

PEDAGOGY OF MUSICAL ART

Educational qualification level: **BACHELOR**

Professional qualification: **Music teacher**

Period of education: **8 semesters**

Tuition type: **FULL-TIME**

CHARACTERISTICS OF THE QUALIFICATION

Professional functions. The “Pedagogy of musical art” graduates a repprepared for working in the contemporary environment of general education schools, children’s institutions, extra-curricular musical activities, and children’s music schools. Professionals are capable of being:

- teachers in the lower, intermediate and upper levels in the schools of general education (SGE);
- principals of music schools;
- leaders of vocal groups, choirs and orchestras;
- tutors in singing or playing an instrument;

Those who graduate from the bachelor’s course in “Pedagogy of musical art” gain:

a) broad theoretical preparation which includes:

- general scholarly and general educational preparation for studying the set of terms, methodology and laws of the disciplines: pedagogy /theory of education and didactics/and psychology/general, developmental and pedagogical/. Included here is also the I.T. and foreign language preparation that is compulsory for every contemporary teacher;
- study of the history of music, solfeggio, the theory of musical elements, musical folklore, harmony, arrangement, polyphony, musical analysis;
- gaining knowledge of the fields of musical aesthetics, choir music theory, Bulgarian folk music, psychology;

b) specialized preparation which includes:

- musical/practical disciplines like: specialization in a subject of choice, compulsory piano, compulsory accordion, score playing;
- conducting a choir through piano, conducting an orchestra through piano;
- orchestration, chamber music groups, arrangement of school choral groups;

c) practical/applied preparation, which includes:

- methods of musical education;
- observation by being present in classes at other institutions;
- pedagogical practice and pre-graduation pedagogical practice in various levels of SGE;

The preparation, received in the course “Pedagogy of fine arts – music” gives the students who have acquired a bachelor’s degree the ability to continue their education in courses and degrees of higher education, as well as to continue their education throughout their life.

CURRICULUM STRUCTURE
Specialty: Pedagogy of musical education
code: 07.68.8.10

First year			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Compulsory piano	1,5	Compulsory piano	1,5
History of music	9,0	History of music	5,5
Special subject	1,5	Special subject	1,5
Choir theory	1,5	Choir of the course	3,0
Introduction to Pedagogy of music education	0,5	Solfeggio	3,0
I.T.	4,0	Pedagogy	4,0
Bulgarian folk music	4,0	Conducting a choir through a piano	1,5
Theory of musical elements	4,0		
Solfeggio	4,0		
Sports			
Elective subjects	-	Elective subjects	10,0
		Verbal Communication	2,5
		History of Art	2,5
		Social Pedagogy	2,5
		AVITO	2,5
		Children’s musical games	2,5
		Semantics of musical terminology	2,5
		Musical folklore	2,5
		Knowledge of musical instruments	2,5
		Vocal pedagogy	2,5
		Foreign language part I	2,5
		Academic choir	2,5
	Total 30		Total 30
Second year			
1 st semester	ECTS credits	2 nd semester	ECTS credits

Compulsory piano	2,0	Compulsory piano	1,5
History of music	3,0	Choir of the course	3,0
Choir of the course	3,0	Solfeggio	3,0
Solfeggio	3,0	Conducting a choir through a piano	1,5
Conducting a choir through a piano	2,0	Harmony	5,0
Harmony		Compulsory accordion	1,5
Compulsory accordion	4,5	Musical analysis	3,0
Psychology	2,0	Score playing	1,5
Sports	3,0	Sports	
Elective subjects	7,5	Elective subjects	10,0
Styles of jazz and pop music	2,5	Symphonic orchestration	5,0
Major issues of the rationalization of teaching musical instrument	2,5	Bulgarian folk culture	2,5
		Identification and development of gifted children	2,5
Protection and disaster aid	2,5	Physiology of music	2,5
Bulgarian folk dances	2,5	Contemporary Bulgarian music	2,5
Specifics of working with choir	2,5	Chamber folk vocal ensemble part II	2,5
Chamber folk vocal ensemble part I	2,5	Chamber folk instrumental ensemble part II	2,5
Chamber folk instrumental ensemble part I	2,5	Chamber ensemble for church music part II	2,5
Chamber ensemble for church music part I	2,5	Fieldwork folklore	2,5
Foreign language part II	2,5	Foreign language part III	2,5
Academic choir	2,5	Academic choir	2,5
	Total 30		Total 30
Third year			
1 st semester	ECTS credits	2 nd semester	ECTS credits
Compulsory piano	1,5	Compulsory piano	1,5
Methods of musical education	5,5	Methods of musical education	5,5
Arranging	5,5	Polyphony	4,0
Observation of lessons in the lower levels of SGE	1,5	Musical aesthetics	3,0
Conducting a choir through a piano	1,5	Observation of lessons in pre-high-school and high-school levels of SGE	1,5
Score playing	1,5		
Musical analysis	3,0		
Elective subjects	10,0	Elective subjects	14,5

Music diagnosis	2,5	Organ	2,5
Brass orchestration	4,0	Piano accompaniment part I	1,0
Psychology teacher	1,5	Methodology of teaching	3,5
Music Therapy	2,5	musical theory part I	
Social Psychology	1,5	Conducting an orchestra of piano	2,5
Harmonization of the old modes	2,5	Musical art and culture	2,5
Methodology of work with choir part I	2,5	Analysis of contemporary music	2,5
Art of the 20th century	2,5	Methods of work with choir part II	2,5
Accordion part I	1,5	Accordion part II	1,0
Chamber folk vocal ensemble part III	2,5	Chamber folk vocal ensemble part IV	2,5
Chamber folk instrumental ensemble part III	2,5	Chamber folk instrumental ensemble part IV	2,5
Chamber ensemble for church music part III	2,5	Chamber ensemble for church music part IV	2,5
Foreign language part IV	2,5	Playing with children's musical instruments	2,5
Academic choir	2,5	Academic choir	2,5
	Total 30		Total 30
Fourth year			
1st semester	ECTS credits	2nd semester	ECTS credits
Polyphony	6,0	Pre-graduation pedagogical practice in nursery schools or in lower levels of primary school	10,0
Compulsory piano	2,5	Ongoing pedagogical practice in various stages of high-school education	10,0
Methods of musical education	4,0	State exam or defense of the student's thesis	10,0
Pre-graduation practice in the pre-high-school and/or high-school stage of secondary education	4,0		
Elective subjects	13,5	Elective subjects	-

