

ART OF PERFORMANCE

(Pop and Jazz)

Academic & qualification degree: **Bachelor**

Professional qualification: **Performer, Performer-pedagogue**

Duration of the course of studies: **8 semesters**

Type of the course of studies: **full-time**

Annotation

In year 2012 with Resolution 9/17.07.2012 of the Academic Council of “Neofit Rilsky” Southwest University the specialty of **Art of Performance** (pop and jazz) was established and in school year 2012/2013 first students were admitted as per state order.

Based on the state requirements for obtaining Bachelor’s academic and qualification degree the duration of the course of studies is 4 academic years. The contents of the syllabus of the specialty of **Art of Performance** (pop and jazz) aims at an integrated musical, dancing and vocal-stage training providing the required practice skills in the field of modern trends in the development of performance mastery in various forms of musical-stage genres.

Qualification Characteristics

The specialty of **Art of Performance** (pop and jazz) combines the classical and modern trends in training of professional performers in genres recently becoming more and more popular in Bulgaria. The holders of the Bachelor’s degree in **Art of Performance** (pop and jazz) are prepared to carry out artistic-creative and research activities in the field of musical performance art.

The Bachelor’s degree holders are awarded the qualification of a “Performer, Performer-pedagogue” and can pursue a career as:

- a solo performer, performer in shows and musical comedies;
- a solo artist in all the forms of musical-stage genres (musical comedy, variety shows, shows, etc./
- a teacher of pop and jazz in the children’s musical schools and musical centres of art, masters of children’s vocal groups, etc.;
- a participant in TV shows, videos, etc.

The good theoretical and specialized musical background gives the young specialists the opportunity to pursue a career in independent artistic activities in the field of art of musical performance.

Opportunities to continue one’s studies.

The preparation of the Bachelor’s degree holders is a basis for continuation of studies in the subsequent academic degrees – Master and Doctor.

CURRICULUM STRUCTURE
Specialty: Performing Arts (Jazz and Pop)

First year			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Piano – part 1	3,0	Piano – part 2	3,0
History of music – part 1	7,0	History of music – part 2	3,5
Special subject – part 1	3,0	Special subject – part 2	3,0
Choir studies	5,0	Solfege– part 2	3,5
Solfege – part 1	4,0	Theory of musical elements – part 2	3,5
Theory of musical elements – part 1	4,0	Chamber music – part 1	3,5
Information technologies	4,0	Sports	
Elective subjects	-	Elective subjects	10,0
		Bulgarian folklore music	2,5
		Folklore polyphony	2,5
		Classical dances	2,5
		Musical-stage genres	2,5
		Organology (instrument studies)	2,5
		Foreign language – part 1	2,5
		Performer’s stage behavior	2,5
		Autogenic training	2,5
	Total 30		Total 30
Second year			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Piano – part 3	2,0	Piano – part 4	2,0
Special subject – part 3	2,0	Special subject – part 4	2,0
Solfege – part 3	3,0	Solfege – part 4	2,5
Psychology	2,5	Musical analysis	3,5
Musical forms and genres	3,0	Harmony – part 2	4,0
Harmony – part 1	4,5	Chamber music – part 3	3,0
Chamber music – part 2	3,0	Pedagogy	3,0
Sports		Sports	
Elective subjects	10,0	Elective subjects	10,0

Bulgarian folklore music – part 2	2,5	Acting – part 2	2,5
American dance styles	2,5	Conducting a choir from the piano – part 2	2,5
Foreign language – part 2	2,5	Stage speech	2,5
Academic (students) choir	2,5	Sport dances	2,5
Conducting a choir from the piano – part 1	2,5	Field folklore studies	2,5
Bulgarian folklore culture	2,5	Folklore on the Balkans	2,5
Acting – part 1	5,0	Academic (students) choir	2,5
		Foreign language – part 3	2,5
	Total 30		Total 30
3rd year of studies			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Special subject part – 5	3,0	Special subject part – 6	3,0
Piano part – 5	2,5	Piano part – 6	3,0
Chamber music – part 4	2,5	Theory of jazz and improvisation part – 1	6,0
History of jazz	3,0	Chamber music part – 5	4,0
Music psychology	2,5	Elective subject	10
Dance sport	2,5		
Makeup and clothing	2,5		
Elective subjects	10,0	Elective subjects	12,5
History of pop and rock music	2,5	Stage speech part - 3	2,5
Acting part - 2	2,5	Music instrument – part 2	
Disaster protection and Aid	2,5	Music computer technology	
Stage speech part – 2	2,5	Arrangements part – 1	2,5
Foreign language part – 4	2,5	Conducting a choir of piano part – 4	2,5
Music instrument part – 1	2,5		2,5
Conducting a choir from piano part – 3	2,5	Ear training part – 2	2,5
Ear training part – 1	2,5	Academic (students) choir	2,5
Academic(students) choir	2,5		
	Total: 30		Total: 30
4th year of studies			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Special subject part – 6	3,0	Pre-graduation teaching practice in school	10
Methodology of special subject	4,0		
Theory of jazz and improvisation part – 2	4,0	Pre-graduation concert practice	10
Chamber music part – 5	3,5		
Musical aesthetics	4,0		
Current pedagogical practice (methodology of special subject)	1,5	Graduation	10
Elective subjects	10		

