the structure of the choreographic work choreographic approaches in drama, art modeling of choreographic work, etc.

The exam consists of a written thesis proposed syllabus.

PRINCIPLES OF FIELDWORK

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Albena Georgieva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Field Folklore is essential for anthropology, ethnology, folklore and related disciplines, and the development of various specialized areas of culture that are relevant to folklore (choreography, music, literature, visual arts, etc.). There is a direct correlation between theoretical views on folklore and material that is documented in the field. An important role is played by the methods of field research - monitoring included monitoring various interview inpatient survey exhausted recording comprehensive Expedition, visual anthropology (video and photo documentation).

The course aims to:

- Students to acquire basic knowledge and preparation for field work to serve them in the hunt and the proper interpretation of traditional folklore in their overall development as

professionals;

To acquire skills, to set a clear goal and outlines the scope of field research, produce thematically targeted questionnaires to learn the principles of their implementation;

-Stimulate their development as modern researchers, theorists and critics of choreographic works that explore traditional folklore and skillfully interpret it in scientific research.

Teaching and assessment:

Lectures "includes the necessity of studying folklore and objectives of documenting his fieldwork methodology, questionnaires, etc.

The exam consists of a written thesis proposed syllabus.

ORGANIZATION AND DEVELOPMENT OF THE PROJECT

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Albena Georgieva, Department of Choreography

tel: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Development and implementation of a project is essential to modern research, applied research and civic activities and is an important activity for many government agencies and NGOs. Project work in many cases, indispensable for the realization of various scientific and artistic thought. This requires the acquisition of skills for successful project development - preparing for compliance with the requirements and application forms of the Foundation, its gradual deployment and implementation within the required timescale, for timely and accurate reporting of the activities, performance and financial utilized means.

The course aims to:

-Students to acquire basic knowledge and preparation for project work - an important prerequisite for their development as specialists in contemporary choreographers;

-Acquire skills to set clear goals to outline the scope and activities of the various stages of a project;

-Stimulate their development as choreologists to successfully develop scientific and applied research projects to study traditional and contemporary dance.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus

WORKING WITH FOLKLORE ARCHIVE

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Doc. Georgi Garov, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Working in archives containing folk materials is important for the research process, and is a prerequisite for the accumulation of empirical data that complement personal records and observations. This requires knowledge of the folklore archives, the nature of their organization and the types of materials they contain. Important point is to know the nauchnospravochniya system - inventories, classification scheme, catalogs (typological, geographical, names - the scribes or informants). It is also the knowledge of methods for processing and filing in the record of documented field material and learning how to use archival materials and their citation.

The course aims to:

-Students to acquire basic knowledge and training to work with archival materials folklore;

-Acquire skills to make use of archival finding aids - inventories, catalogs and classification scheme;

To-learn techniques for processing and filing in the record of documented field material, and how to use archival materials and their citation.

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.

CHOREOGRAPHY - MUSIC - SCENOGRAPHY

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: II

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "Choreography music-production design" looks ratio between the main components choreographic work - choreography, music, set design - changes in these ratios over time.

The course aims to assist future choreographers, directors staging their practical activities through:

- Acquiring ratios of dance music, set design

- Opening of similar (or differing) with these techniques in music

- Finding more expression in scenography and costume making

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.

EVOLUTION OF DANCE FORMS

ECTS credits: 3,0

Weekly workload: 3l + 0S + 0lab + 0p + p

Type of examination: exam

Type of exam: written

Semester: I

Departments involved:

Choreography Department at the Faculty of Arts

Lecturers:

Prof.d.n. Anelia Yaneva, Department of Choreography

тел: 073588501, E-mail: mgmalamova@swu.bg

I. Annotation

Course "Evolution of dance forms" traces the gradual evolution of complexity and dance forms from simpler to more complex, respectively - and the more diverse suggestions. And changes in these ratios over time.

The course aims to assist future choreographers, directors staging their practical activities through:

- Acquiring relationships between music and dance
- Understanding the requirements for building a choreographic compositions from simpler to more complex forms of dance
- Construction of choreographic compositions from simpler to more complex forms of dance

Teaching and assessment:

Includes lectures - studying the need for the development of projects in modern times. Ability to work in a team. Realistic planning and accurate reporting of project activities, preparation for self-development and realization of the project.

The exam consists of a written thesis proposed syllabus.