Arrangements for schools and choirs ensembles	3,0		
Architectonics of music miniature	3,0		
History and evolution of note writing	3,0		
Psychological bases of performance art	3,0		
General methodological foundations of teaching musical instruments	1,5		
Accordion part III	1,5		
Piano accompaniment part II	1,5		
Methodology of teaching solfeggio part II	4,5		
Synthesizer in the work of the music teacher	3,0		
	Total 30		Total 30

TOTAL FOR 4 ACADEMIC YEARS: 240 CREDITS

ANNOTATIONS OF ACADEMIC COURSES

SOLFEGGIO

ECTS credits: 12,5

Weekly academic hours: 1 lecture+1exercise

Methods of evaluation: current assessment

Type of examination: written exam – II, IV semester

Semester: I, II, III, IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Magdalena Lobutova, PhD

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Asst. Prof. Valeri Pastarmadjiev, PhD

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Annotation:

Through Solfeggio education students doing the subject Pedagogy of musical art fortify their knowledge of the elements of music on a practical foundation. They form skills in performing and analyzing diatonic and chromatic whole tone and half tones, intervals, meter, rhythm, modes, chords, tempo and dynamics in music. They gain the ability to auditory analyze tones and write them down using the standardized note system. The emphasis is on the skill to perform, analyze and record folk melodies in different modes and irregular meters.

The Solfeggio course is integral to every musical degree and the quality of the knowledge and skills gained in the rest of the courses very much depends on the results of this one.

Contents of the course:

The course includes: Developing an ear for pitch/melody in the students; building an intuition for the movements of the melody line; forming a sense for diatonic and chromatic full tones and half tones, forming a hearing for intervals, forming a metro-rhythmical sense for the regular meters and the rhythmical combinations in them, for the irregular meters and the various rhythmical combinations in them; Forming a modal and modal/tonal sense for the classical minor/major system and for the modal setup in Bulgarian folk music; Developing the ability to sol-fa “from first glance” solfeggio in tonalities up to 4 signs with various alterations.

Methods of education and marking:

Ongoing control is carried out every semester (in the middle and at the end of the semester, as well as during every practical exercise) by testing the skills of the students to read and write down music by ear. An oral exam is carried out at the end of the first semester –music reading (solfege) by notes with alterations in tonalities up to four signs and a written exam – a single-voice note dictation in tonalities up to four signs. At the end of semester two the oral exam includes performing dual-voice music reading (solfege) and other dual-voice exercises – models and performances by notes and analyses of folk songs in irregular meters. The written exam includes a dual-voice note dictation and a dictation in irregular meters. The final mark for semesters three and four is formed by the mark from the ongoing control from the previous semester and the exam mark.

THEORY OF MUSICAL ELEMENTS

ECTS credits: 6,0

Weekly academic hours: 2 lectures + 1 practical exercises

Methods of evaluation: exam

Type of examination: written exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Annotation:

Through this discipline students gain knowledge of the overall set of concepts and terms in music. The course introduces them to all of the elements which comprise music and explains the possible results of their interactions. Students perfect their “musical” thinking; they form the ability to quickly and precisely analyze music as a process.

Contents of the course:

The course creates conditions for perfecting the musical thinking and the skills for quick and accurate analysis of musical phenomena of the students. Those taking the course form practical skills in performing, analyzing and writing down musical elements.

Methods of education and marking:

The course includes the following components: introducing new information, summary and revision, introducing and analysis of independent tasks, reinforcing the knowledge of the students through various exercises.

Students sit two tests. The requirements for successfully completing the course are regular attendance of the classes and completing the auditorium and extra-auditorium tasks.

HARMONY

ECTS credits: 7,0

Weekly academic hours: 2 lectures + 1 practical exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

Phone: +359 73 588 501, e-mail: goshev@swu.bg

Annotation:

This course aims at revealing the major theoretical knowledge and practical skills in harmonization of melodies and understanding the functional sequences, as well as at teaching students of knowledge of chord links. The development of a harmonic ear is a prerequisite for the practical implementation of the knowledge learnt, and namely – arrangement for homogenous and heterogeneous choirs upon creation of piano and ensemble accompaniment to children's songs.

Contents of subject:

The course covers lectures and practical exercises that study basic settings of classic harmony and aim at the development of a correct sense and the required precise selection of the functional means in harmonization of monophonic melodies, at learning the rules of correct voicing and chord connection and at analyzing the pieces of music of Viennese classics that determine the development of functional regularities.

Technology of teaching and assessment:

The lecture course is implemented in the standard manner supported by musical examples of instrumental, symphonic and vocal classic music. Assignments are given for independent or team work in the out-of-auditorium classes of students.

The practice exercises are designed to check the students' knowledge, the written assignments of independent preparation and playing of cadenzas in up to 4 keys of the piano.

The ongoing assessment is formed on the basis of the independent out-of-auditorium preparation, the written and practice assignments, and two control checks conducted during the eighth and fifteenth week of training.

BULGARIAN FOLKLORE CULTURE

ECTS credits: 2,5

Weekly workload: 2 lectures

Type of control: exam

Type of exam: oral

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Vasil Markov, Dr. Sc.

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Annotation:

The "Bulgarian folklore culture" course introduces the students to the historical study of folk culture, to the development of the Bulgarian ethnological studies, to the worldview of the people, to their homes, the customs and holidays, to the main occupations and crafts, to the family structure, to the structure of the village community, to folk costumes and etc. Coming to know the yearly, family and working rites, the customs and the holiday system becomes a foundation for deeper exploration of the people's philosophy, morality, worldview and the symbolism in their rites and customs. Rites and customs where music and dancing are key components are explored further.