Elective subjects	10,0	Elective subjects	-
Music instrument – part 3	2,5		
Popular dance styles	2,5		
Psychological and pedagogical foundations of the performing arts	2,5		
Acrobatics	2,5		
Arrangement part – 2	2,5		
Modern dance techniques	2,5		
	Total 30		Total 30

TOTAL FOR 4 ACADEMIC YEARS: 240 CREDITS

ANNOTATIONS OF ACADEMIC COURSES

SOLFEGE

ECTS credits: 13,0

Weekly academic hours:

I semester: 1 lecture + 2 exercises

II semester: 1 lecture + 1 exercise

III semester: 2 exercises

IV semester: 2 exercises

Methods of evaluation: exam

Type of examination: written and oral exam

Semester: I - IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Magdalena Lobutova, PhD

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Asst. Prof. Valeri Pastarmadjiev, PhD

Phone: +359 73 588 501, e-mail: valstz@swu.bg

Annotation:

Through Solfeggio education students doing the Art of Performance (Pop and Jazz) fortify their knowledge of the elements of music on a practical foundation. They form skills in performing and analyzing diatonic and chromatic whole tone and half tones, intervals, meter, rhythm, modes, chords, tempo and dynamics in music. They gain the ability to auditory analyze tones and write them down using the standardized note system. The emphasis is on the skill to perform, analyze and record folk melodies in different modes and irregular meters.

The Solfeggio course is integral to every musical degree and the quality of the knowledge and skills gained in the rest of the courses very much depends on the results of this one.

Contents of the course:

The course includes: Developing an ear for pitch/melody in the students; building an intuition for the movements of the melody line; forming a sense for diatonic and chromatic full tones and half tones, forming a hearing for intervals, forming a metro-rhythmical sense for the regular meters and the rhythmical combinations in them, for the irregular meters and the various rhythmical combinations in them; Forming a modal and modal/tonal sense for the classical minor/major system and for the modal setup in Bulgarian folk music; Developing the ability to sol-fa “from first glance” solfeggio in tonalities up to 4 signs with various alterations.

Methods of education and marking:

Ongoing control is carried out every semester (in the middle and at the end of the semester, as well as during every practical exercise) by testing the skills of the students to read and write down music by ear. An oral exam is carried out at the end of the first semester –music reading (solfeggio) by notes with alterations in tonalities up to four signs and a written exam – a single-voice note dictation in tonalities up to four signs. At the end of semester two the oral exam includes performing dual-voice music reading (solfeggio) and other dual-voice exercises – models and performances by notes and analyses of folk songs in irregular meters. The written exam includes a dual-voice note dictation and a dictation in irregular meters. The final mark for semesters three and four is formed by the mark from the ongoing control from the previous semester and the exam mark.

THEORY OF MUSICAL ELEMENTS

ECTS credits: 7,5

Weekly academic hours: 1lecture + 1practical exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: I - II

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Annotation:

Through this discipline students gain knowledge of the overall set of concepts and terms in music. The course introduces them to all of the elements which comprise music and explains the possible results of their interactions. Students perfect their “musical” thinking; they form the ability to quickly and precisely analyze music as a process.

Contents of the course:

The course creates conditions for perfecting the musical thinking and the skills for quick and accurate analysis of musical phenomena of the students. Those taking the course form practical skills in performing, analyzing and writing down musical elements.

Methods of education and marking:

The course includes the following components: introducing new information, summary and revision, introducing and analysis of independent tasks, reinforcing the knowledge of the students through various exercises.

Students sit two tests. The requirements for successfully completing the course are regular attendance of the classes and completing the auditorium and extra-auditorium tasks.