Contents of the course:

Folk culture and the study of it; the terminological apparatus of the discipline;

Historical development of ethnology; the evolution of Bulgarian ethnological thought; traditional folk beliefs; holidays and customs; main occupations; main crafts; family relationships; village community; traditional folk dress;

Methods of marking and education:

There is a variety of lectures - introductory, standard, summarizing, and selective. Lectures are combined with discussions and exam practice, with introducing papers written by the students that are related to the material currently being studied. The requirements for successful completion of the course are regular class attendance and regular submission of written work.

CHILDREN'S MUSICAL GAMES

ECTS credits: 2,5

Weekly academic hours: 2 practical exercises

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Elena Chuchuganova, PhD

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Annotation:

This course gives the students an opportunity to study the most popular and original examples of children's musical games and dances, their methodical exploration and teaching and the optimal usage of teaching children through action.

Contents of the course:

Essence, properties and meaning of children's folk musical games and dances; dance elements and moves;

Methods of marking and education:

The requirements for successfully completing the semester are regular attendance of the classes and completion of the student's tasks.

ORGANOLOGY (INSTRUMENT STUDIES)

ECTS credits: 2,0

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Yordan Goshev, Dr. Sc.

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Annotation:

The Organology course is directed towards mastering of the basic theoretical data regarding musical instruments in a symphonic orchestra. It lies in the foundations and is closely related to the courses of Symphonic orchestration, Brass band orchestration and Conducting an

orchestra through a piano. The Organology course will deepen the notions of the students regarding the historical formation of orchestral groups, the evolution of musical instruments and their role in contemporary musical practices.

Course contents:

The instruments of the symphonic orchestra, structure of the orchestra; string instruments – history and structure; wooden wind instruments; brass instruments; transport of wind instruments; French horn chords; percussion instruments with indefinite tone pitch; orchestral score.

Methods of marking and education:

Students sit two tests per semester. The requirements for successfully completing the term are regular class attendance, completion of the student's tasks and participation in the tests. The final mark is formed by the mean of the results from the ongoing control and the exam score. The exam is a test consisting of theoretical and practical problems.

20TH CENTURY ART

ECTS credits: 2,5

Weekly academic hours: 2 lecture

Methods of evaluation: exam

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Emil Kukov, PhD

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Annotation:

The “20th century art” is an optional module consisting only of a series of lectures where video technology is used. It is meant for students doing the course “Pedagogy of musical education”. Through the lectures students are introduced to the basic processes in the history of art and more specifically painting. They study the contemporary part of the 20th century through concise historical data and chosen works which illustrate the style of the period and are suitable for analysis and interpretation of specific artistic facts. The main emphasis is on the general changes in the notions in and of art. Individual people are given less attention.

Contents of the module:

Development of the architecture at the end of the 19th century and the beginning of the 20th century – renowned innovators and trends: impressionism, pointillism, neoimpressionism, post-impressionism: symbolism, secession, fauvism, expressionism, cubism, futurism, Dadaism, suprematism, surrealism, abstractionism, primitivism; Sculpture throughout the 20th century; rationalist trends; Innovation trends after WW2; naturalism, hyperrealism; photography, film technology and computer graphics.

Methods of marking and education:

- The module is made up of lectures and independent extra-auditorium student work;
 - Extra-auditorium work is meant to verify that the students are able to do independent work.
 - Students complete the following: test №1, test №2, essays and papers;
- The requirements for successfully completing the course are: regular class attendance, successful completion of the student's written tasks. A written exam is carried out at the end of semester five with two theoretical questions.

HISTORY OF ART

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Emil Kukov, PhD

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Annotation:

The lecture module aims at providing the students with knowledge of the general historical/artistic process from the late Paleolithic era to the end of the 19th century. The focus is on the borders between the separate historical eras, the topics and subjects characteristic of them, properties of the styles and ways of expression.

Module contents:

Art of the late Paleolithic era, the Mesolithic, Neolithic, Chalcolithic eras and the Bronze Age; the art of Ancient Egypt, the art of the Aegean world, Greece and Rome; the art of the Middle Ages; the art of the Renaissance; the art of Europe XVI-XIX centuries, major trends and styles; Baroque, Classicism, Romanticism, Realism, Impressionism, Post-impressionism.

Methods of marking and education:

The workshops include analysis and interpretation of the reenacted works – **historical documents from the respective periods**. Students sit one test during the semester. The requirements for successfully completing the semester are regular class attendance and completing the given tasks.

SPECIFICS OF WORKING WITH A FOLKLORE CHOIR

ECTS credits: 2,5

Weekly academic hours: 2 lectures + 1 practical exercises

Methods of evaluation: exam

Type of examination: practical exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Maryana Manoleva, PhD

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Annotation:

The “Specifics of working with a folk choir” course places the foundations of the study of the Bulgarian folk choir, its creation and its short – about 70-year – history. The students learn to form amateur choirs and vocal groups of various types (male, female, mixed, children’s) as well as small folklore bands – trios, quartets. Students master: properties of vocal training, types of voice warm-up; they learn to choose the apt repertoire and to explore acapella songs both with musically illiterate choir members and with professional performers; they learn to explore separate voices and put songs together, place lyrics, forge dynamics, harmony and diction.

Module contents:

The structure, creation and development of an independent folklore band; differences between the authentic folklore bands and a folk choir; history of the folk choir in Bulgaria since its founding in the 40s; famous professional folk choirs and their achievements that are significant for the evolution of folk choirs; conducting the folk choir of the course: warm-up, working on each party, putting the song together, working on diction, dynamics, lyrics and etc.

Methods of marking and education:

The lecturing activities are various – introductory, standard, summarizing and selective. There are discussions as well as exam training, presentations of student papers and materials, related to the course. The requirements for successfully completing the semester are regular class attendance, and regular turning in of written work.

ACADEMIC CHOIR

ECTS credits: 15.0

Weekly academic hours: 2 practical exercises

Methods of evaluation: current assessment

Type of examination: practical exam

Exam: VI semester

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Galina Popova

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Annotation: This course aims to improve and perfect the vocal and ensemble skills, needed in the students' future occupations as musical pedagogues or choir artists on the basis of mastering advanced repertoire and with an emphasis on contemporary music. Building a concert group will help the students improve their attitude on stage and raise their self-esteem not only as choir singers, but also in their pedagogical activities.

Module contents: mastering repertoire that belongs to different ages in music and style and the corresponding vocal techniques; improving the hearing for intonations; introducing the students to specific tasks and roles of people in various musical genres (opera, operetta, musical).

Methods of marking and education: The practical exercises include: introducing new information, revision, checking independently completed tasks and perfecting skills through new material. The knowledge of the students are tested through two oral exams during the semester (weeks 8 and 15) and through the stage appearances of the academic choir and, at the end of the fourth semester through a practical exam (performing part of the repertoire in and ensemble). The requirements for successfully completing the term are regular class attendance and successfully passing the oral exams.

ACCORDION

ECTS credits: 9,0

Weekly academic hours: 1 practical exercise

Methods of evaluation: exam

Type of examination: practical exam

Exam: VI semester

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

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Asst. Prof. Violin Vasilev, PhD

Phone: +359 73 588 501, e-mail: violinbg@swu.bg

Annotation:

Through this module students form the practical skills and the agility needed to perform the musical works that is taught in SGEs and nursery schools. The gradual mastering of basic techniques will allow the students to freely interpret the songs and successfully combine singing and playing the instrument.

Module contents:

Mastering the basic types of accordion techniques in the treble, combined with a light bass accompaniment, as well as the various ways of achieving dynamic nuancing.

Methods of marking and education:

The practical exercises include the following components: introducing new information, summary and revision, introducing and analyzing independent tasks, reinforcing knowledge through various didactic material – both artistic and instructive. Students take part in two class meetings (an open one and a closed one) through the semester. The requirements for successfully completing the course are regular class attendance and performing a work *a prima vista*.

ENGLISH LANGUAGE

ECTS credits: 10,0

Weekly academic hours: 2 practical exercise

Methods of evaluation: current assessment and exam

Type of examination: practical exam

Semester: II, III, IV, V, VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Atanas Ifandiev

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Annotation:

The module aims at deepening the knowledge of English language and the ability to understand and use original texts within the framework of the student's subject; developing the communicative skills of the students in English language environments. The student needs to achieve the practically required level of English language mastery in order to succeed at academic and professional activities.

Module contents:

The exercises are divided in three parts.

Module one: The first module is aimed at equalizing the level of English of the students by rapidly accumulating lexical/grammatical material and correcting gaps in previous language education.

Module two: This is where the actual preparation for the Intermediate level begins and continues until the end of the language course; it uses the "Headway" system or ones similar to it that are accessible to the teacher and the students.

Module three: In the third module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Module four: In the fourth module the emphasis is on the pragmatic side of foreign language education depending on the students' subjects.

Methods of marking and education:

- Learning is achieved through practical exercises;
- The practical exercises include the following components: introducing new information, introducing and analyzing the tasks meant for independent preparation, summary and revision of the accumulated knowledge. Students test their skills in independent work and preparation.

Students sit tests after each module. The requirements for successfully completing the course are: regular class attendance, completion of the tasks set by the teacher. The mark received at the end of the fifth semester is formed by the marks from the ongoing control and the tests throughout the semester. The exam is a written test.

MUSICAL ARRANGEMENT

ECTS credits: 5,0

Weekly academic hours: 2 lectures + 2 practical exercises

Methods of evaluation: current assessment

Type of examination: written exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Vencislav Mitsov, PhD

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Annotation:

The course is aimed at giving students knowledge and practical skills related to the principles of arranging music meant for various vocal formations, for homogeneous and inhomogeneous choirs, for creating accompaniments to children's songs and for modifying and manipulating folk tunes. Students are granted access to musical literature and exemplary recordings. The course intends to build on the foundations, set by the previously studied theory of musical elements, harmony, organology, orchestration.

Course contents:

The role of text; foreign tones in melody; arrangements for choirs of two and of three parts; arrangements for authentic folklore; creating an accompaniment; instrumental arrangements.

Methods of marking and education:

The lecture course is related to musical examples from the works of Bulgarian composers – children's, choir, and authentic folklore music. The practical exercises are based on interdisciplinary relations between musical/theoretic information, knowledge of the Bulgarian musical folklore, harmony and organology. Students have to submit written work. The requirements for successfully completing the semester are regular class attendance and regular turning in of written work.

ACCORDION

ECTS credits: 4,0

Weekly academic hours: 1 practical exercise

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: I, II

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Prof. Violin Vasilev, PhD

Phone: +359 73 588 501, e-mail: violinbg@swu.bg

Annotation:

Through this course students form the basic practical skills the students need to perform simple plays of a dancing nature. The gradual mastering of the basic techniques gives and opportunity for a free interpretation of the artistic material, dynamic nuancing, articulation variety and mastering the basic elements of the bellows technique.

Course contents:

Principles of sound formation; performing with one or both hands; advanced bass accompaniment; scales and scale-like passages in the treble.

Methods of marking and education:

The practical exercises include the following components: introducing new information, summary and revision, submitting and analyzing the independent tasks, reinforcing knowledge through various didactic material – artistic and instructive. Students take part in two class meetings (an open one and a closed one) during the semester. The requirements for successfully completing the course are regular class attendance and being able to play music a prima vista.

PIANO

ECTS credits: 4,0

Weekly academic hours: 1 practical exercise

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: I, II

Academic management:

Music Department

Faculty of Arts

Lecturer:

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Asst. Milena Tomanova, PhD

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Annotation:

The course helps the development of basic musical abilities and performance skills in the students by actively aiding the development of their artistic and creative thinking. In the practical classes they master the basic types of piano techniques, various ways of achieving dynamic nuancing and variety in articulation. Mastering and perfecting the keyboard skills will in turn develop the musical thinking of the students and will give a practical opportunity of applying the knowledge gained throughout the course in studying an entire group of musical and theoretic disciplines. Developing performing qualities will help the future pedagogical contributions in using artistic and instructive material.