HARMONY

ECTS credits: 8,5

Weekly academic hours:

III semester: 2 lectures + 2 practical exercises

IV semester: 2 lectures + 1 practical exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: III - IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

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Asst. Stefan Daltchev, PhD

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Annotation:

This course aims at revealing the major theoretical knowledge and practical skills in harmonization of melodies and understanding the functional sequences, as well as at teaching students of knowledge of chord links. The development of a harmonic ear is a prerequisite for the practical implementation of the knowledge learnt, and namely – arrangement for homogenous and heterogeneous choirs upon creation of piano and ensemble accompaniment to children's songs.

Contents of subject:

The course covers lectures and practical exercises that study basic settings of classic harmony and aim at the development of a correct sense and the required precise selection of the functional means in harmonization of monophonic melodies, at learning the rules of correct voicing and chord connection and at analyzing the pieces of music of Viennese classics that determine the development of functional regularities.

Technology of teaching and assessment:

The lecture course is implemented in the standard manner supported by musical examples of instrumental, symphonic and vocal classic music. Assignments are given for independent or team work in the out-of-auditorium classes of students.

The practice exercises are designed to check the students' knowledge, the written assignments of independent preparation and playing of cadenzas in up to 4 keys of the piano.

The ongoing assessment is formed on the basis of the independent out-of-auditorium preparation, the written and practice assignments, and two control checks conducted during the eighth and fifteenth week of training.

ACADEMIC (Students) CHOIR**ECTS credits:: 10,0****Weekly academic hours:** 2 exercises**Methods of evaluation:** current assessment**Type of examination:** practical exam**Academic management:**

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Galina Popova

Phone: +359 73 588 501, e-mail: galateya@swu.bg**Annotation:**

This course aims to improve and perfect the vocal and ensemble skills, needed in the students' future occupations as musical pedagogues or choir artists on the basis of mastering advanced repertoire and with an emphasis on contemporary music. Building a concert group will help the students improve their attitude on stage and raise their self-esteem not only as choir singers, but also in their pedagogical activities.

Module contents:

Mastering repertoire that belongs to different ages in music and style and the corresponding vocal techniques; improving the hearing for intonations; introducing the students to specific tasks and roles of people in various musical genres (opera, operetta, musical).

Methods of marking and education:

The practical exercises include: introducing new information, revision, checking independently completed tasks and perfecting skills through new material. The knowledge of the students are tested through two oral exams during the semester (weeks 8 and 15) and through the stage appearances of the academic choir and, at the end of the fourth semester through a practical exam (performing part of the repertoire in and ensemble). The requirements for successfully completing the term are regular class attendance and successfully passing the oral exams.

ENGLISH LANGUAGE

ECTS credits: 10,0

Weekly academic hours: 2 exercises

Methods of evaluation: current assessment and exam

Type of examination: written and practical exam

Exam:

Semester: II - V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Atanas Ifandiev

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Annotation:

The module aims at deepening the knowledge of English language and the ability to understand and use original texts within the framework of the student's subject; developing the communicative skills of the students in English language environments. The student needs to achieve the practically required level of English language mastery in order to succeed at academic and professional activities.

Module contents:

The exercises are divided in three parts.

Module one: The first module is aimed at equalizing the level of English of the students by rapidly accumulating lexical/grammatical material and correcting gaps in previous language education.

Module two: This is where the actual preparation for the Intermediate level begins and continues until the end of the language course; it uses the "Headway" system or ones similar to it that are accessible to the teacher and the students.

Module three: In the third module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Module four: In the fourth module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Methods of marking and education:

- Learning is achieved through practical exercises;
- The practical exercises include the following components: introducing new information, introducing and analyzing the tasks meant for independent preparation, summary and revision of the accumulated knowledge. Students test their skills in independent work and preparation.

Students sit tests after each module. The requirements for successfully completing the course are: regular class attendance, completion of the tasks set by the teacher. The mark received at the end of the fifth semester is formed by the marks from the ongoing control and the tests throughout the semester. The exam is a written test.

CONDUCTING A CHOIR FROM A PIANO

ECTS credits: 10,0

Weekly academic hours: 1 exercise

Methods of evaluation: current assessment

Type of examination: oral and practical exam

Semester: II - V

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Annotation:

The course teaches the basics of conducting and aims to build and develop the conducting skills of the students. The latter learn a variety of choral repertoire from different ages and trends in music, both past and contemporary, with an emphasis on choral adaptations of folk music pieces. The course places importance on the skills of conducting analysis of a choral work and summarizes on different levels the knowledge and skills from almost all of the musical courses and creates an overview of the components of choral art. It is oriented towards nourishing quality professionals – leaders of musical groups, musical pedagogues that lead extra-curricular, conductors of various choirs and musical groups in music schools and other, more amateur circles.