Course contents:

Piano performances; playing the “sol” and “fa” keys; transposing; characteristic music pieces; skills in building an artistic image; small musical works; polyphonic works; knowledge of musical literature; song repertoire; musical and artistic imaging of the works; skills in public performances; pedagogical repertoire for different age groups.

Methods of marking and education:

The practical classes include playing various works, which is applicable in the future pedagogical activities of the students; building basic instrumental agility; developing the qualities of a stage performer; discussion of works that lie in the basis of SGE music programs; The requirements for successfully completing the term are regular class attendance and regular submission of the results of the various tasks that are part of the academic repertoire; participation in class meetings.

The Organology course is directed towards mastering of the basic theoretical data regarding musical instruments in a symphonic orchestra. It lies in the foundations and is closely related

to the courses of Symphonic orchestration, Brass band orchestration and Conducting an orchestra through a piano. The Organology course will deepen the notions of the students regarding the historical formation of orchestral groups, the evolution of musical instruments and their role in contemporary musical practices.

Course contents:

The instruments of the symphonic orchestra, structure of the orchestra; string instruments – history and structure; wooden wind instruments; brass instruments; transport of wind instruments; French horn chords; percussion instruments with indefinite tone pitch; orchestral score.

MUSIC HISTORY

ECTS credits: 13,5

Weekly academic hours: 4 lectures + 2 exercises – I semester, 2 lectures + 1 exercise – II, III semester

Methods of evaluation: current assessment

Type of examination: written exam – III semester

Semester: I, II, III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

Phone: +359 73 588 501, e-mail: vlaeva@swu.bg

Annotation:

This subject provides knowledge of historic development of musical art. Its major stages are traced and the most prominent composers and their works are studied. Papers shall be written with regard to the matters studied. Students work with the specified musical literature, CD, DVD. The objective is to achieve an awareness to distinguish and determine musical styles and genres of various ages. Written works shall be required related to various stages of development of the art of music and its relationship to other arts.

Contents:

Ancient and medieval musical culture; Renaissance; Classicism; Romanticism; 20th c. Music; history and problems of Bulgarian musical culture.

Technology of teaching and assessment:

The lecture course provides knowledge of the major historical processes related to the art of music, of its distinguished authors and their composing practice. Students are acquainted with the trends of development of modern music. Practical seminars contribute to acquiring of skills for historical analysis of musical literature. Students write papers each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

COURSE CHOIR

ECTS credits: 7,0

Weekly academic hours: 1 lecture+1 exercise

Methods of evaluation: current assessment

Type of examination: practical exam – III semester

Semester: I, II, III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Alexander Kuyumdzhev

Phone: + 359 73 588 501, e-mail: kuyumdzhev@swu.bg

Annotation:

The subject “Court choir” helps students understand the ensemble essence of choir art as a formation of organized collective music making and team work through: mastering the elements of choir melodiousness and expressivity; practices of getting into voice; learning a choir piece of music; mastering a variegated choir repertoire of various ages and style trends rated by difficulty, texture and voice-leading; developing high aesthetical criteria and adding to the musical culture of students. In the process of “live music making” knowledge of various musical subjects as choir studies, theory and history of music, solfeggio, harmony, polyphony, etc. are demonstrated, strengthened and improved.

Contents:

Mastering the singing apparatus, singing sound production, breathing and tone attack. Developing the transitions and levelling the singing ranges. Acquiring choir-performance skills and habits with regard to ensemble music-making, intonation and pitch, articulation and elocution, texture and voice-leading, tempo-rhythm, touches, dynamics, phrasing, nuancing and agogics, dramaturgy of musical expression and interpretational process. Mastering a varied repertoire of various ages, schools and styles.

Technology of teaching and assessment:

Various methodological proven practices for practice mastering of elements of choir melodiousness and expression are applied, as well as learning and artistic development of a choir piece of music, etc. The principles of gradualness and sequence of learning process are observed, as well as of “mosaicism”, working and performance tonality, touch, tempo and dynamics. This is achieved through a repertoire rated by difficulty and complied with the artistic-performance skills of students. Practice work covers development of capabilities and skills for independent learning and work, summary and revision; presenting and analysing independently performed assignments. The skills and knowledge learnt from the subject of choir studies, solfeggio, choir mastering from a piano, etc. are strengthened in continuous studies. The control on learning achievements is carried out permanently – within the practice applied activities during the rehearsals, two ongoing control checkups on the lessons studied during the semester and a written presentation and practical implementation of two variants of exercises for getting into voice of a choir. The recognition of a semester shall require regular

attendance of classes, performance of assignments, a certain degree of learning the problems and repertoire studied and proven qualities of independent preparation and team work.

MUSIC TEACHING METHODOLOGY

ECTS credits: 11,0

Weekly academic hours: 2 lectures + 1 exercise – V, VI semester; 2 exercises – VII semester

Methods of evaluation: current assessment

Type of examination: oral exam

Semester: V, VI, VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc.Prof. Nikolina Kroteva, PhD

Phone: +359 73 588 501, e-mail: nina_kroteva@swu.bg

Asst. Prof. Magdalena Lobutova, PhD

Phone: +359 73 588 501, e-mail: m.lobutova@swu.bg

Annotation:

This subject helps students acquire knowledge and skills to conduct the major musical activities in music classes and to develop their musical skills. The methodological sequence for carrying out each activity is studied, as well as the technology of formation of musical skills. Students learn the organization of the process of studies of music.

Contents:

The course covers: Theoretical fundamentals of music teaching. State educational requirements for music teaching in kindergartens and the two basic educational stages: primary and secondary. Musical activities in the class of music: apprehension of music; performance (singing, playing, dancing), improvising. The essence of musical activities, the perception of music and stages of presentation and development of a piece of music with the school students. Contents of singing activity. Stages of development of a song. Types of children musical instruments and playing them. Types of accompaniment. Musical games with movements and Bulgarian folklore dances. Methodological sequence in learning and playing a game. Contents and essence of musical improvisations: melodic, instrumental, motive.

Organization of musical education in kindergartens and schools: Organizational forms; annual distribution; Music textbook.

Technology of teaching and assessment:

In the course of the fifth semester the students develop each musical activity with a specific musical material. During the seminars learning situations (with school students) are modelled, and the developed musical activities are carried out.

Students with unsatisfactory performance in written work and/or practical performance shall sit for an exam.

In the middle of the sixth semester there is a test on composing and analysing assignments for a given musical skill. Performance of practice assignments for formation of musical skills is the second part of the ongoing control. At the end of the semester there is a second test

covering all the lessons. Every student who has received an ongoing control mark of Very good or higher shall be exempted from the examination covering the respective section. During the seventh semester students develop projects on synopsis plans for classes which are conducted then at school.

MUSICAL AESTHETICS

ECTS credits: 3,0

Weekly academic hours: 2 lectures

Methods of evaluation: current assessment

Type of examination: written exam

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

Phone: +359 73 588 501, e-mail: nina_kroteva@swu.bg

Annotation:

The lecture course studies the philosophic issues of music and music-making. The major points and regularities related to the essence of music as a type of art, as a form and manifestation of public consciousness are mentioned. Notions of manifestations of various aesthetic categories in music are formed. Some peculiarities concerning the tradition and evolution of various genres of music are rationalized. The ideas of education through music are realized at an empirical level.

Contents:

Music as a type of art and its relationship with other types of art; Basic aesthetical categories and music; Origination and development of aesthetic notions of music; Specificities of the music-artistic language; Factors influencing the formation and development of musical taste; Native origin and nationality in the art of music; Artistic trends in music; Education / upbringing through music.

Technology of teaching and assessment:

The lecture course clarifies the essence of music as a type of art, functions of musical art, artistic and musical image. The basic aesthetical categories are studied as reproduced in music of various ages. For that purpose CD and DVD records are played, their music-aesthetical value is analysed and discussed.

Students work on course papers. The recognition of a semester requires regular attendance of classes and performance of assignments.

MUSICAL ART AND CULTURE

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written and oral exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

Phone: +359 73 588 501, e-mail: vlaeva@swu.bg

Annotation:

The subject establishes new and even broader horizons in the students' notions about "what music is" and in the interrelations between music and the remaining part of human culture (in the broadest sense of the term), i.e. between musical and all other expressivities of man (all the human expressivities can be considered a summarized and collective manifestation of the concept of "culture"). It is related mainly to the west European and Bulgarian music but some global aspects of the art of music and world culture are also concerned.

The students work independently to present a historic-theoretical thesis.

Contents:

ABOUT MUSIC: What is music? Cultural definitions. Music as a system of culture. Sound and music. Voices and instruments. Music making. Social role of music. Functions of music. The place of musician. Musical regions.

FROM THE HISTORY OF MUSIC: Antiquity. Middle ages. Renaissance, Pre-classic and classics. Romanticism. 20th century. Bulgarian musical culture.

Technology of teaching and assessment:

The lecture course is conducted in the traditional manner, supported by musical examples (notes and music). Audio and audio-visual teaching aids are used, incl. via Internet.

At the end of the course the students have to pass a theoretical examination based on two drawn tickets (topics) and their written or oral development. The final result takes into consideration the ongoing control results and the grade from the examination. A student can be exempted from the examination provided that he or she has received 10 conditional units above those required for the grade of "Excellent 6" for the ongoing control.

MUSICAL ANALYSIS

ECTS credits: 6,0

Weekly academic hours: 1 lecture+1 exercise – IV semester; 1 lecture + 1 exercise – V semester

Methods of evaluation: current assessment

Type of examination: oral exam

Semester: IV, V

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

Phone: +359 73 588 501, e-mail: vlaeva@swu.bg

Annotation:

The subject extends the students' knowledge of musical theory in their work with musical literature. The objective is to achieve a greater awareness and skills for defining the types of musical forms in various styles and genres. There are written working outs for analysing and defining their structure and the current formation processes.

Contents:

Genres and forms in vocal, solo and chamber music; Sonata-symphonic cycle; Cantata-oratorio genres; Musical stage genres; Polyphonic genres.

Technology of teaching and assessment:

The lecture course provides knowledge of the major music forms as recognized in composing practice. The practice exercises help students acquire skills for analysis of musical literature. The students prepare two written analyses each semester. The recognition of a semester shall require regular attendance of classes and performance of assignments.

MUSIC THERAPY

ECTS credits: 2,5

Weekly academic hours: 1 lecture + 1 exercise

Methods of evaluation: exam

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

Phone: +350 73 588 501, e-mail: nina_kroteva@swu.bg

Annotation:

The lecture course of music therapy reveals the essence, historic significance and relationship of music therapy to other subjects. Various techniques in music making and composing are studied, as well as the ability to achieve spontaneity in the expression of experiences and in the implementation of the therapeutic tasks with people with different emotional, social and health issues.

Contents: Subject and tasks of music therapy as a science; Modern formulations of the need for music therapy; Major principles of applying the music therapy; Ergo tropic and trophotropic music; Active music therapy – vocal and instrumental; Opportunities to use music for therapeutic purposes.

Technology of teaching and assessment:

The lecture course is conducted using various sound carriers (audio and video tapes, CD and DVD). Lectures are illustrated with a lot of visualization means. Students' knowledge of human life and their general musical culture are utilised, the method of discussion is applied in presentation of lectures.

The recognition of a semester shall require regular attendance of classes and performance of assignments.

PEDAGOGY

ECTS credits: 4,0

Weekly academic hours: 3 lectures + 1 exercise

Methods of evaluation: current assessment

Type of examination: written exam

Semester: II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Snejana Popova, PhD

Phone: +359 73 588 501, e-mail; snejy_popova@swu.bg

Annotation:

The subject is related to acquiring knowledge of the major educational issues: essence of education as a social phenomenon; specificity of the educational system; typical features of educational process, its structure and interaction between its components; essence, specificity, functional designation and variety of principles, means, methods and forms of education; essence and specificity of educational interactions in the family, school, children communities, out-of-school institutions and other factors of social environment; scientific status of didactics; process of teaching; contents, principles, forms, methods and organizational systems of teaching.