Course contents:

Basics, principles and specifics of conducting: staging; hand technique; preparation (auftakt); schemes of both simple and complicated regular and irregular meters; differentiating hands and gestures; changes of meter; reflecting various tempos, dynamics, accentuations, agogics and nuancing; leading voices, breaths and caesuras; phrasing and drama; conducting analysis; gradual assimilation of various repertoire in terms of style, composing techniques and level of conducting complexity; mastering conducting suggestopedia, semantics, and interpretation skills.

Methods of marking and education:

Practical exercises include the following principles and components: gradual and consistent teaching and learning of the academic material; development of skills for independent preparation and work; summary and revision; submitting and analyzing the independent tasks; reinforcing the knowledge and skills through various activities, practices and continuing education in other courses – choir theory, academic choir and methods and practice of sacred music. During each of the semesters students sit two tests for ongoing assessment and perform conducting analysis of a choral work. The requirements for successfully completing the semester are regular class attendance, completion of the tasks, an adequate level of mastery of the material of the course and skills in independent preparation.

PIANO

ECTS credits: 15,0

Weekly academic hours: 1 exercise

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: I - VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Stefan Dalchev, PhD

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Asst. Milena Tomanova, PhD

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Annotation:

The course helps the development of basic musical abilities and performance skills in the students by actively aiding the development of their artistic and creative thinking. In the practical classes they master the basic types of piano techniques, various ways of achieving dynamic nuancing and variety in articulation. Mastering and perfecting the keyboard skills will in turn develop the musical thinking of the students and will give a practical opportunity of applying the knowledge gained throughout the course in studying an entire group of musical and theoretic disciplines. Developing performing qualities will help the future pedagogical contributions in using artistic and instructive material.

Course contents:

Piano performances; playing the “sol” and “fa” keys; transposing; characteristic music pieces; skills in building an artistic image; small musical works; polyphonic works; knowledge of musical literature; song repertoire; musical and artistic imaging of the works; skills in public performances; pedagogical repertoire for different age groups.

Methods of marking and education:

The practical classes include playing various works, which is applicable in the future pedagogical activities of the students; building basic instrumental agility; developing the qualities of a stage performer; discussion of works that lie in the basis of SGE music programs; The requirements for successfully completing the term are regular class attendance and regular submission of the results of the various tasks that are part of the academic repertoire; participation in class meetings.

ORGANOLOGY

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

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Annotation:

The Organology course is directed towards mastering of the basic theoretical data regarding musical instruments in a symphonic orchestra. It lies in the foundations and is closely related to the courses of Symphonic orchestration, Brass band orchestration and Conducting an orchestra through a piano. The Organology course will deepen the notions of the students regarding the historical formation of orchestral groups, the evolution of musical instruments and their role in contemporary musical practices.

Course contents:

The instruments of the symphonic orchestra, structure of the orchestra; string instruments – history and structure; wooden wind instruments; brass instruments; transport of wind instruments; French horn chords; percussion instruments with indefinite tone pitch; orchestral score.

Methods of marking and education:

Students sit two tests per semester. The requirements for successfully completing the term are regular class attendance, completion of the student's tasks and participation in the tests. The final mark is formed by the mean of the results from the ongoing control and the exam score. The exam is a test consisting of theoretical and practical problems.

HISTORY OF MUSIC

ECTS credits: 10,5

Weekly academic hours:

I semester: 2 lectures

II semester: 2 lectures + 1 exercise

Methods of evaluation: ongoing control

Type of examination: written exam

Semester: I - II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

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Annotation:

This subject provides knowledge of historic development of musical art. Its major stages are traced and the most prominent composers and their works are studied. Papers shall be written with regard to the matters studied. Students work with the specified musical literature, CD, DVD. The objective is to achieve an awareness to distinguish and determine musical styles and genres of various ages. Written works shall be required related to various stages of development of the art of music and its relationship to other arts.

Contents:

Ancient and medieval musical culture; Renaissance; Classicism; Romanticism; 20th c. Music; history and problems of Bulgarian musical culture.

Technology of teaching and assessment:

The lecture course provides knowledge of the major historical processes related to the art of music, of its distinguished authors and their composing practice. Students are acquainted with the trends of development of modern music. Practical seminars contribute to acquiring of skills for historical analysis of musical literature. Students write papers each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

MUSICAL AESTHETICS

ECTS credits: 2,5

Methods of evaluation: exam

Type of examination: written exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

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Annotation:

The lecture course studies the philosophic issues of music and music-making. The major points and regularities related to the essence of music as a type of art, as a form and manifestation of public consciousness are mentioned. Notions of manifestations of various aesthetic categories in music are formed. Some peculiarities concerning the tradition and evolution of various genres of music are rationalized. The ideas of education through music are realized at an empirical level.

Contents:

Music as a type of art and its relationship with other types of art; Basic aesthetical categories and music; Origination and development of aesthetic notions of music; Specificities of the music-artistic language; Factors influencing the formation and development of musical taste; Native origin and nationality in the art of music; Artistic trends in music; Education / upbringing through music.

Technology of teaching and assessment:

The lecture course clarifies the essence of music as a type of art, functions of musical art, artistic and musical image. The basic aesthetical categories are studied as reproduced in music of various ages. For that purpose CD and DVD records are played, their music-aesthetical value is analysed and discussed.

Students work on course papers. The recognition of a semester requires regular attendance of classes and performance of assignments.

BULGARIAN FOLKLORE CULTURE

ECTS credits: 2,5

Weekly workload: 2 lectures

Methods of evaluation: exam

Type of examination: oral exam

Semester: III

Academic management:

Department of Music

Faculty of Arts

Lecturer:

Prof. Vasil Markov, Dr. Sc.

Phone: +359 73 599 501, e-mail: markov@swu.bg

Annotation:

The "Bulgarian folklore culture" course introduces the students to the historical study of folk culture, to the development of the Bulgarian ethnological studies, to the worldview of the people, to their homes, the customs and holidays, to the main occupations and crafts, to the family structure, to the structure of the village community, to folk costumes and etc. Coming to know the yearly, family and working rites, the customs and the holiday system becomes a foundation for deeper exploration of the people's philosophy, morality, worldview and the symbolism in their rites and customs. Rites and customs where music and dancing are key components are explored further.

Contents of the course:

Folk culture and the study of it; the terminological apparatus of the discipline;

Historical development of ethnology; the evolution of Bulgarian ethnological thought; traditional folk beliefs; holidays and customs; main occupations; main crafts; family relationships; village community; traditional folk dress;

Methods of marking and education:

There is a variety of lectures - introductory, standard, summarizing, and selective. Lectures are combined with discussions and exam practice, with introducing papers written by the students that are related to the material currently being studied. The requirements for successful completion of the course are regular class attendance and regular submission of written work.

MUSICAL ANALYSIS

ECTS credits: 3,5

Weekly academic hours: 1 lecture + 2 exercises

Methods of evaluation: current assessment

Type of examination: oral exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

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Annotation:

The subject extends the students' knowledge of musical theory in their work with musical literature. The objective is to achieve a greater awareness and skills for defining the types of musical forms in various styles and genres. There are written working outs for analysing and defining their structure and the current formation processes.

Contents:

Genres and forms in vocal, solo and chamber music; Sonata-symphonic cycle; Cantata-oratorio genres; Musical stage genres; Polyphonic genres.

Technology of teaching and assessment:

The lecture course provides knowledge of the major music forms as recognized in composing practice. The practice exercises help students acquire skills for analysis of musical literature. The students prepare two written analyses each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

PEDAGOGY

ECTS credits: 3,0

Weekly academic hours: 3 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Snejana Popova, PhD

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Annotation:

The subject is related to acquiring knowledge of the major educational issues: essence of education as a social phenomenon; specificity of the educational system; typical features of educational process, its structure and interaction between its components; essence, specificity, functional designation and variety of principles, means, methods and forms of education; essence and specificity of educational interactions in the family, school, children communities, out-of-school institutions and other factors of social environment; scientific status of didactics; process of teaching; contents, principles, forms, methods and organizational systems of teaching.

Contents:

Theory of upbringing / education; Educational system and process; Principles, methods and forms of education; Ideological, Moral, Aesthetical, Patriotic; Sexual education; Family; Mass media; Didactics; Contents of education; Laws, regularities, principles, methods and organizational systems of teaching.

Technology of teaching and assessment:

The lecture activities are varied, related to a causerie, demonstration and observation, to a discussion and disputes on given topics. Course papers and individual research projects are developed. The recognition of a semester requires regular attendance of classes and due presentation of written assignments.

PSYCHOLOGY

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: ongoing control

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Bilyna Yordanova, PhD

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Annotation: Students should gain basic theoretical knowledge of the mental processes and their role in perception, rationalization, and practical adaptation of information when working with children and adolescents. This educational discipline includes studying basic directions in psychology; nature and characteristics of mental processes; age characteristics of the periods in person's psychogenesis from 0; 0 – 21; 0; some psychological conditions and regularities of education and teaching.