Contents:

Theory of upbringing / education; Educational system and process; Principles, methods and forms of education; Ideological, Moral, Aesthetical, Patriotic; Sexual education; Family; Mass media; Didactics; Contents of education; Laws, regularities, principles, methods and organizational systems of teaching.

Technology of teaching and assessment:

The lecture activities are varied, related to a causerie, demonstration and observation, to a discussion and disputes on given topics. Course papers and individual research projects are developed. The recognition of a semester requires regular attendance of classes and due presentation of written assignments.

PSYCHOLOGICAL FUNDAMENTALS OF MUSICAL ART

ECTS credits: 2,5

Weekly academic hours: 2 lectures

Methods of evaluation: exam

Type of examination: written exam

Semester: VII

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Rumen Poterov, Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Annotation:

The lecture course reveals the mechanisms of conscious learning of musical lessons and psychological fundamentals contributing to the successful interpretation of music.

Issues are studied related to the cognitive, emotional and motivating properties and states of personality influencing the music performance process.

Contents:

Interpretation; Bloom's, Krathwohl's and Moore's taxonomies – relationship with music performance process. Self-consciousness; Personal qualities; Specificities of creative process; Communicative function of music.

The lecture course clarifies in theoretical terms the mental properties of personality - knowledge, adjustments, capabilities, skills, habits needed for learning and interpreting musical lessons. The influence of temper and personal emotional properties and states on the performance of music are analysed. Students write course papers. The recognition of a semester requires regular attendance of classes and performance of assignments.

FOLKLORE SINGING

ECTS credits: 4,0

Weekly academic hours: 1 exercise

Methods of evaluation: exam

Type of examination: practical exam

Semester: I, II

Academic management:

Music Department

Faculty of Arts

Lecturer:

Asst. Prof. Mariana Manoleva;

Phone: +359 73 588 501, e-mail: mani_11@swu.bg

Assoc. Prof. Binka Dobрева, PhD

Phone: +359 73 588 501, e-mail: bindobcot@swu.bg

Annotation:

The subject “Special subject – folklore singing” contributes to the development of musical abilities and practice skills of students, to the development of their artistic and creative thinking. The gradual learning and mastering of students’ performance skills give them an opportunity to enrich their musical thesaurus and manifestation of their interpretative capabilities.

Contents

Systematic and consistent teaching of lessons in strict adherence to the didactical principle of individual approach to form vocal skills in students at a professional level to ensure their successful career as future teachers, to establish knowledge of various styles and genres of the art of music through a direct touch to what is most significant for various ages and composers, To establish skills and prompt, clear and accurate perusal of musical texture of the piece of music and its artistic interpretation.

To develop knowledge of the sense and significance of interpretation in building the artistic image.

Technology of teaching and assessment:

The exercises cover improvement of the quality of sound, breathing, correct intonation, elocution, dialect and phonetic specificities of the folklore region, expansion of the gamut,

achievement of the maximum technical ornamentation and at the first place, development, preservation and improvement of the best singing style of every student from the respective folklore region.

CONTEMPORARY BULGARIAN MUSIC

ECTS credits: 2,5

Weekly academic hours: 1 lecture and 1 exercise

Methods of evaluation: current assessment

Type of examination: written exam

Semester: IV

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Ivanka Vlaeva, PhD

Phone: +359 73 588 501, e-mail: vlaeva@swu.bg

Annotation:

This subject provides knowledge of the modern development of Bulgarian musical art. Its major stages are traced and the most prominent composers and their works are studied. The students have to prepare course papers with regard to the lesson studied. They have to work with the specified musical literature, CD, DVD. The goal is to achieve awareness of modern Bulgarian composers and their work. Course works will have to be written with regard to the lessons studied.

Contents:

Modern Bulgarian musical culture; Representatives; Works; Trends of development.

Technology of teaching and assessment:

The lecture course provides knowledge of modern Bulgarian musical culture, tracing its relationship with other arts, studying the influence of the social-economic process on its development. The practice exercises build up knowledge of the modern Bulgarian musical literature. Students prepare course papers. The recognition of a semester shall require regular attendance of classes and performance of assignments.

ONGOING PRACTICE TEACHING

ECTS credits: 10,0

Weekly academic hours: 2 exercises

Methods of evaluation: current assessment

Type of examination: practical exam

Semester: V, VI, VII

Academic management:

Music Department
Faculty of Arts

Lecturer:

Assoc. Prof. Nikolina Kroteva, PhD

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Asst. Prof. Magdalena Lobutova, PhD

Phone: +359 73 588 501, e-mail: m.lobutova@swu.bg

Asst. Elena Chuchuganova, PhD

Phone: +359 73 588 501, e-mail: lena_16@abv.bg

Annotation

Students teach lessons of music observed by the group and the pedagogue. Every lesson is discussed among the whole group. The topics are defined by the base teacher.

Contents:

The course covers: at least one lesson in the beginning stage of primary school education or in a kindergarten and at the junior high school or high schools stage of secondary education.

Technology of teaching and assessment:

The pedagogue analyzes the positive and negative aspects of the lesson after being discussed among the group. In the course of discussion the pedagogue asks questions with regard to the class observed. The students' activity in discussion is taken into consideration in the formation of the final result.

CHOIR STUDIES

ECTS credits: 2,0

Weekly academic hours: 1 lecture

Methods of evaluation: exam

Type of examination: written and oral exam

Semester: I

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof. Alexander Kuyumdzhev

Phone: +359 73 588 501, e-mail: kuyumdzhev@swu.bg

Annotation:

The subject of Choir Studies is aimed at acquiring knowledge of the components of choir art, the concept apparatus, theory and methodology of work with a choir. Students are acquainted in theoretical terms with the physiology and classification of singers' voices, with the elements of choir sound and expression, with the choir as a musical performance tool, with the theoretical fundamentals of the choir performance process and specificity of the choir master's profession. They also get an auditory knowledge of the different types of singers' voices and of the different types of choirs.