Contents:

Basic knowledge of philosophy and genetics are required; some knowledge of Biology and Society and Law are desirable.

Coverage of the academic subject:

It covers three sections:

Historical problems of psychology

Structure of the mental phenomena

Age characteristics of early childhood. Psychology of the teacher's profession

Four theoretical tests are conducted and independent tasks are given to evaluate the degree to which students have mastered the teaching material (done after every section of the educational content). Solving properly the tests and independent tasks and a well-presented personal work make for 30% of the final grade. The grade from the examination is determined according to the criteria for the theoretical component, pointed out in "Criteria for evaluation of students' knowledge and abilities at final examinations" of the present information package and the syllabus of the discipline.

Technology of teaching and assessment:

The student has mastered the concept material, presents the theme using bibliographical data, analyzes and points out the theoretical conditions of the presented problems, has good language culture.

MUSICAL ARRANGEMENT

ECTS credits: 3,5

Methods of evaluation: ongoing control

Type of examination: oral exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Filip Pavlov, Dr. Sc.

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Annotation:

The course is aimed at giving students knowledge and practical skills related to the principles of arranging music meant for various vocal formations, for homogeneous and inhomogeneous choirs, for creating accompaniments to children's songs and for modifying and manipulating folk tunes. Students are granted access to musical literature and exemplary recordings. The course intends to build on the foundations, set by the previously studied theory of musical elements, harmony, organology, orchestration.

Course contents:

The role of text; foreign tones in melody; arrangements for choirs of two and of three parts; arrangements for authentic folklore; creating an accompaniment; instrumental arrangements.

Methods of marking and education:

The lecture course is related to musical examples from the works of Bulgarian composers – children's, choir, and authentic folklore music. The practical exercises are based on

interdisciplinary relations between musical/theoretic information, knowledge of the Bulgarian musical folklore, harmony and organology. Students have to submit written work. The requirements for successfully completing the semester are regular class attendance and regular turning in of written work.

CHAMBER MUSIC

ECTS credits: 16,0

Weekly academic hours : 1 practical exercise

Methods of evaluation: exam

Type of examination: practical exam

Semester: II - VII

Academic management:

Department of Music

Faculty of Arts

Lecturers:

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Asst. Antony Donchev

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Annotation:

This subject develops the musical capacities and practice skills by acquainting the students with the issues of music-making in an ensemble (duo, trio or quartet). The curriculum covers pieces of music of various ages, genres and styles to contribute to the enrichment of students' musical knowledge and culture and to provide them with the opportunity to continue improving their mastership of the instrument and to acquire a general professional attitude.

Contents:

Achievement of sound balance in ensemble music-making through technical exercises of simple techniques mainly with a choral melodiousness; performance of baroque pieces with choral melodiousness, performance of classical pieces

Technology of teaching and assessment:

The practice exercises cover the following components: introduction of new information, summary and revision, presentation and analysis of individually prepared assignments, consolidation of knowledge through varied didactic materials – artistic and instructive. Students take part in two class meetings (closed-door and open-door) in the course of the semester. The recognition of a semester shall require regular attendance of classes, a prima vista performance etc.

FOLKLORE OF THE BALKANS

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: oral exam

Semester: IV

Academic management:

Department of Music

Faculty of Arts

Lecturer:

Asst. Prof. Valeri Dimchev, PhD

Phone.: +359 73 588 501, e-mail: valeridimchev@swu.bg

Annotation:

The course „**Folklore of the Balkans**” acquaints the students with the folklore musical culture of the Balkan peoples, the common processes of Europeanized and Orientalized of Balkan music and the ways in which they are done. The methodological, rhythmical and poetic specificities of each individual people are outlined, as well as the exchanges between the different cultures.

The pathways of establishment of the new Balkan models of musical thinking are shown, as well as the mixing of ideas coming from the north, south, east, west. The development of these phenomena is traced up to nowadays – from the Rebetiko style and the Balkan popular tune to the modern Gypsy song and the modern wedding Bulgarian folklore song.

Contents:

The classical folklore of the different Balkan peoples and ethnic groups. Types of monody and types of polyphony. Irregular metrics of the Balkans. Musical folklore of the Balkan peoples in the context of their ritualism. Differences and variants Europeanized and Orientalized of the Balkan musical folklore. Mutual influences. Professionalization in the Balkan musical folklore.

Technology of teaching and assessment:

The lecture activities are versatile and come in many variants – introductory, traditional, summarizing, and selective. They are combined with discussions and examination trainings, with presentation of research works of the students from their independent activities, related to the contents of the lectures taught. The recognition of a semester shall require regular attendance of classes and presentation of the written assignments.

BULGARIAN FOLKLORE MUSIC

ECTS credits: 5,0

Number of classes per week: 2 lectures

Type of examination: written exam

Methods of examination: ongoing control and exam

Semester: II - III

Academic management:

Department of Music

Faculty of Arts

Lecturer:

Assoc. Prof. Binka Dobрева, PhD

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Annotation:

All the knowledge of Bulgarian folklore music, genres and their development are presented based on the musical-folklore dialects, in which the major parameters of Bulgarian folklore music are contained. Mainly the western and eastern musical-folklore dialects are presented, and the features uniting them – manner of sound production, polyphony, irregular metres, specific moods, ornaments, etc. The first part presents the major characteristics of Bulgarian folklore music on the live matter of western dialects, and the second part is based on the eastern dialects. The common and different components of neighbor dialects are outlined.

Contents:

Bulgarian musical folkloristics. Task, researchers. Western Bulgarian dialects. Larger Shopluk. Songs in the calendar and family rituality. Instrumental music. Musical instruments. Pirin region/Southwest Bulgaria. Characteristics of the dialect. Two-voice along the valley of Struma river, and two-voice along the valley of Mesta River. Female, male and mixed singing in two voices. Three-voices of Kostursko. Singing in four-voices in Dolen and Satovcha. Popular tune in Macedonia. Ritual calendar songs. Family rituals and music for them. Northwest Bulgaria. One-voice and two-voice in Northwest Bulgaria. Ritual songs – calendar and family. Popular tunes (town songs). Horo and instrumental music. Brass bands and their music. Western Srednogie. Characteristic sound production. Two-voice and three-voice. Horo – vocal and instrumental accompaniment. Musical instruments. Eastern musical dialects. Monody. Metro-rhythmics. Ornamentation. Interaction and mutual influence between the vocal and instrumental music. Musical instruments. Thrace. Strandzha, Rhodope, Dobrudzha. Middle North and Northeast Bulgaria. Central and Eastern Srednogie.

Technology of teaching and assessment:

The lecture activities are of various nature and variants – introductory, traditional, summarizing and selective. Discussion and examination trainings are combined with the presentation of research works of students based on individual preparation assignments related to the contents of the lectures taught. The recognition of a semester shall require regular attendance of classes and presentation of the written assignments.

FOLKLORE POLIPHONY

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturers:

Assoc. Prof. Binka Dobрева, PhD

Phone: + 359 73 588 501, e-mail: bindobcot@swu.bg

Annotation:

The course of **Folklore Polyphony** is an introduction into the specific territories of folklore polyphony over the world, in Europe and on the Balkans. Bulgarian polyphony is presented as a component of the Balkan polyphonic territory. The earliest forms of polyphonic folklore thinking, drone polyphony, heterophony and band parallelism and the various mixed forms are studied, as well as their distribution throughout the world. The buffer zones are observed in which the polyphony and monody interact and the results of such interactions between the types of monody and polyphony. Hypotheses of the occurrence and development of folklore polyphony are presented. The relationships between verbal language, ethnical belonging and type of polyphony are traced.

Contents:

Folklore polyphony. Distribution over the world. Drone polyphony, heterophony, band parallelism. Mixed forms of polyphony. European folklore polyphony. Balkan polyphony. Researches and researchers. Researches on the Bulgarian and Balkan polyphony. Similarities and differences between the structures of Bulgarian and Serbian polyphony. Similarities between the polyphonies in Bulgaria and the Republic of Macedonia. Similarities and differences between the Bulgarian and Bosnian polyphonies. Similarities and differences between the polyphonies of Greeks, Bulgarians, Albanians and Aromanians. Polyphony of Byelorussians and Russians – similarities and differences as compared to the Balkan types of polyphony. Polyphony of Caucasian peoples – similarities and differences with the Balkan types. Lithuanian Sutartines. Sicilian and Calabrese, Genoese and Corsican polyphony. Polyphony in Africa, Oceania, Asia, Vietnam.

Technology of teaching and assessment:

The lecture activities are of various nature and many variants – introductory, traditional, summarizing, selective. Students are provided with opportunities to work independently with regard to the lectures taught. The recognition of a semester shall require regular attendance of classes.

MUSICAL STAGE GENRES

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturers:

Prof. Ivanka Vlaeva, PhD

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Annotation:

This course aims at acquainting students with the specific peculiarities of central musical stage genres: opera, ballet, operetta, musical comedy. The development of the respective musical stage genre is analysed, its establishment, following modifications, contemporary state, as well as prototype model pieces of music. A special attention is put onto the development of the respective genre in Bulgaria. Auditory and visual notions of various musical stage genres are accumulated. The course covers also shows of recognized examples of the respective genre.