Contents:

Development of choir art throughout the centuries. Bulgarian choir art. Specificity of choir art. Types of choirs. Notation and choir scores. Physiology and classification of singers' voices. Choir parts, completion and arrangement of a choir. Children choir. Specificity of folklore choir. Aspects of choir ensemble, intonation and pitch, sound production, vocal formation, speech, articulation and elocution, tempo-rhythm, metrum, touches, dynamics, phrasing and nuancing, conductor's analysis, methods and stages of learning, artistic development and performance of a choir piece of music, repertoire, conductor's role.

Technology of teaching and assessment:

Methodologically sustained learning of theory and methods of work with a choir. The control on learning is carried out through ongoing control checkups on the lessons taught during the semester and a written paper on a subject chosen by the student. The final result is formed by the results from the ongoing control, the paper, a test and an oral examination.

PSYCHOLOGY

ECTS credits: 3,0

Weekly academic hours: 2 lectures

Methods of evaluation: current assessment

Type of examination: written exam

Semester: III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Biliyana Jordanova, PhD

Phone: +359 73 588 501, e-mail: b_jordanova@swu.bg

Annotation: Students should gain basic theoretical knowledge of the mental processes and their role in perception, rationalization, and practical adaptation of information when working with children and adolescents. This educational discipline includes studying basic directions in psychology; nature and characteristics of mental processes; age characteristics of the periods in person's psychogenesis from 0; 0 – 21; 0; some psychological conditions and regularities of education and teaching;

Contents:

Basic knowledge of philosophy and genetics are required; some knowledge of Biology and Society and Law are desirable. **Coverage of the academic subject:**

It covers three sections:

Historical problems of psychology

Structure of the mental phenomena

Age characteristics of early childhood. Psychology of the teacher's profession

Four theoretical tests are conducted and independent tasks are given to evaluate the degree to which students have mastered the teaching material (done after every section of the educational content). Solving properly the tests and independent tasks and a well-presented

personal work make for 30% of the final grade. The grade from the examination is determined according to the criteria for the theoretical component, pointed out in “Criteria for evaluation of students’ knowledge and abilities at final examinations” of the present information package and the syllabus of the discipline.

Technology of teaching and assessment:

The student has mastered the concept material, presents the theme using bibliographical data, analyzes and points out the theoretical conditions of the presented problems, has good language culture.

EVOLUTION OF THE NOTATION

ECTS credits: 2,5

Weekly academic hours: 1 lecture and 1 exercise

Methods of evaluation: exam

Type of examination: written examination

Semester: VI

Academic management:

Music Department

Faculty of Arts

Lecturer:

Prof.Rumen Poterov , Dr. Sc.

Phone: +359 73 588 501, e-mail: poterov@swu.bg

Description of the subject:

The course on "The History and Evolution of note writing" focuses on a full disclosure of the history and evolution of the record, the emergence and consolidation in the music practice of musical characters in different periods of evolution of music and the importance it has on writing music musical progress .

Coverage of the academic subject:

It has three sections:

- I. Notation in the ancient world and in the antiquity
- II. Notation in the Middle Ages.
- III. The traditional and modern notation

Evaluation:

There are three tests (one after each section) which are to define the degree of mastery of the learnt material. Each student works out two questions of the given synopsis, which he/she draws out. The precise doing of the 3 tests determines 30% of the final mark. The mark of the exam is formed according to the criteria shown in the paragraph “Criteria of evaluation of the knowledge and skills of students at the semestrial exams” which can be found here.

Alocation of the credits:

The student has learnt the terminology, works out the theme by using literature data, analyses and reveals the theoretical side of the problems and has good command of the language.

BULGARIAN FOLKLORE MUSIC

ECTS credits: 7,5

Number of classes per week: 2 lectures

Type of examination: written exam

Semester: II, III

Academic management:

Music Department

Faculty of Arts

Lecturer:

Assoc. Prof. Binka Dobрева, PhD

Phone: +359 73 588 501, e-mail: bindobcot@swu.bg

Annotation:

All the knowledge of Bulgarian folklore music, genres and their development are presented based on the musical-folklore dialects, in which the major parameters of Bulgarian folklore music are contained. Mainly the western and eastern musical-folklore dialects are presented, and the features uniting them – manner of sound production, polyphony, irregular metres, specific moods, ornaments, etc. The first part presents the major characteristics of Bulgarian folklore music on the live matter of western dialects, and the second part is based on the eastern dialects. The common and different components of neighbor dialects are outlined.

Contents:

Bulgarian musical folkloristics. Task, researchers. Western Bulgarian dialects. Larger Shopluk. Songs in the calendar and family rituality. Instrumental music. Musical instruments. Pirin region/Southwest Bulgaria. Characteristics of the dialect. Two-voice along the valley of Struma river, and two-voice along the valley of Mesta River. Female, male and mixed singing in two voices. Three-voices of Kostursko. Singing in four-voices in Dolen and Satovcha. Popular tune in Macedonia. Ritual calendar songs. Family rituals and music for them. Northwest Bulgaria. One-voice and two-voice in Northwest Bulgaria. Ritual songs – calendar and family. Popular tunes (town songs). Horo and instrumental music. Brass bands and their music. Western Srednogorie. Characteristic sound production. Two-voice and three-voice. Horo – vocal and instrumental accompaniment. Musical instruments. Eastern musical dialects. Monody. Metro-rhythmics. Ornamentation. Interaction and mutual influence between the vocal and instrumental music. Musical instruments. Thrace. Strandzha, Rhodope, Dobrudzha. Middle North and Northeast Bulgaria. Central and Eastern Srednogorie.

Technology of teaching and assessment:

The lecture activities are of various nature and variants – introductory, traditional, summarizing and selective. Discussion and examination trainings are combined with the presentation of research works of students based on individual preparation assignments related to the contents of the lectures taught. The recognition of a semester shall require regular attendance of classes and presentation of the written assignments.