The subject aims at preparing the students to identify specific features of the various musical stage genres: opera, ballet, operetta, musical comedy. It teaches them how to recognize and discuss the prevailing composers', directors' and choreographers' approaches. It attempts at helping students in their orientation in modern mixed musical stage forms where mixing of genre characteristics is not rare.

Contents:

The lessons are allocated in four sections – Opera; Ballet; Operetta; Musical Comedy.

Each genre covers five topics, including:

1. Predecessors of the genre.
2. First significant model pieces in the genre.
3. Development and recognition of the genre. Model pieces of significance.
4. Major styles. Representatives.
5. Recognition of the genre in Bulgaria. Specificity.

Technology of teaching and assessment:

The lecture course covers the following components: introducing new information, presenting and analyzing the pieces studied and video records, consolidation of knowledge, summaries and revision. Students take two tests during the semester. The recognition of a semester shall require regular attendance of classes, and performance of assignments.

CLASSICAL DANCES

ECTS: 2,5

Weekly academic hours: 2 practical exercises

Methods of evaluation: ongoing control

Type of examination: practical exam

Semester: II

Academic management:

Department of Music

Faculty of Arts

Lecturers:

Assoc. Prof. Zhelka Tabakova, PhD

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Annotations:

The students are acquainted with and learn the basic movements in the field of classical dances, distributed in three groups: movements at the barre, movements in the middle, jumps.

Contents:

This subject acquaints students with the laws of performance of and requirements to every movement, it contributes to correct learning, develops the performers' bodies, as well as their figurative-artistic, rhythmic-plastic thinking, creative imagination, and visual memory.

Technology of teaching and assessment:

In the practice classes the methodology and technology of improvement of practice skills are learnt. The performance of the learnt movements and the barre, middle and jumps are assessed, as well as an individually prepared course project.

STAGE SPEECH

ECTS credits: 7,5

Number of classes per week: 1 lecture + 1 practice exercise

Methods of evaluation: exam

Type of examination: oral and practical exam

Semester: IV - VI

Academic management:

Music Department

Faculty of Arts

Lecturers:

Asst. Anna Rizova

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Annotation:

This course is studied for five semesters.

Class activities are aimed at developing efficient ways and means to reveal an artistic image from epos or lyrics, at establishing practical skills to perform an action analysis and successful implementation of basic and specific action tasks for mastering the practice skills of moving and attractive performance of pieces of epos.

Contents:

The exercises for speech-plastic expression – “from outside to the inside” and “from inside to the outside”; for mastering the means of logic and emotional-active expressivity based on a piece of lyrics learnt by heart. Change of action tasks

Technology of teaching and assessment:

Students perform practical assignments on elements of the syllabus of Speech Techniques, as well as of Art of Verbal Performance. They present an independent composition on mastered speech-technique exercises based on a text learnt by heart and perform before an audience an independently prepared piece of lyrics.

The course training ends with an examination – oral – practical (artistic interpretation of a piece of lyrics-epos, epos or lyrics chosen by the student based on the practical background from this course studies during the previous semesters).

SINGING

ECTS credits: 19,0

Weekly academic hours: 2 practical exercises

Methods of evaluation: exam

Type of examination: practical exam

Semester: I - VII

Academic management:

Department of Music

Faculty of Arts

Lecturers: Orlin Goranov

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Asst. Pavleta Semova, PhD

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Annotation:

The course of Singing helps students master previously acquired vocal-technical and performance skills and habits of solo and ensemble singing on the concert stage or in a show. Students consistently develop and build up specific acoustic sensations and associations to turn them into reflexes.

Contents:

Getting acquainted with and studying Italian, German, French and Russian repertoire

Preparing and learning the specific national peculiarities of musical style with an accompanist

Developing final vocal tones. Developing operetta and musical comedy parts (to be chosen out of the opera bibliography enclosed). Satiating the vocal part with an extra vocal timbre – work on phrases over the whole range, following precisely and strictly the composer's requirements with regard to tempo, dynamics and voice carrying power

Technology of teaching and assessment:

Systematic and consistent stimulation of the proper physiological mastering of the voice; further precise and strict development of the specific type and character of the voice of every student as a major prerequisite for a successful professional career; assistance in mastering various techniques and styles of singing, dynamic and interpretational approaches; stimulation and development of creative thinking in students to learn the instructive and artistic lessons.